

P O R T F O L I O  
JOSEPH MARESCH



## A BIT ABOUT ME:

Hi, I'm Joseph. Design has been my lifelong passion, fueled by a childhood spent watching my architect grandfather bring his visions to life. For me, design is about creating something special - imbuing meaning, purpose, and passion into every detail. I'm driven to craft spaces that inspire, evoke emotions, and leave a lasting impact. With every project, I strive to tell a story that resonates.



# STROLLA BAR/CAFE: SEA POINT

## BRIEF

You are to design a commercially viable coffee bar that changes over into a sparkling wine bar in the afternoon. The client has given you creative freedom to design a space that works.

### COMPONENTS OF THE PROJECT:

