



**IMAN BEHARDIEN**

Interior design portfolio



“DESIGN SHOWS WHAT WE HAVE TO SAY WITHOUT HAVING TO SPEAK”

-Rachel Zoe

As a young Cape Malay woman from Cape Town, I firmly believe that interior design serves as a powerful medium for fostering unity and understanding among diverse cultures. Through the creation of beautifully crafted spaces that seamlessly blend functionality and aesthetics,

interior design pushes cultural boundaries and becomes a universal language of ideas and emotions. It transforms physical environments into immersive experiences that captivate, inspire, and bridge the gaps between people of different backgrounds.



01



Caesarstone competition 2024

02



PG Bison competition 2024

03



Caesarstone competition 2023

04



House Bennet

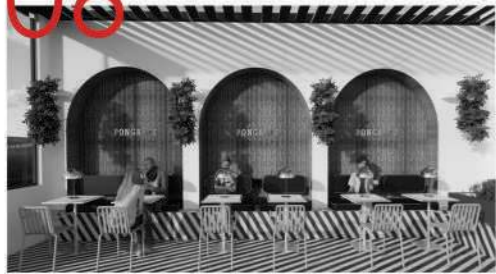
05



House Behardien



06



Strolla cafe and bar

07



Barnet Fair barber shop

08



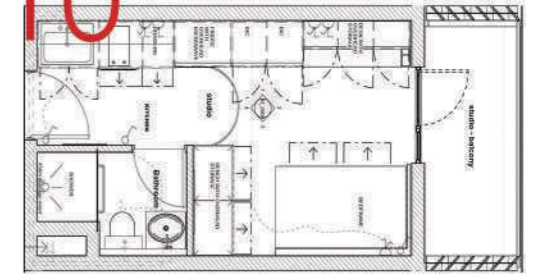
Designers apartment

09



Product design

10



Technicals

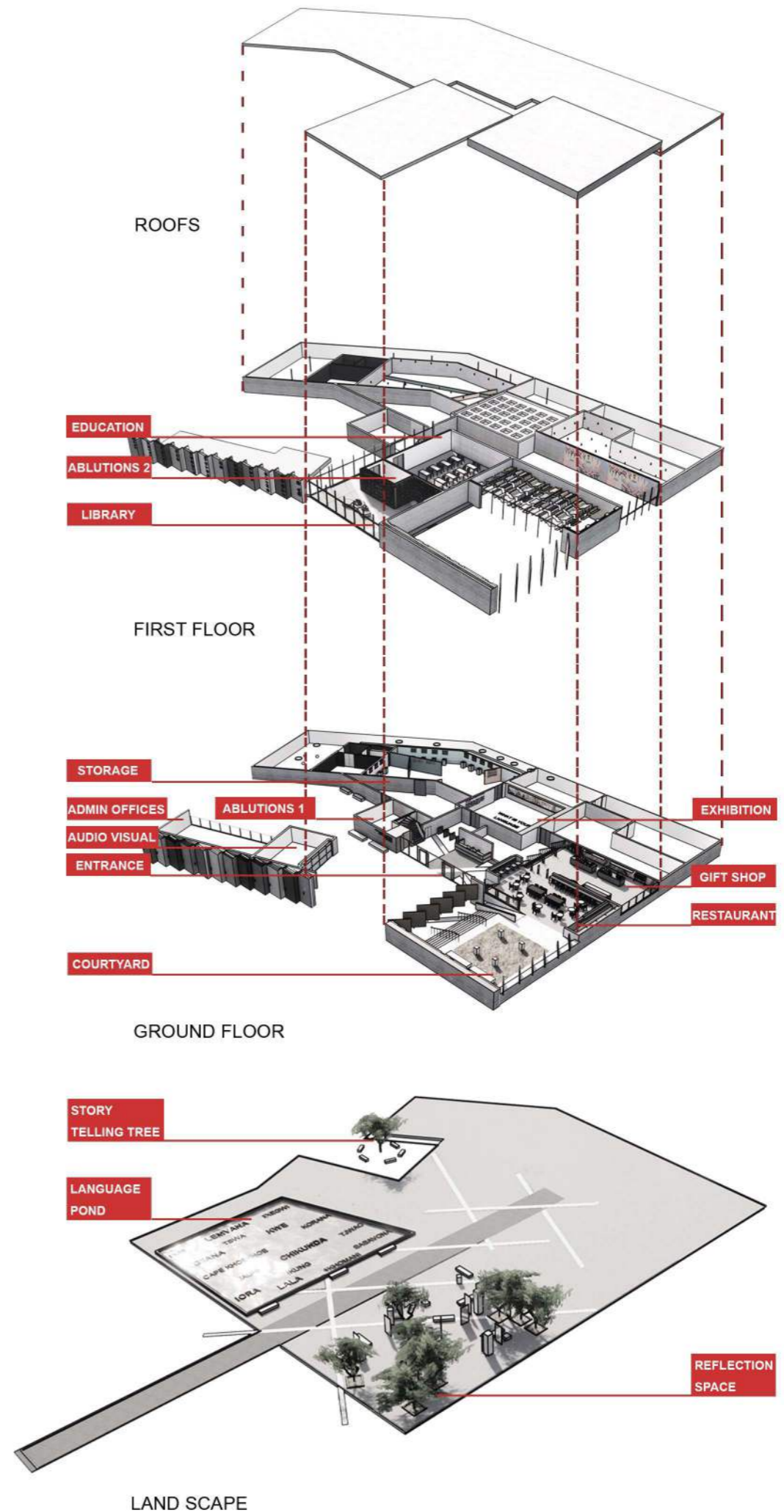
## CAESARSTONE 2024

The 2023 Caesarstone Student Designer Competition challenged students across South Africa to design a museum that celebrates the country's 12 official languages while honoring its endangered languages.

My design emphasizes that true strength lies in unity through diversity, highlighting the importance of preserving the present while honoring the past. By casting our linguistic heritage in concrete, we affirm our commitment to safeguarding the languages that form the foundation of South African identity. These endangered languages, though vulnerable, are essential threads woven into our cultural fabric, embodying a shared history and resilience. Protecting and cherishing them not only strengthens our national bond but also ensures that future generations inherit a vibrant linguistic legacy—one that fully reflects the depth and diversity that define us as a people.



SITE PLANNING







isizulu

isixhosa

AFRIKAANS

ENGLISH

isiNDEBELE

SETSWANA

SEPERI

SESOTHO

siSWATI

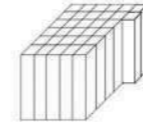
TSHIVENDA

KITSONGA

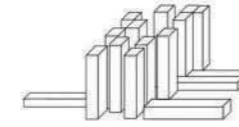
SA SIGN

35 ON CRADLE

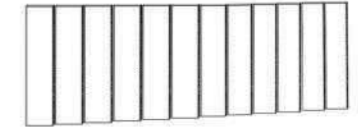




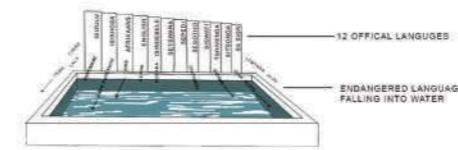
35 LANGUAGES = CONCRETE COLUMNS



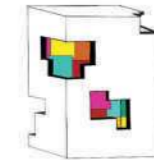
12 LANGUAGES LEFT STANDING



= 12 COLUMNS ON THE BUILDING



THE POND OF ENDANGERED LANGUAGES "FALL OFF THE BUILDING". GRADUALLY EACH OF THEM SUBMERGE DEEPER INTO THE WATER, SHOWING THEIR RISK OF BEING LOST.



STRONG CONCRETE BUILDING PRESERVES THE COLOURFUL CULTURE OF OUR LANGUAGES WITHIN



LIBRARY SITUATED AT THE FOREFRONT OF THE BUILDING TO EMPHASIZE LANGUAGE PRESERVATION AND CONTINUED RESEARCH



STORY TELLING TREE TO KEEP CROSS CULTURAL COMMUNICATION ALIVE





LANGUAGE ORIGIN EXHIBITION



CONVERSATION VR EXPERIENCE



ENTRANCE



RECEPTION





CAFE





TRAVELING EXHIBITION IN COURTYARD



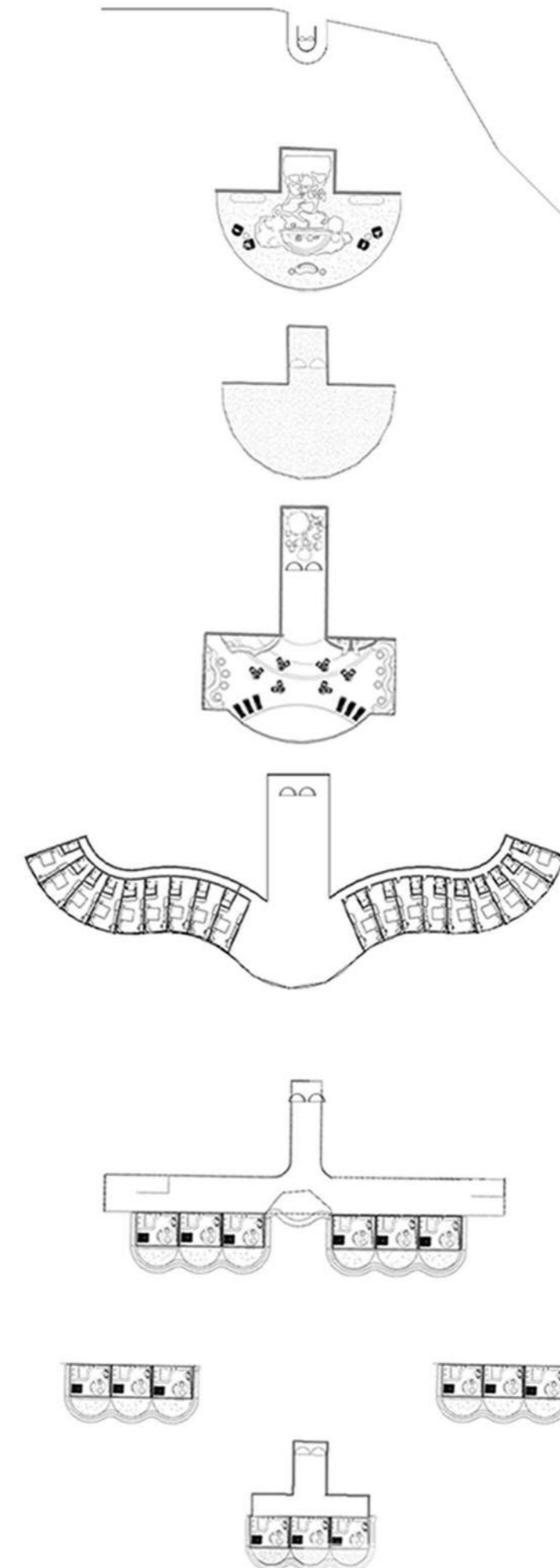


## PG BISON 2024

CONCEPT: THE INKANYAMBA

The 2024 PG Bison student competition invites students across South Africa to design an innovative, immersive destination hotel that provides guests with a luxurious 5-star international hotel experience—right within their own country. This challenge encourages students to create a space that combines world-class luxury with the rich diversity and distinctive character of South Africa, offering visitors a unique experience that celebrates local culture, landscape, and hospitality.

The Inkanyamba, a legendary serpent in Zulu mythology, is believed to reside in the deep depths of the Howick falls. This mythological creature symbolizes power, mystery, and the unbridled energy of nature. It is known to protect the falls and the surrounding land. Inspired by the Inkanyamba, my building design embodies fluidity and dynamic movement, with sweeping curves and flowing lines that mimic the serpent's form. The structure integrates natural elements like water features and green spaces, creating a harmonious blend with the environment. This design not only pays homage to Zulu heritage but also emphasizes the strength and power inherent in natural phenomena. It aims not to disturb nature but to seamlessly blend into it.







OVERALL BUILDING





RECEPTION



ROOFTOP RESTAURANT





IMMERSIVE SUITE





IMMERSIVE SUITE

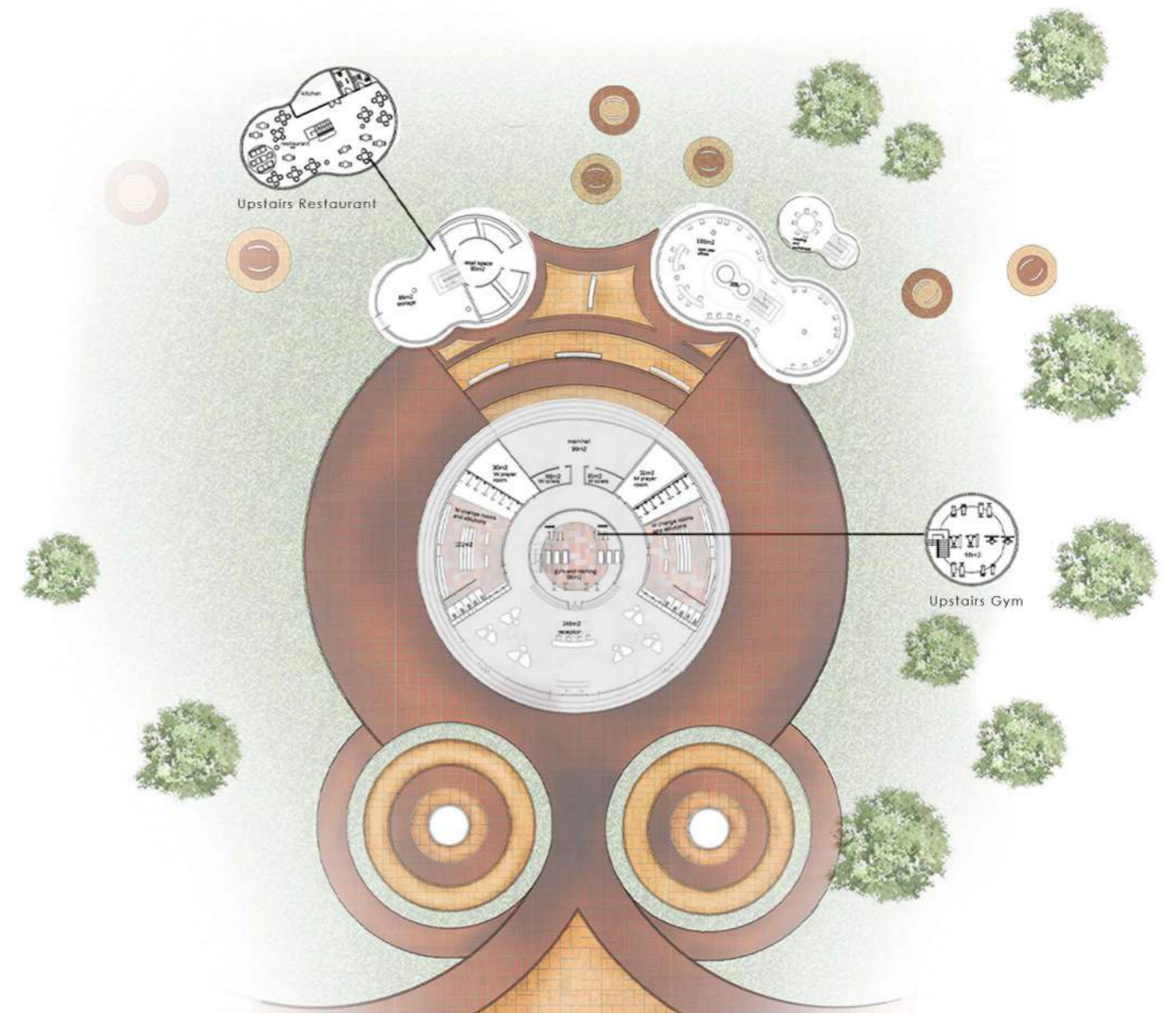


# CAESARSTONE 2023

DESIGN TIME TOP 5

The 2023 Caesarstone Student Designer Competition asked students all over the country to create a Olympic sports centre based in Cape Town athlone. This sports centre has to celebrate the people of Athlone and their heritage, throughout the course of the year the sports centre would act as a community centre.

My design was created with the concept of spice and how it symbolizes diversity. When walking into a traditions cape Malay household, one feels a feeling of warmth and often smells a warm pot of food cooking with enough food for everyone. i wanted to capture this feeling in my design, a place for everyone.



FLOOR PLAN NTS







OVERALL BUILDING





RECEPTION AND WELCOME AREA WITH LOUNGE +  
GYM AND TRAINING AREA

CHANGE ROOMS AND ABLUTIONS





COMMUNITY HALL



COMMUNITY HALL EXTERIOR, RESTAURANT AND RETAIL PODS

# HOUSE BENNETT

KNYSNA

House Bennett combines classic farmhouse charm with a modern touch to create a timeless and welcoming design. It features a smart layout for family privacy and guest comfort. The design creates a cozy atmosphere with carefully chosen furnishings and lighting. It also maximizes the beautiful natural surroundings, using large windows and well-placed spaces to showcase stunning views. In essence, House Bennett strikes a balance between classic and modern, offering a comfortable and inviting home that celebrates the natural beauty of its location.







FIRST IMPRESSION



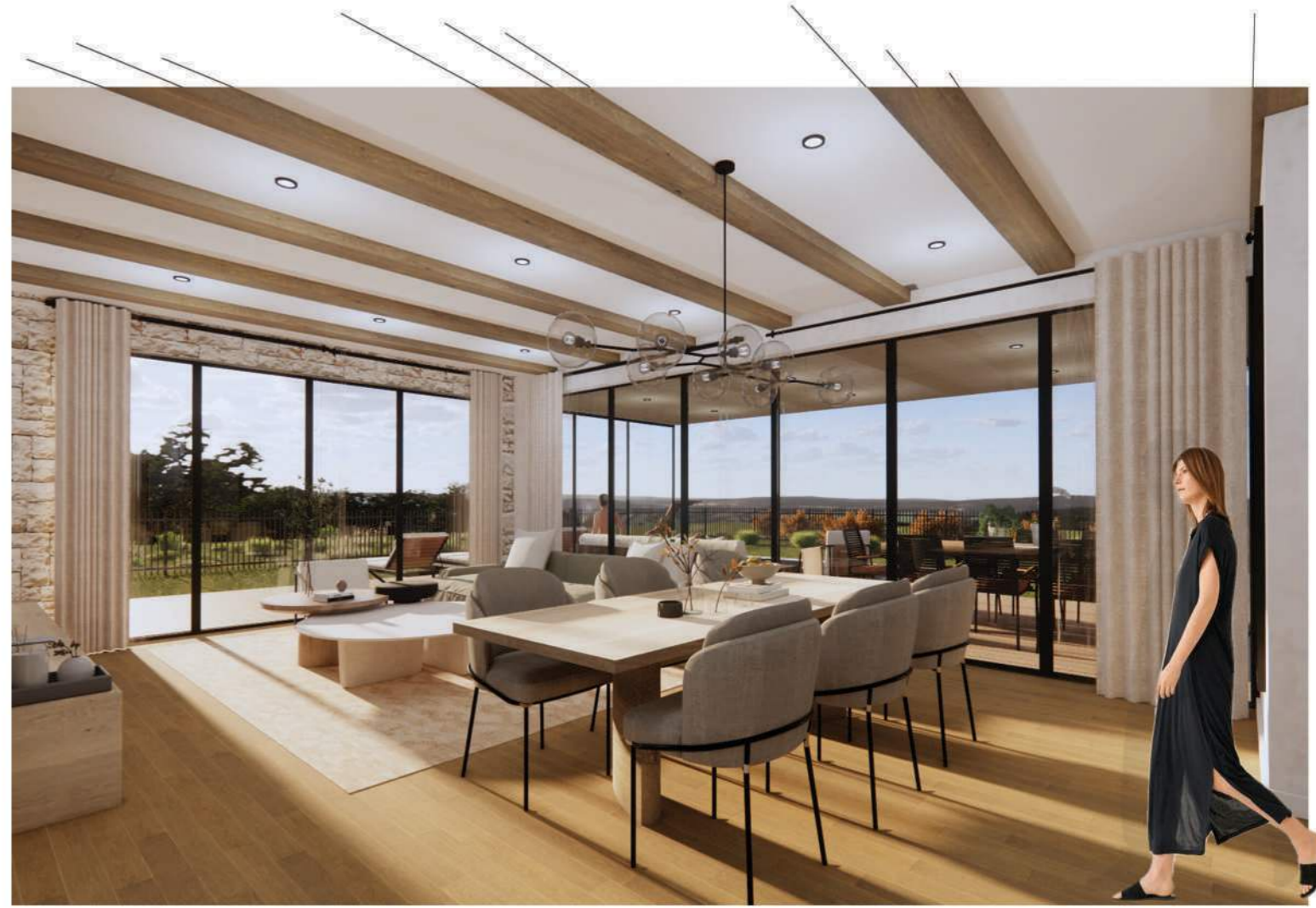


BACK PERSPECTIVE





ENTRANCE



LIVING AREA





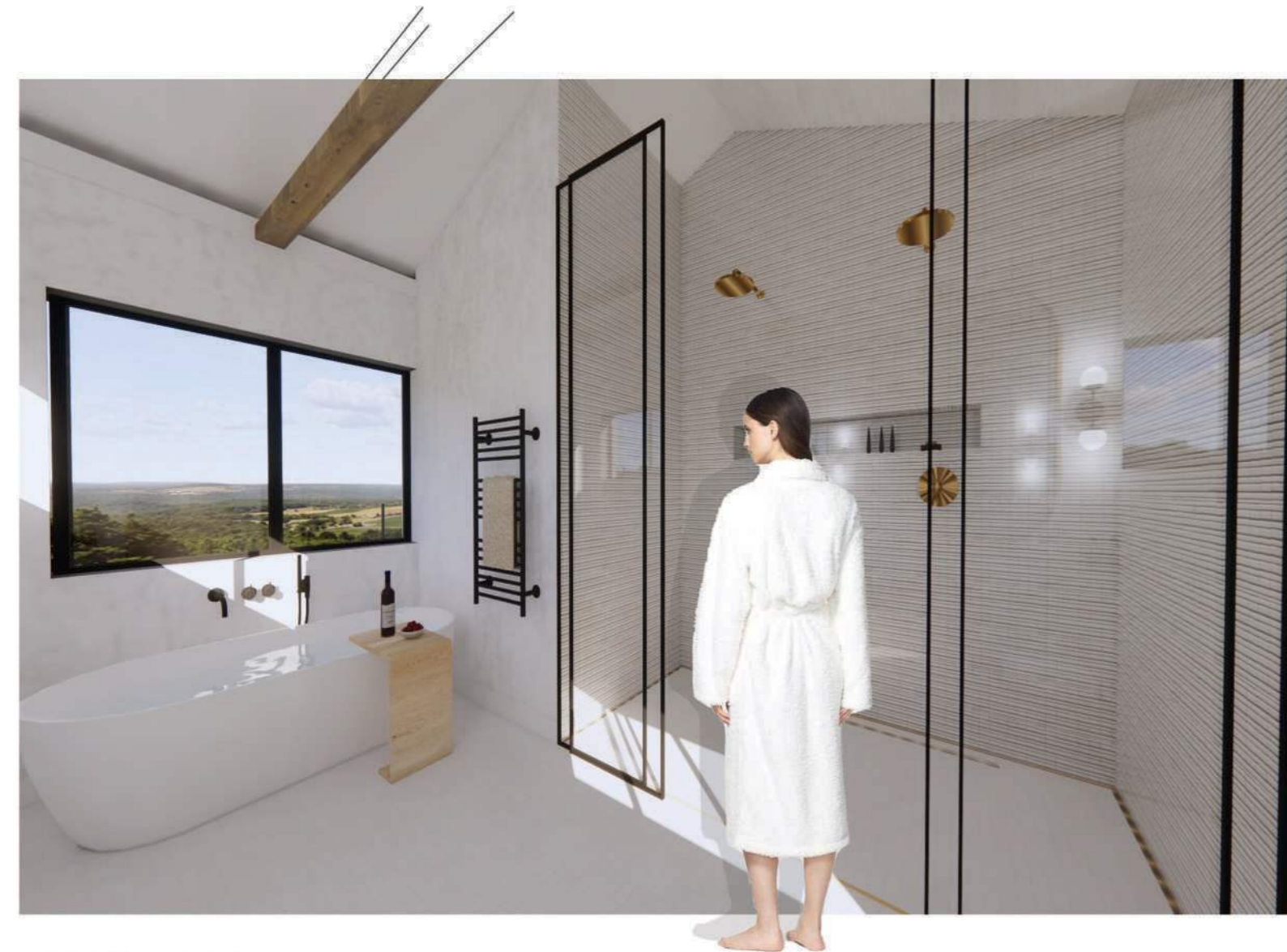
PATIO WITH VIEW OF POOL AND FLATLET







BEDROOM



MAIN BEDROOM EN-SUITE





## HOUSE BEHARDIEN

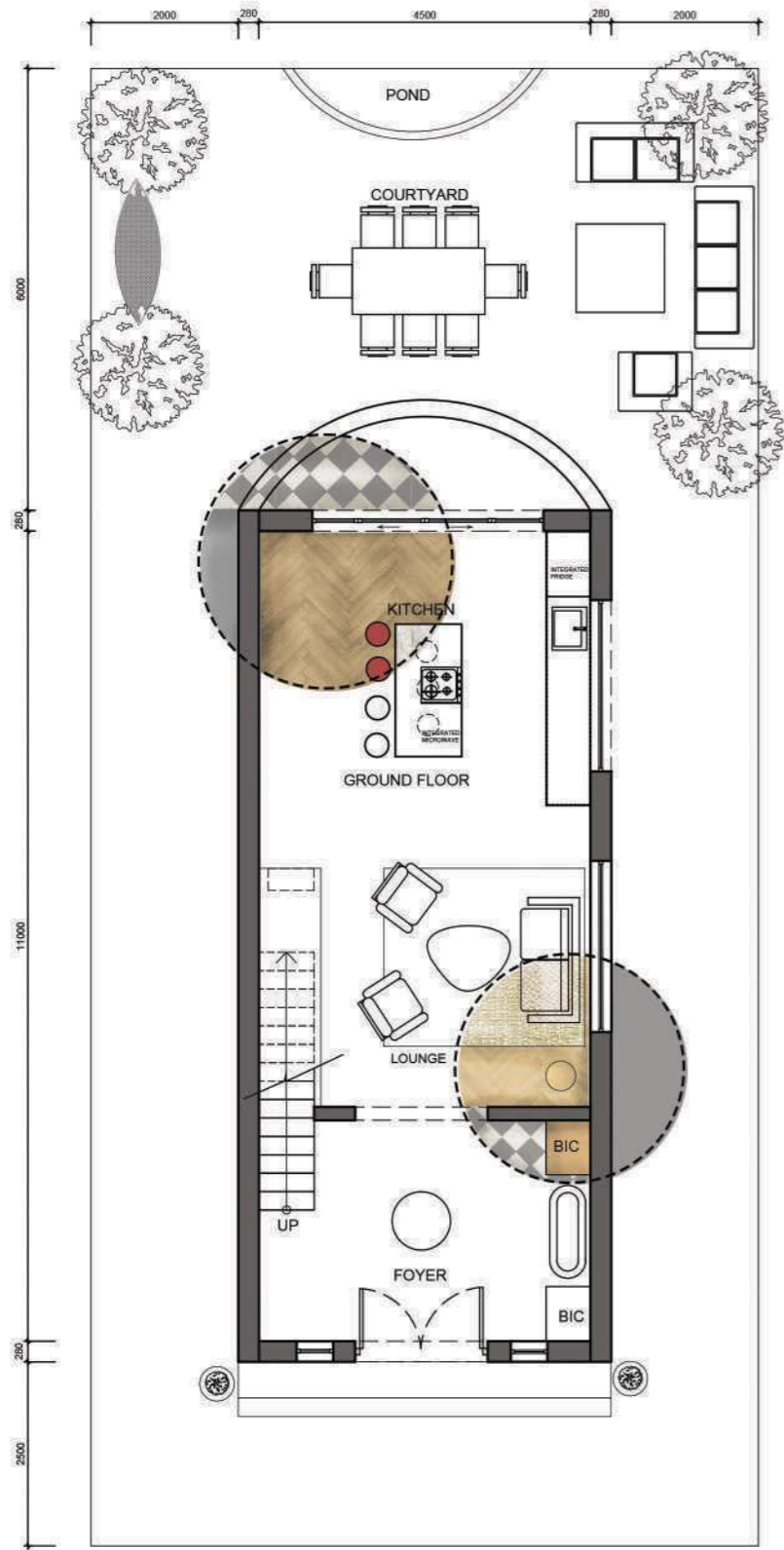
94 - 95 DE WATERKANT STREE  
GREEN POINT

Ideally situated at 94 De Waterkant Street in Green point, this location offers easy access to trendy cafes, restaurants, and Cape Town's business hub. Drawing inspiration from the surrounding townhouses, the facade blends harmoniously. House Behardien expertly combines classical and timeless design with a vintage edge and contemporary elements, employing a diverse palette of colors, textures, and patterns. This fusion creates a unique and vibrant atmosphere that pays homage to tradition while embracing modernity.



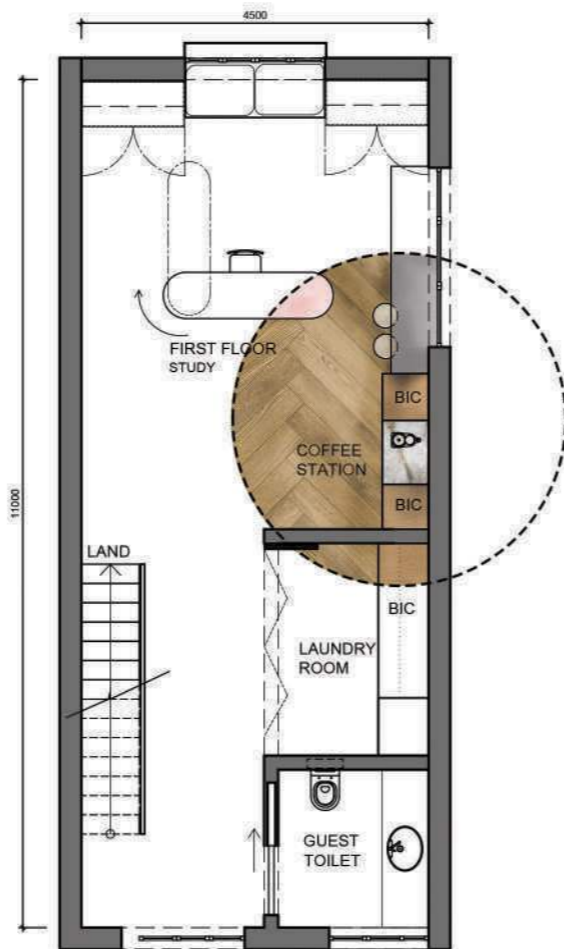
OVERALL BUILDING





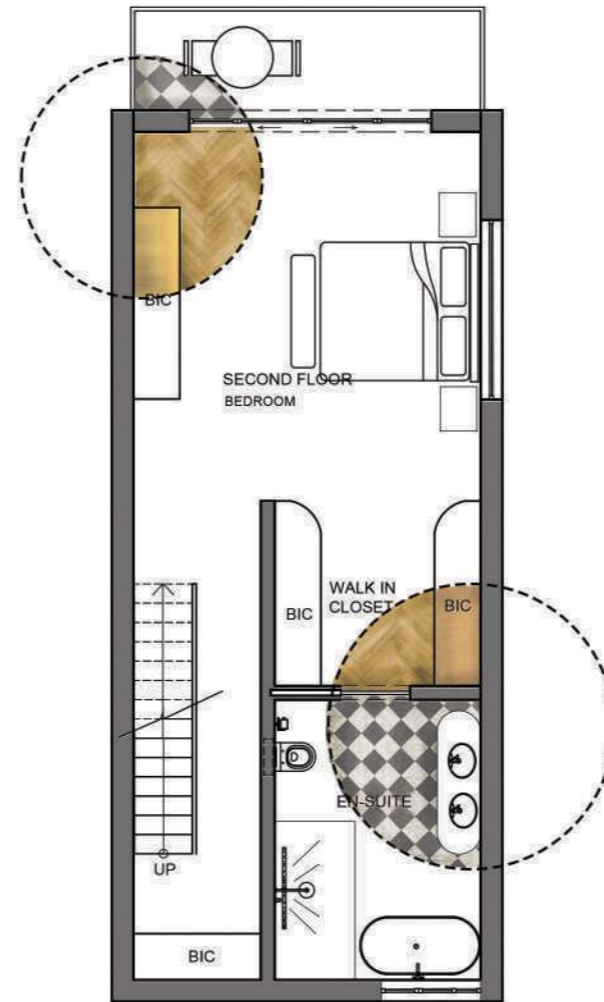
GROUND FLOOR

1:100



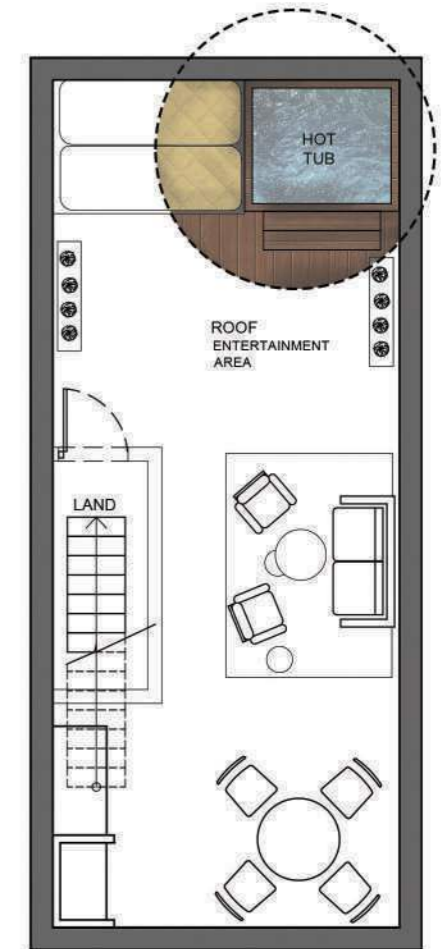
FIRST FLOOR

1:100



SECOND FLOOR

1:100



ROOFTOP

1:100

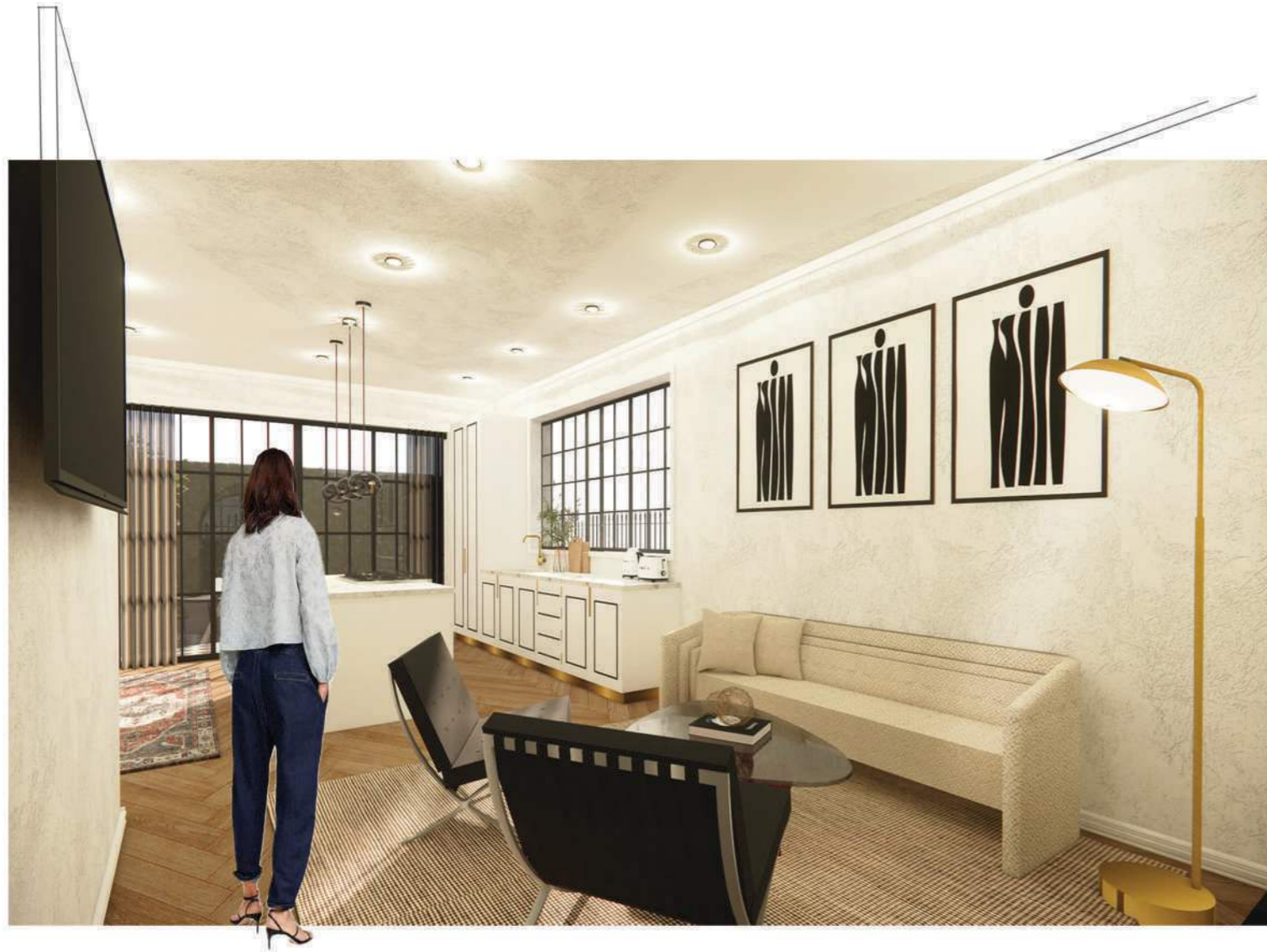


ENTRANCE



KITCHEN AND LOUNGE





LOUNGE AND KITCHEN FROM ENTRY WAY



KITCHEN





VIEW OF STUDY, LOOKOUT WINDOW AND COFFEE STATION



BEDROOM PERSPECTIVE



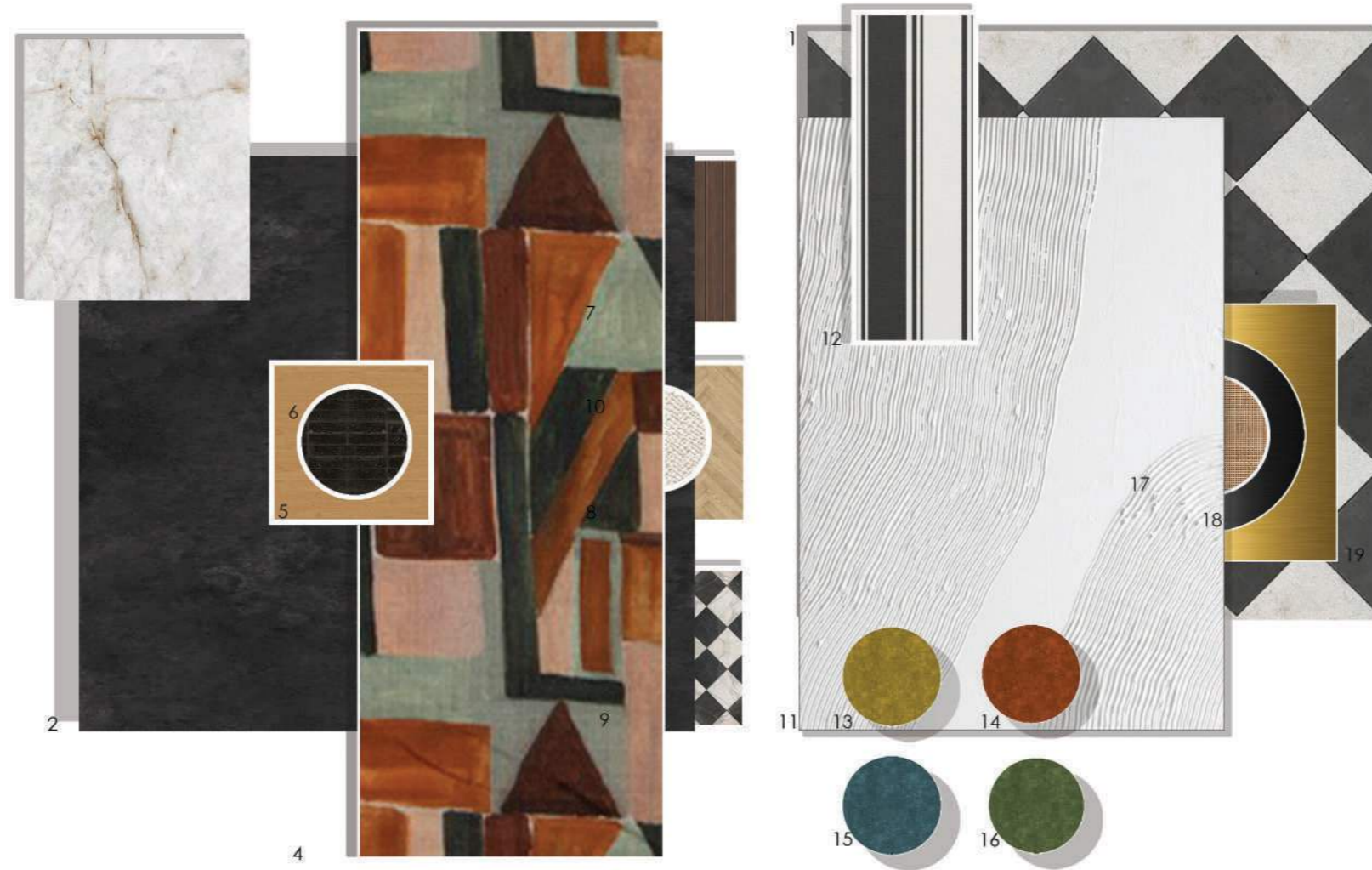


OVERALL PERSPECTIVE OF COURTYARD



OUTSIDE LOUNGE AND DINING AREA





1.himalayan crystal- neolithc2.black paint over concrete- deluxe 4. hertex wallpaper 5.timber consoles and custom furniture pieces- wunders 6. black glossy tile- stiles 7. decking - rhinowood herringbone light wood floors- oggie flooring 9.marble tiles- womag bucler cream fabric- hertex 11.white plaster art 12.stripe fabric- hertex mustard velvet upholstery- hertex 14. burnt orange outdoor fabric- hertex 15.blue outdoor fabric upholstery- hertex 17. woven upholstered furniture faces custom 18.gun metal door- max on top 19.brass sanitary fixtures, accents and door handle.

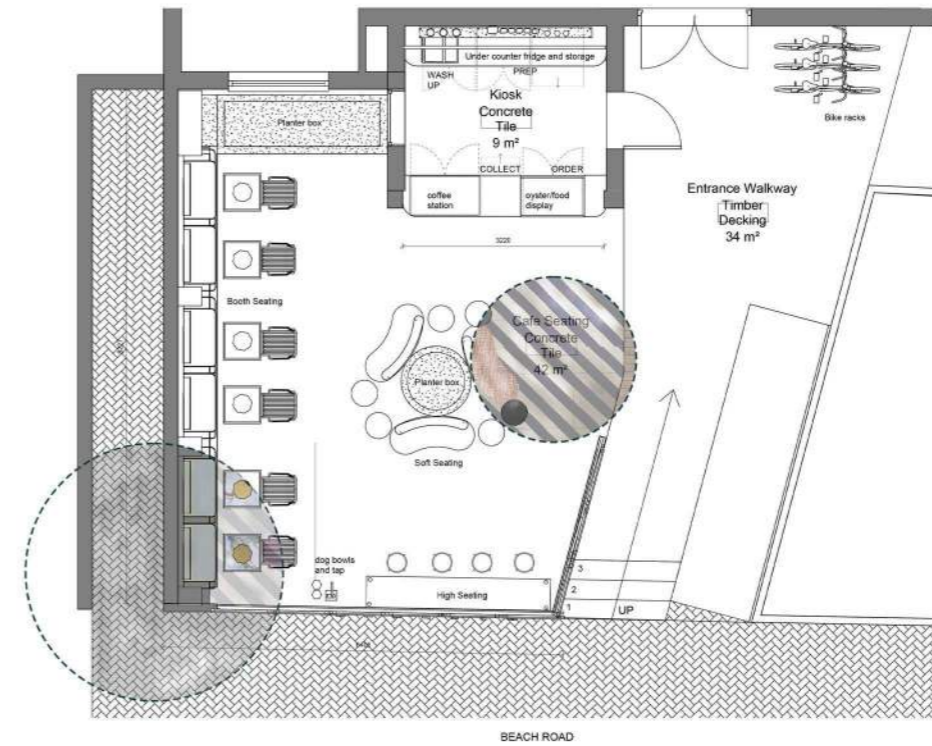


# STROLLA CAFE & BAR

SEA POINT - BEACH ROAD

Taking elements from the lively spirit of Miami's coastal cafes, the infusion of pink and green tones in the interior reminded me of classic Miami eateries, seamlessly intertwining modernity with a classical vintage touch. This eclectic blend not only pays homage to Miami's iconic aesthetic but also resonates with the vibrant culture and coastal charm of Cape Town, creating an inviting atmosphere that captures the essence of both cities' coastal delights.

This is what i used to bring my space to life.



FLOOR PLAN NTS



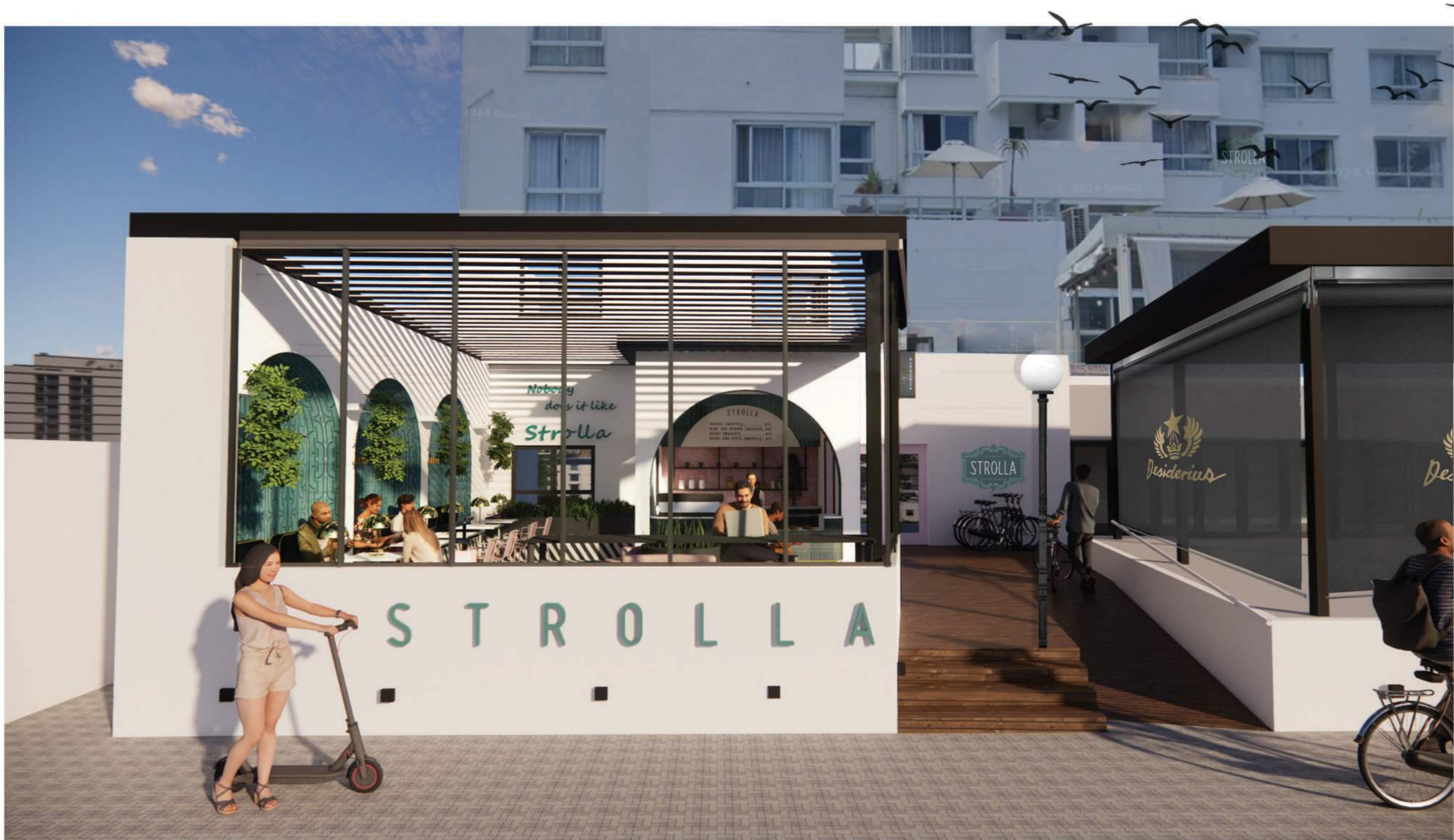
AXONOMETRIC NTS





DETAILS





ENTRANCE





BOOTH SEATING



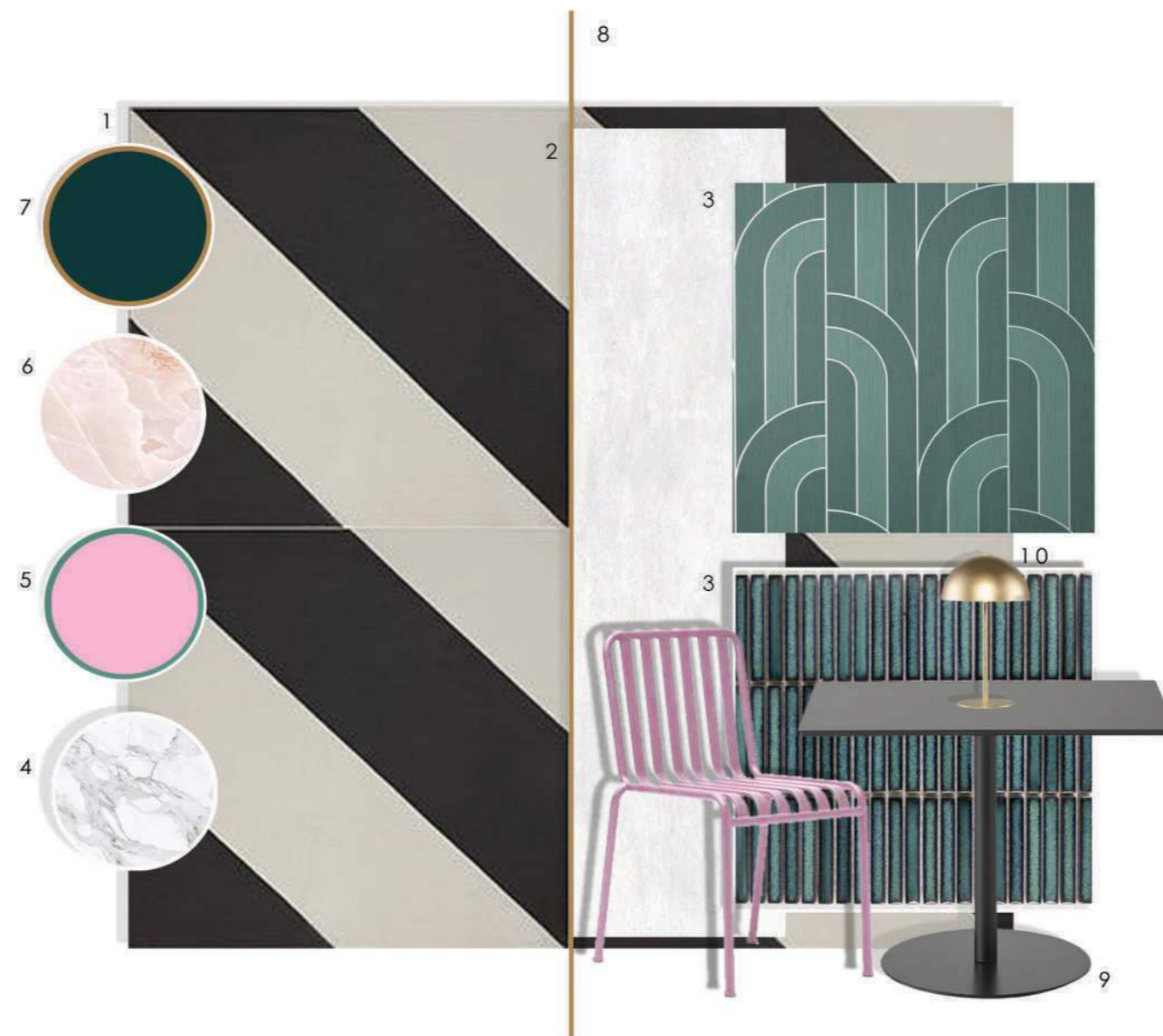


SOFT SEATING AND KIOSK



DIFFERENT SEATING OPTIONS





1.zig zag concrete tile - Custom,black and white outdoor tile MAZISTA, 2.white plaster - white TPC CEMCRETE, 3.blue decor tile - Blue kitkat til- STILES, 4. white marble - CAESARSTONE 5.greenish blue outdoor fabric- HERTEX, 6. Pink marble back splash - WOMAG 7.pink HAY chairs - The HAY chair 8.brass edge trim, 9. cafe tables- Custom WUNDERS 10. brass table lamps- Custom WIRE WORLD



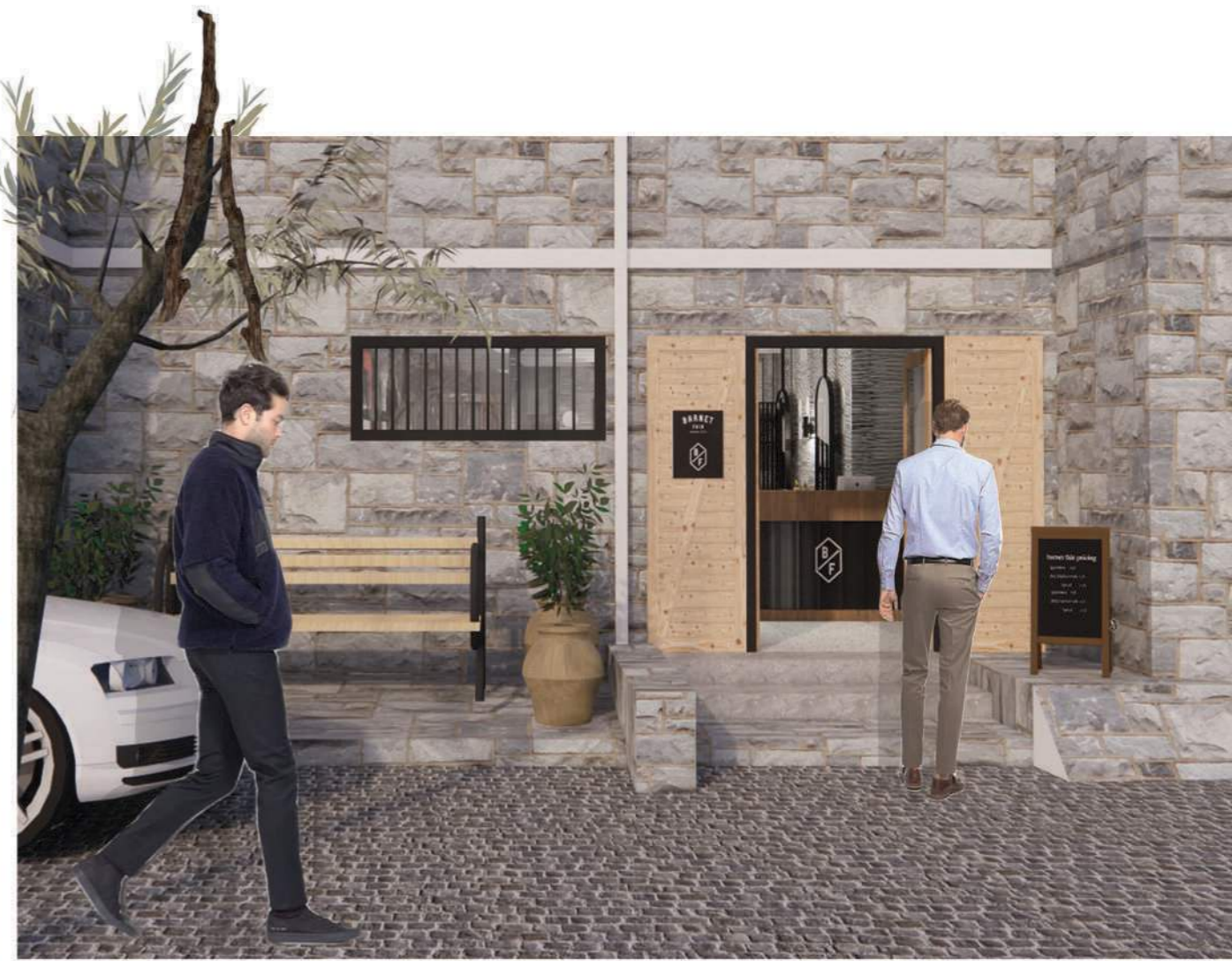
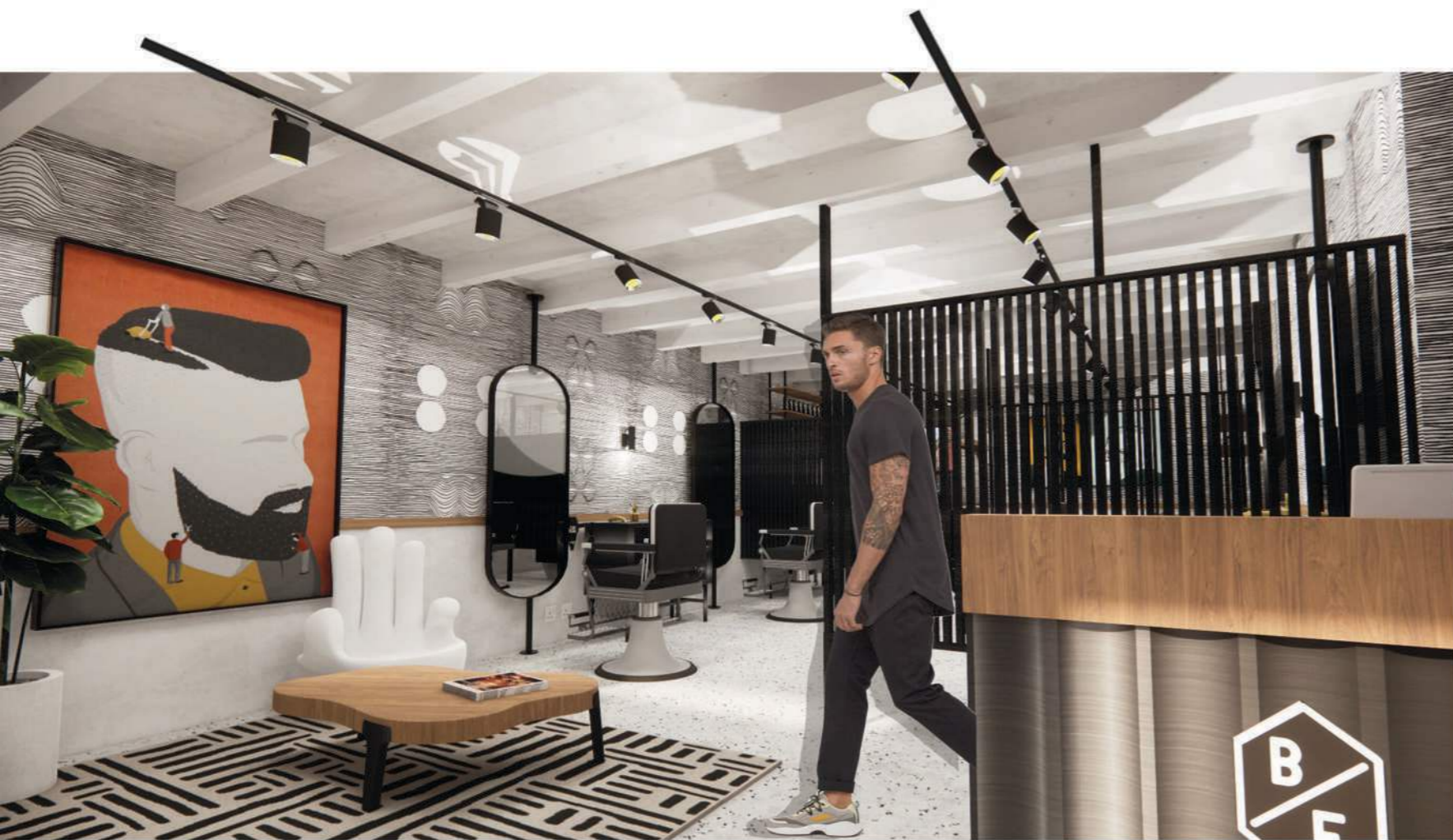
## BARNET FAIR

CAPE TOWN CBD

To redesign and refresh the interior space of Barnett Fair Barbershop in Cape Town. To assist in repositioning of the overall brand by redesigning the look and feel of the space. The design should be contemporary, edgy and clean while taking into account the natural elements of the space (wood, stone, etc) and should evoke a feeling of freshness and a sense of "hidden gem in the city centre". This space should not resemble any other in Cape Town, the client should naturally want to discuss the new space. The primary function should be practically motivated, and give the barbers a great space to work and clients a great space to be in.







WAITING AREA AND BARBER STATIONS

ENTRANCE







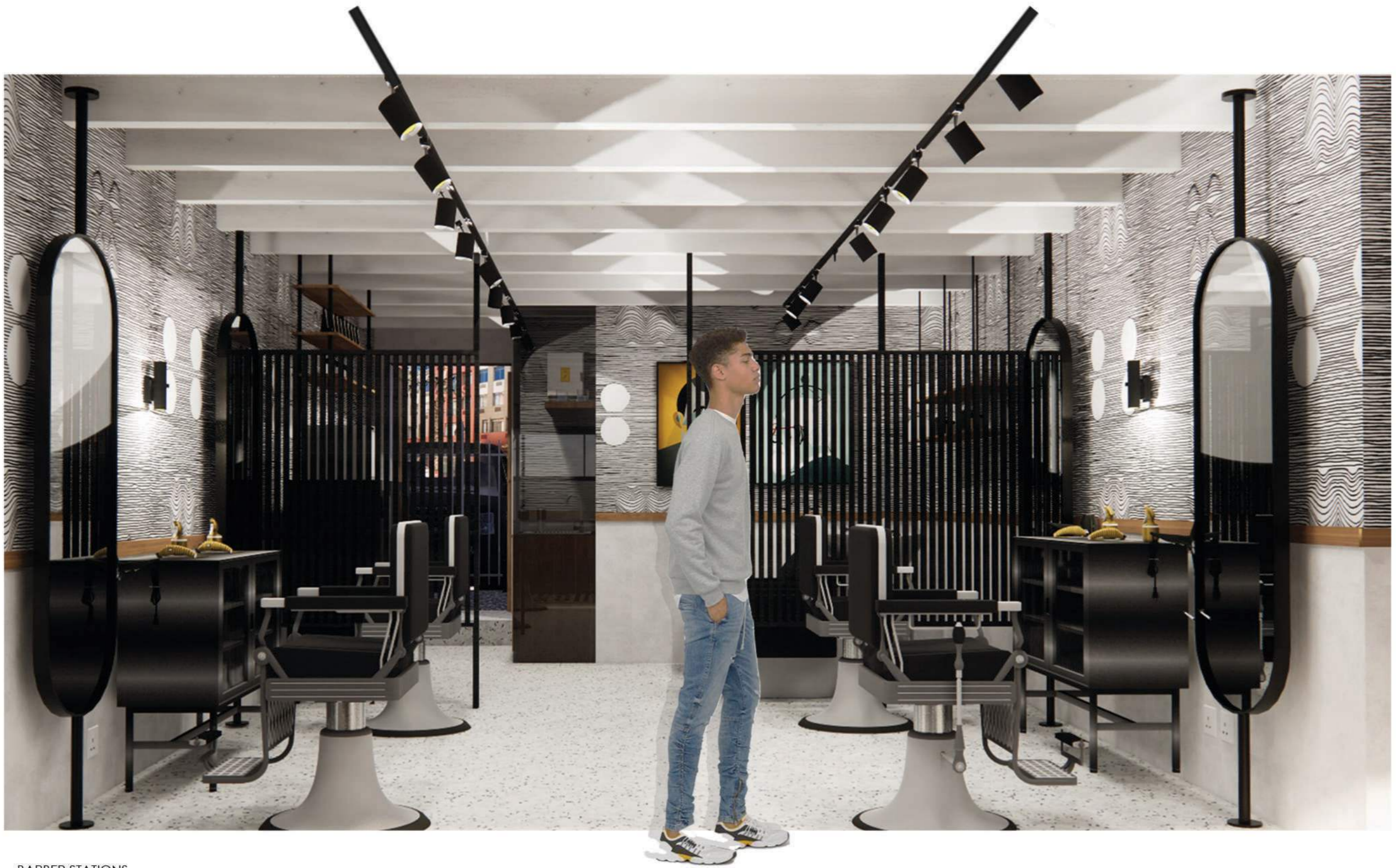
SECTION





WAITING AREA





BARBER STATIONS

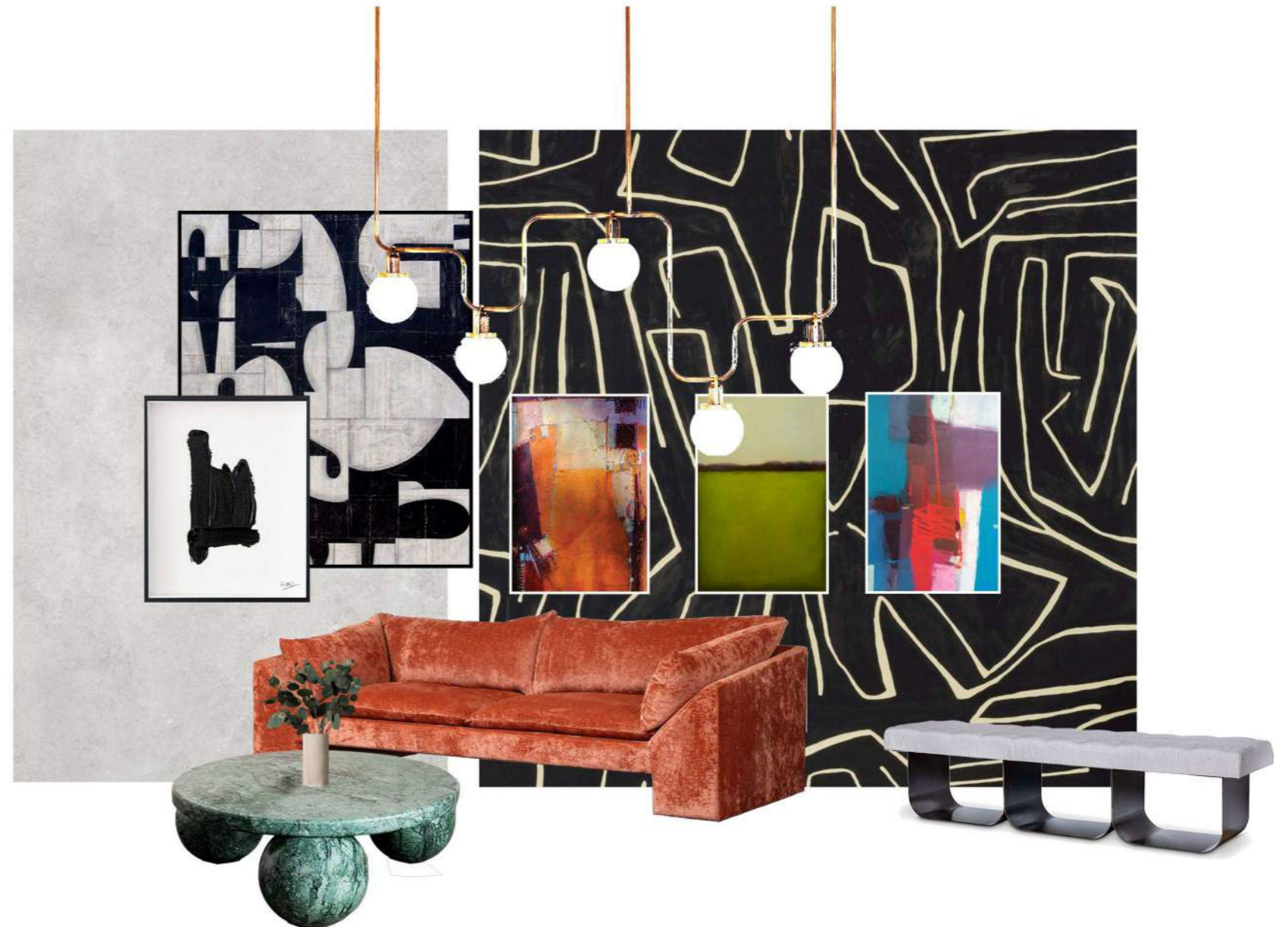


## DESIGNERS APARTMENT

### FIRST YEAR WORK

A renowned local architect, interior designer or decorator of your choice. Your designer should inspire you in all ways. Your brief is to design and create a "capsule for living" to suit your client's needs. This needs to be a space for living, eating, sleeping, washing, and relaxing. Your client ideally wants to use the space as a sanctuary – a place of escape after a hard day's work .

Inspired by Hendre Bloem







LOUNGE



KITCHEN



FLOOR PLAN NTS





DINING TABLE



BEDROOM



## PRODUCT DESIGN

FURNITURE DESIGN

OBJECT DESIGN

TEXTILE DESIGN

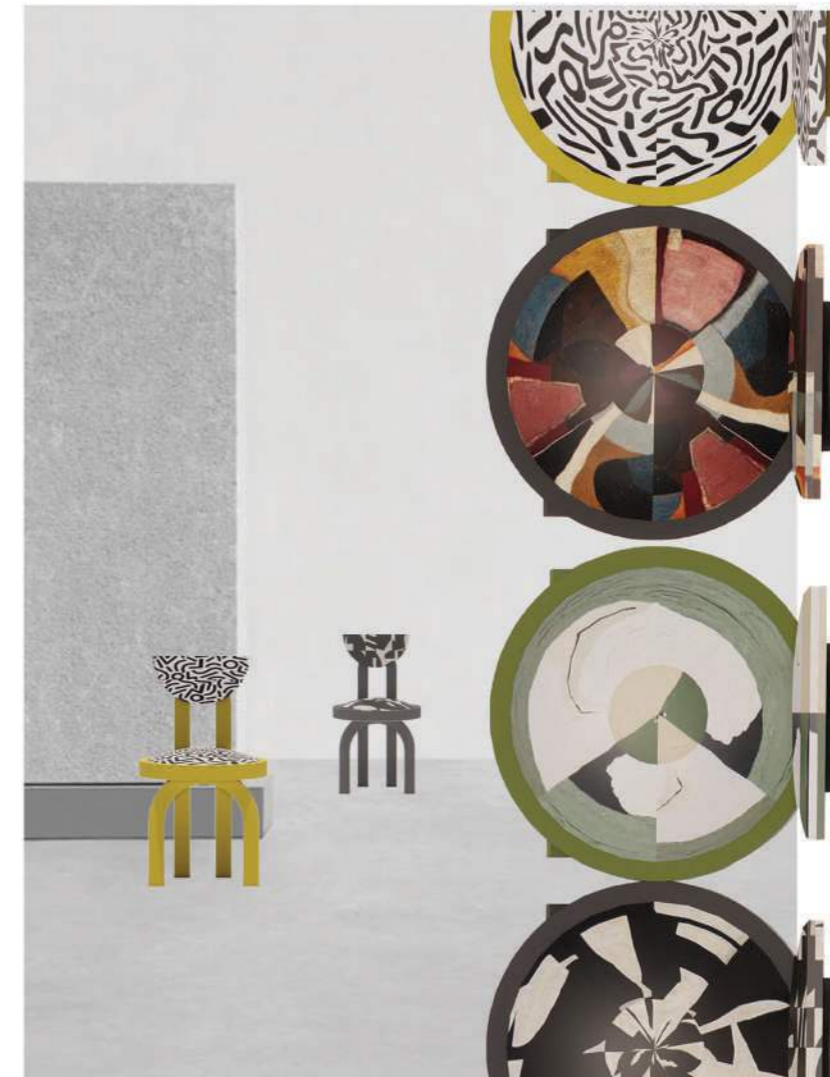






#### LONG STREET BENCH

The Long Street Bench is a bold statement piece of furniture crafted from materials sourced from one of the world's leading polluters. By repurposing Coca-Cola crates—already commonly used as seating in informal settings and roadside gatherings—this design transforms an everyday object into a powerful protest advocating for sustainability and creative reuse. It challenges consumerism while celebrating the potential for upcycling in the fight against environmental degradation.



#### ICON OUTDOODOR CHAIR

The Icon Chair is an outdoor seating piece inspired by a blend of historical icons. Crafted from polypropylene, it was designed during a lesson focused on price ranges and accessibility for various user groups. The Icon Chair aims to make exceptional design available to all, ensuring that high-quality, stylish seating is within reach, regardless of budget.





#### PHAROES WEALTH

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Pharaoh's Wealth is a luxurious table lamp designed to bring a radiant glow of opulence to any home. Inspired by the timeless elegance of ancient Egyptian artifacts, it features a sophisticated blend of metals and a rich color palette reminiscent of Egyptian artistry. This lamp not only illuminates a space but also infuses it with warmth and a sense of luxury.



#### CANDALLABRA BLU

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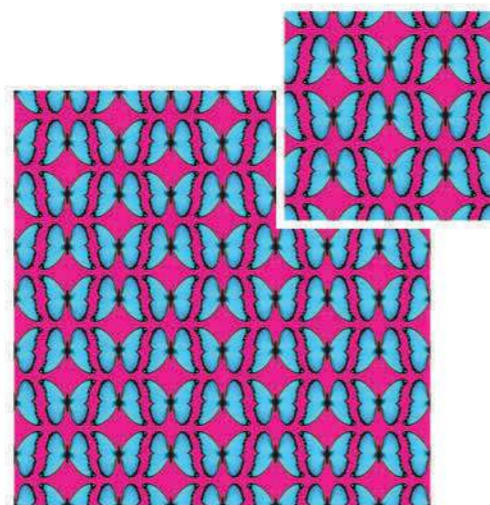
Candelabra Blue harmoniously combines the calming hues of natural blues and greenish ocean tones with the striking contrast of a vibrant, flickering flame. This design captures the serene beauty of water while celebrating the warmth and energy of fire, creating a truly captivating functional art piece.



# **TEXTILE DESIGN**

FIRSY YEAR

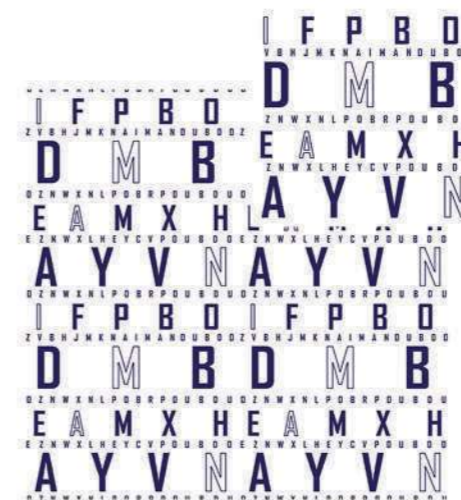




EMOJI PLAY



AN EDIBLE SECTION



TYPE-OH-GRAPHY



KALEIDOSCOPIIC SYMMETRY



GRAFFITI MASH



GRAFFITI TEXTILE PRINTED FOR PANTS DESIGN



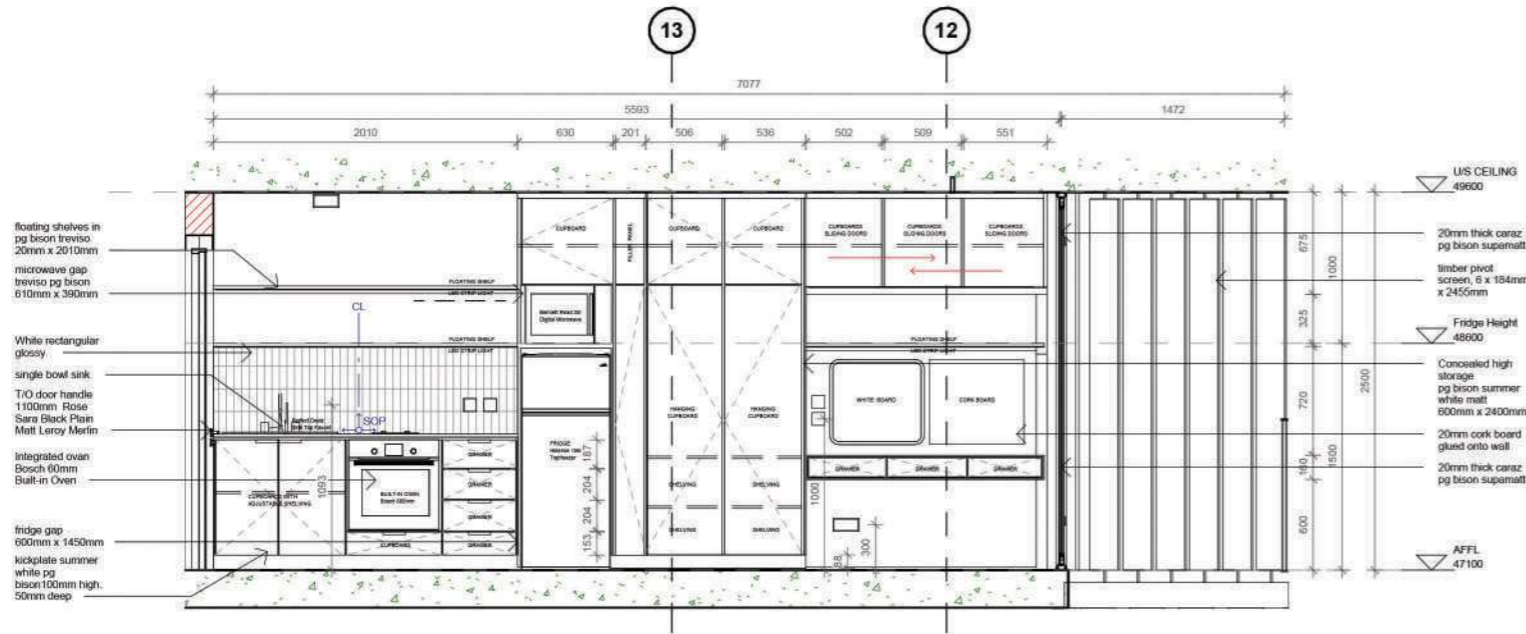
## CONSTRUCTION DRAWINGS



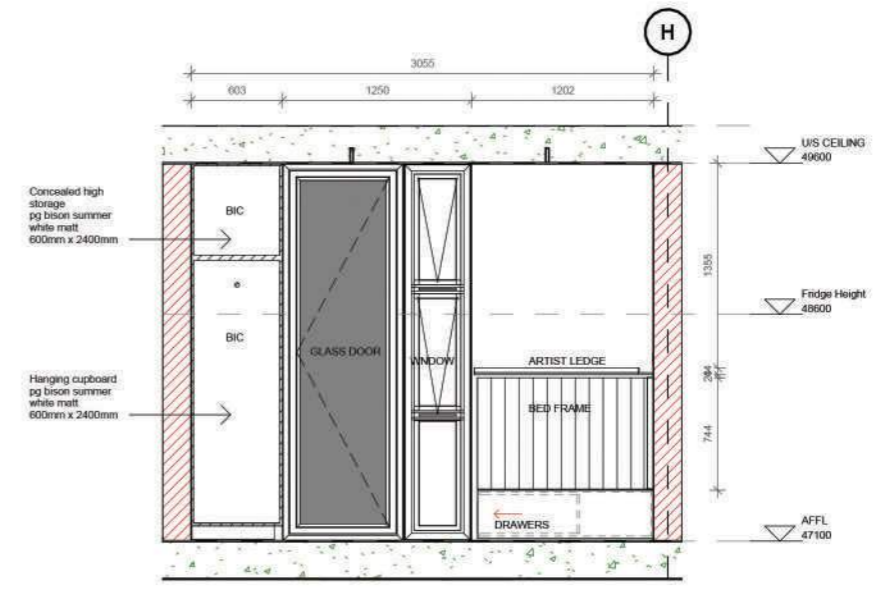
**FIBONACCI STUDENT RESIDENCE**

STUDIO





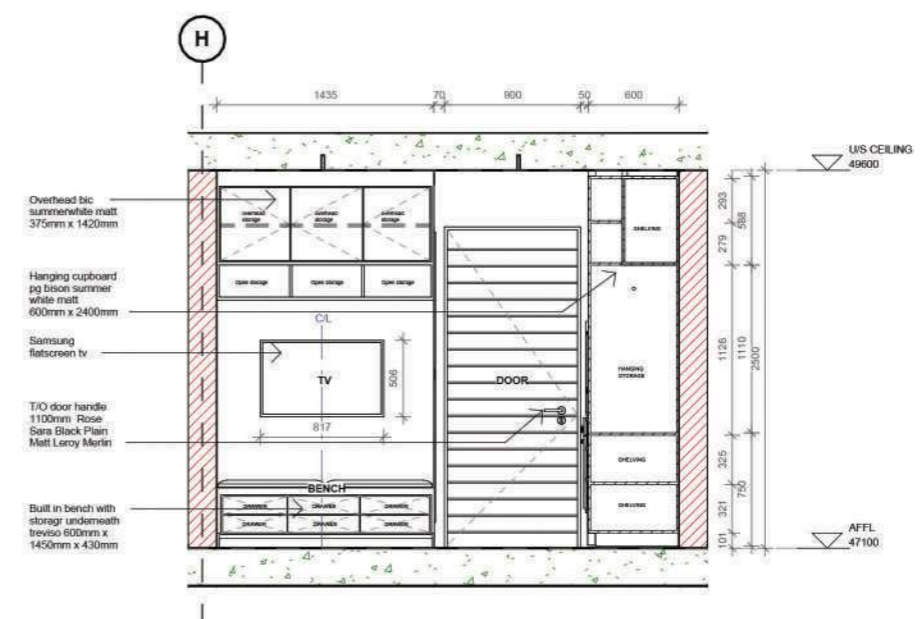
1 ELEVATION A  
1:50



2 ELEVATION B  
1:50



3 ELEVATION C  
1:50



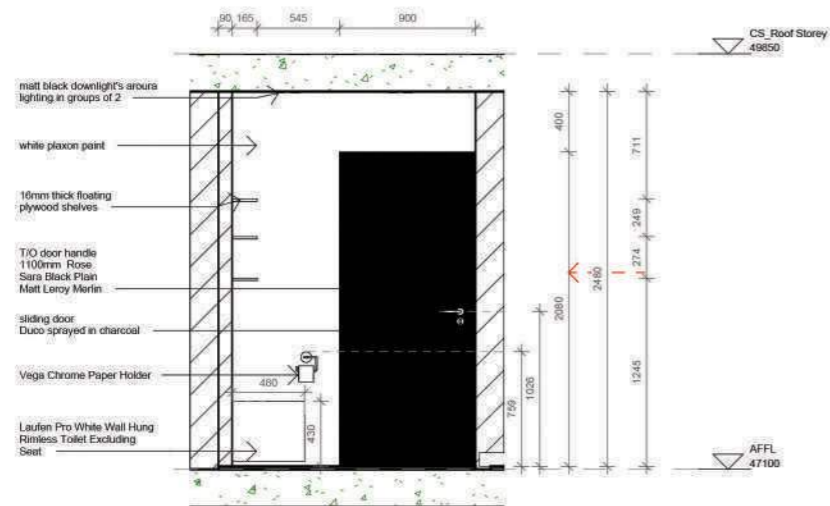
4 ELEVATION D  
1:50

No.	Description	Date

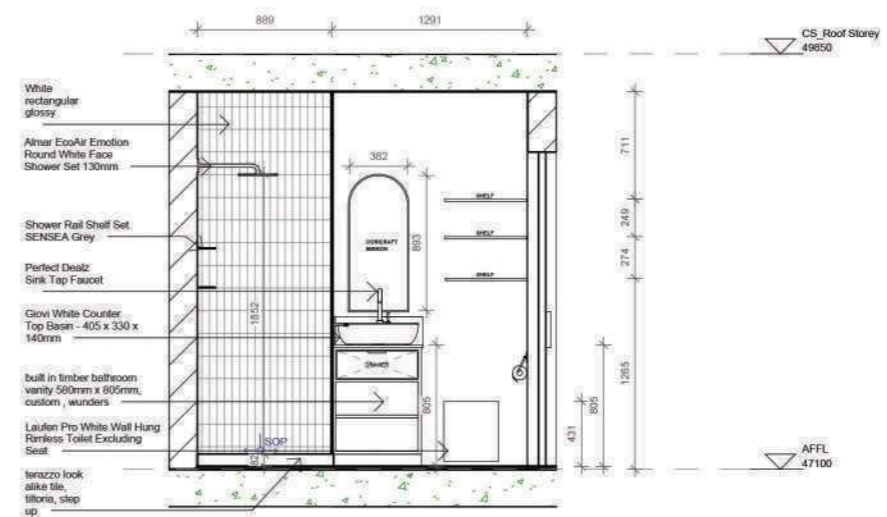
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PROJECT		CLIENT	
Fibonacci		IMAN BEHARDIEN	
		Date	Scale (@ A3)
SHEET		2024/11/15	1:50
		Project number	
		2023_3A	
Studio room elevations		Drawing Number	
		ID_2000	
		Drawn by	REV
IB			
Checked by			
EM			

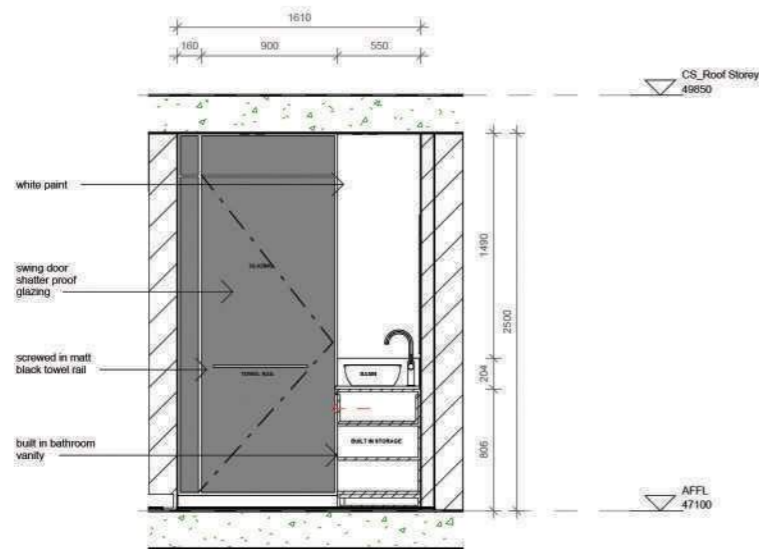




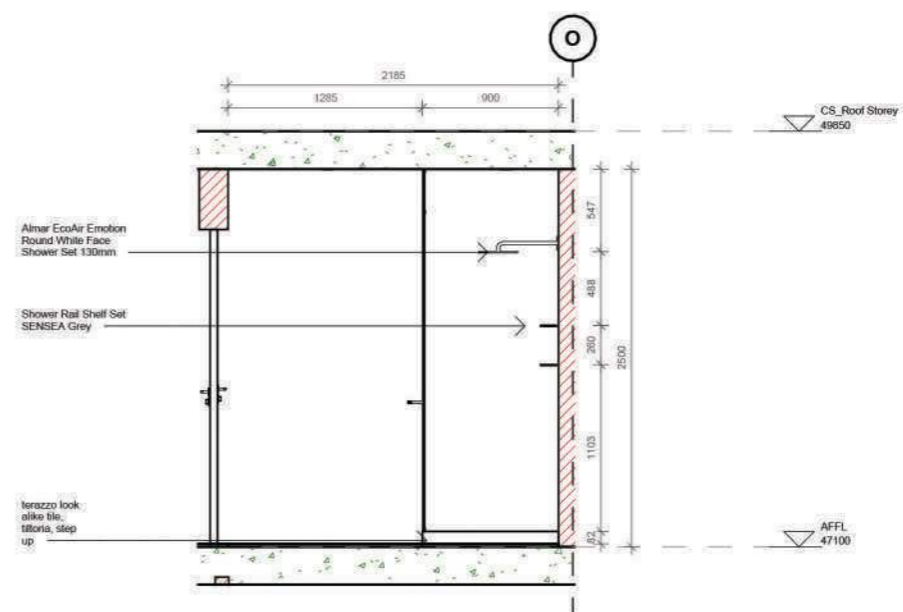
1 ELEVATION 1  
1:50



2 ELEVATION 2  
1:50



3 ELEVATION 3  
1:50



4 ELEVATION 4  
1:50

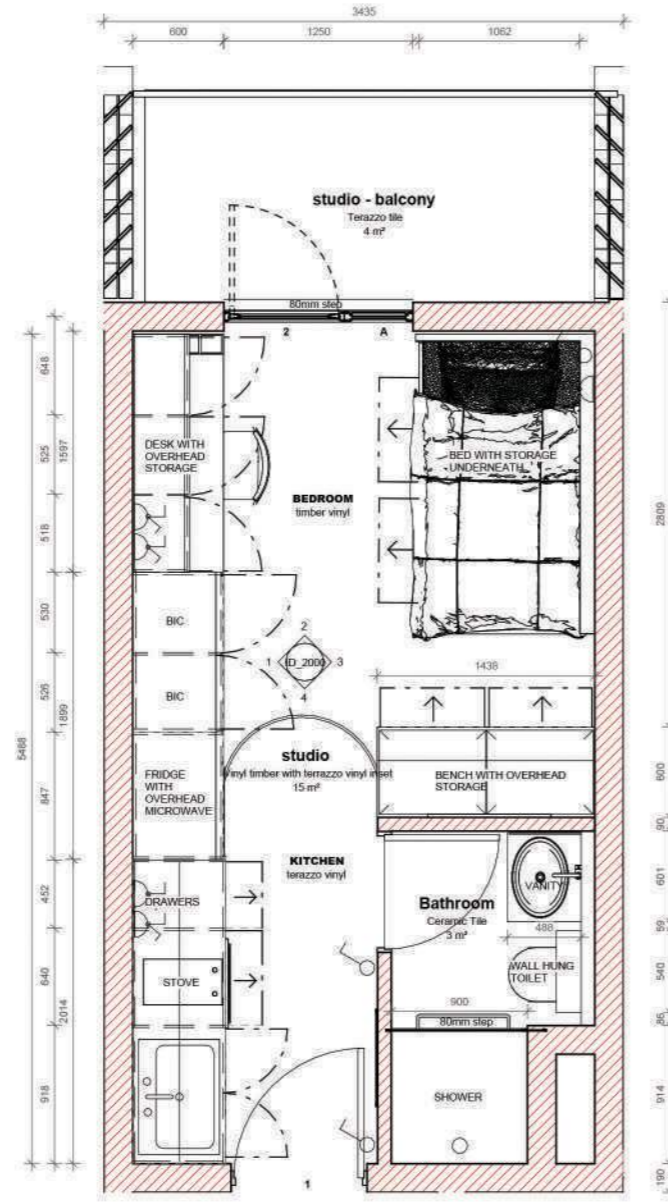
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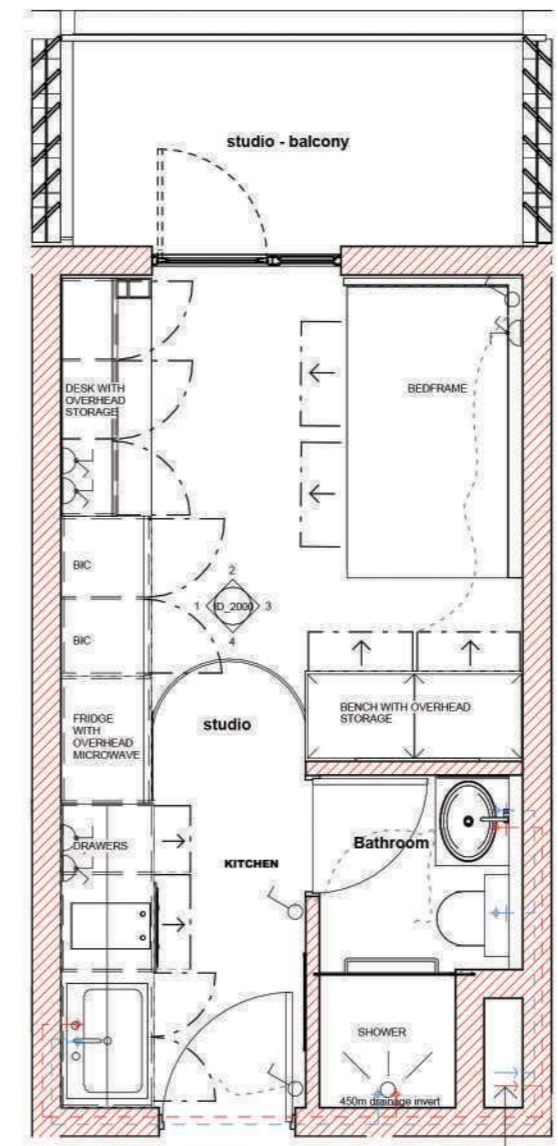
PROJECT	Fibonacci		
SHEET	bathroom elevations		

CLIENT			IMAN BEHARDIEN	
Date	Project number	Scale (@ A3)		
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Drawn by	Drawing Number		REV	
IB	ID_2001			
Checked by				
EM				





1 TYPICAL STUDIO (9TH STOREY)  
1:50



2 WATER AND ELECTRICAL PLAN  
1:50

WATER AND ELECTRICAL LEGEND	
	LIGHT SWITCH
	SINGLE SOCKET
	DOUBLE SOCKET
	HOT WATER
	COLD WATER

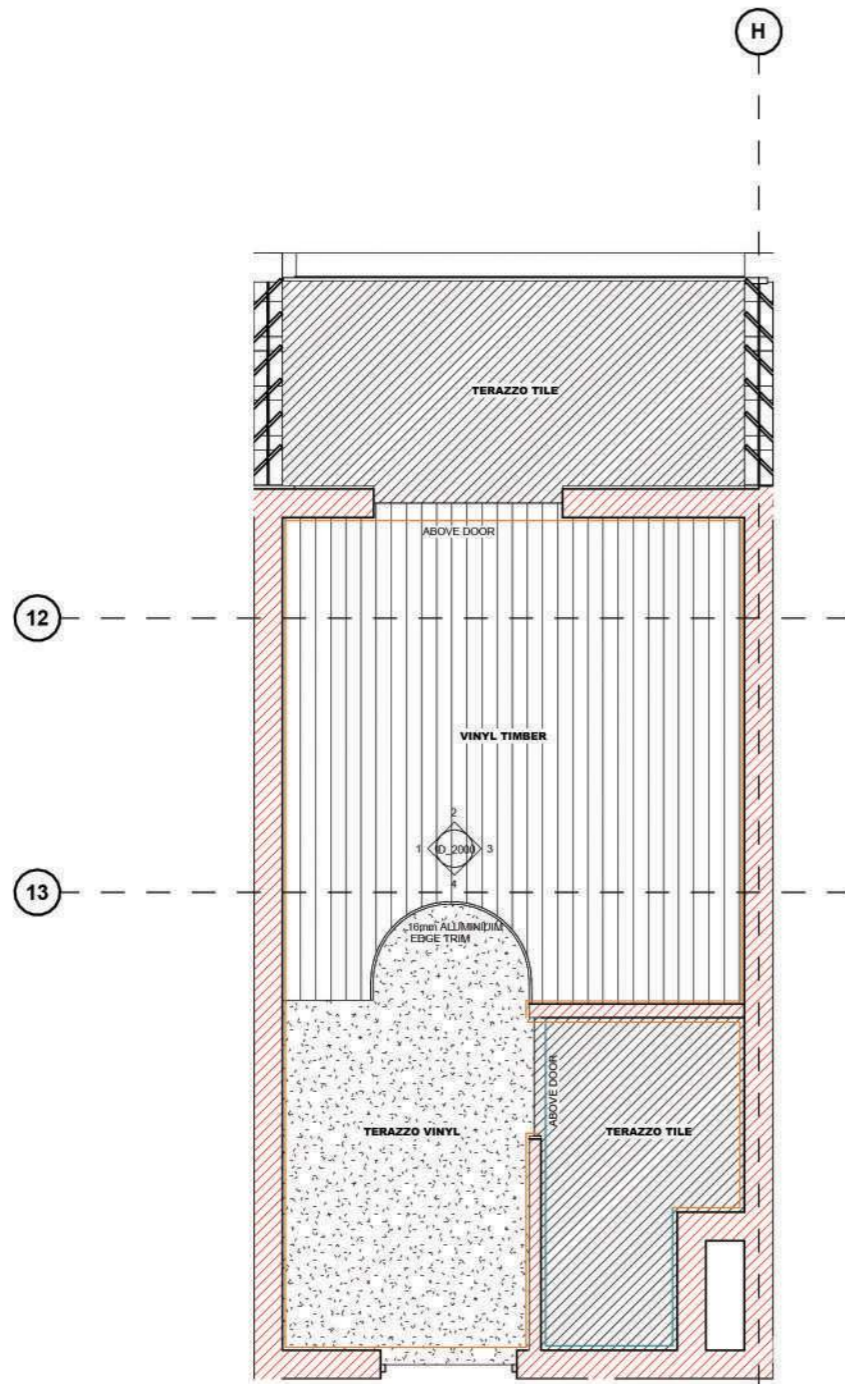
No.	Description	Date

CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT	Fibonacci		
SHEET	PLANS		

CLIENT	IMAN BEHARDIEN		
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EM			

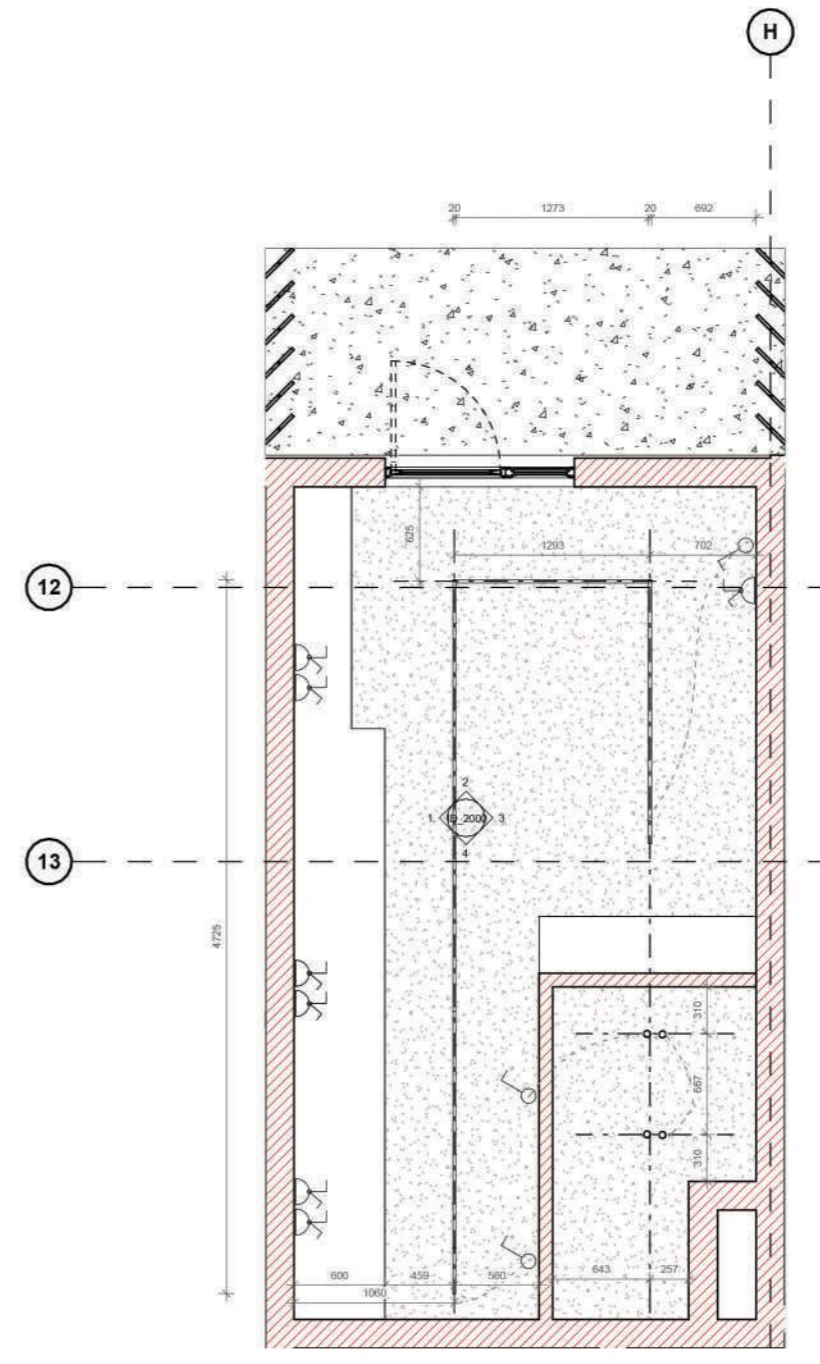




3 FINISHES PLAN  
1:50

WALL AND FLOOR FINISHES LEGEND	
	SARDEIGNA VINYLE - BELGOTEX
	TERAZZO SLATE MATT PORCELAIN - TILETORIA
	FAB TIMBER VINYL - BELGOTEX
	16mm ALUMINIUM EDGE TRIM
	PLASTERED WALL WITH PRIMER
	2X COATS PLASCON CASHMERE PAINT (OR SIMILAR) COLOUR: WHITE
	MANACOR SUBWAY WHITE CERAMIC TILE 65 X 400 MM STILES

NOTE: NO CORNICES AND SKIRTING FLOOR AND CEILING FINISHED TO BE ENDED OFF FLUSH WITH WALL EDGE



4 REFLECTED CEILING PLAN  
1:50

No.	Description	Date

CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

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SHEET	PLANS		

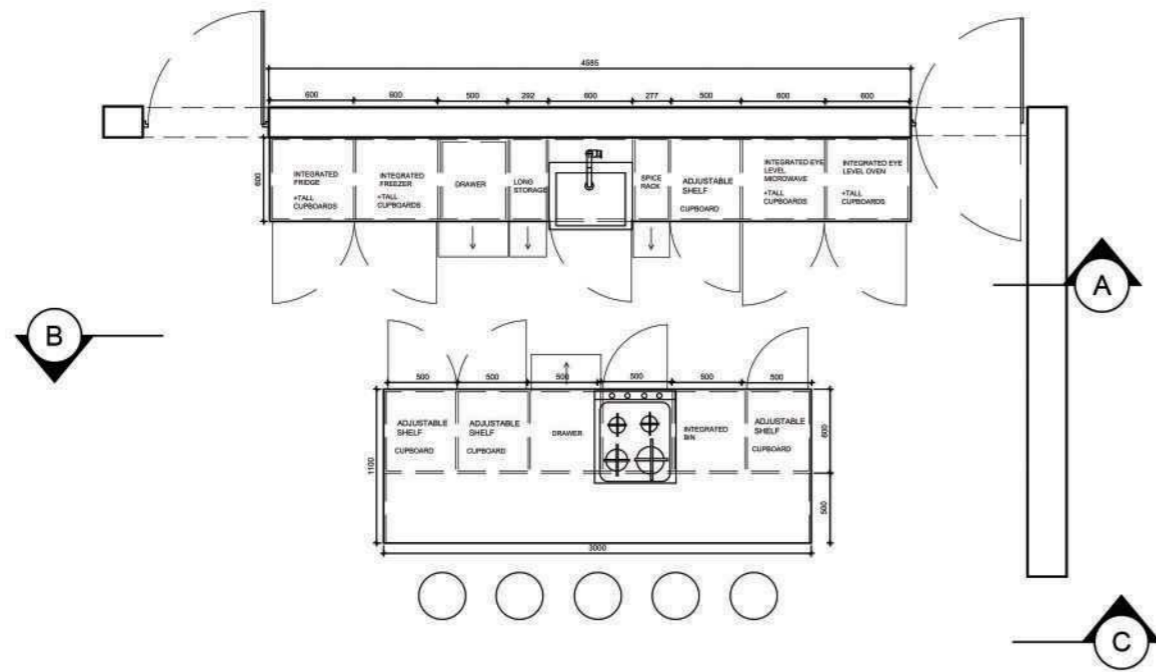
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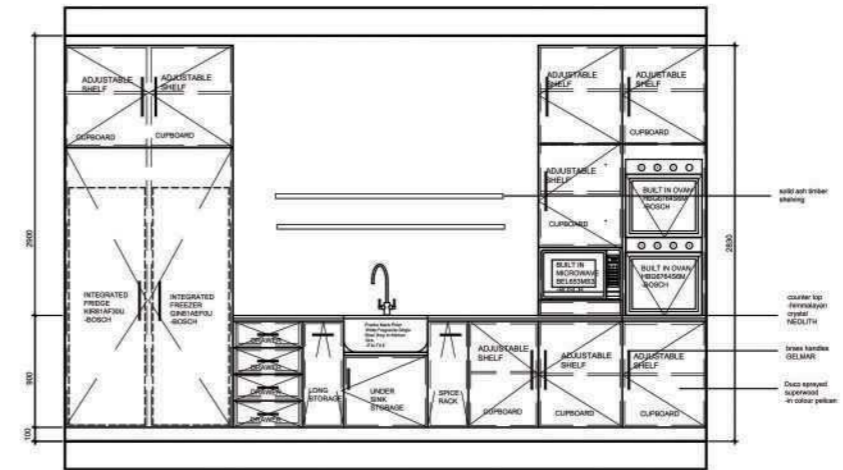
**HOUSE BENNET**

KITCHEN

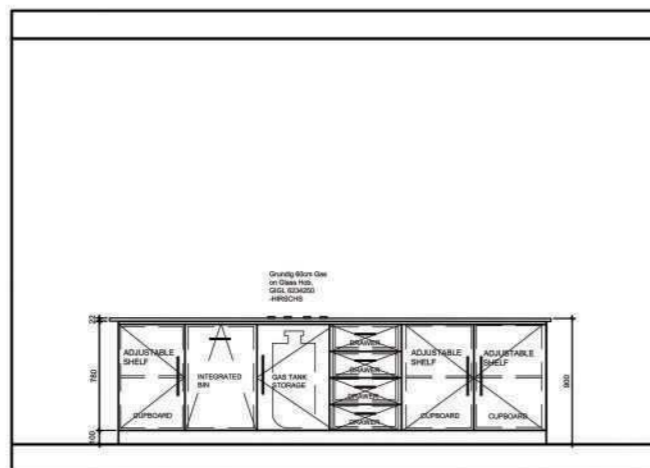




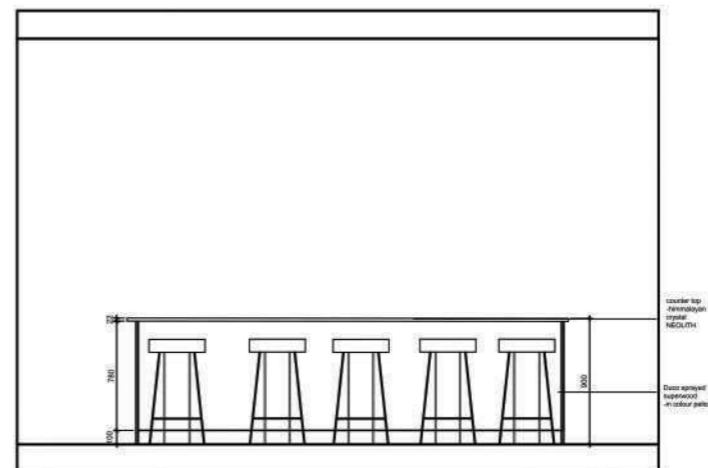
KITCHEN PLAN  
1:50



ELEVATION A  
1:50



ELEVATION B  
1:50



ELEVATION C  
1:50



**SEE YOU SOON**

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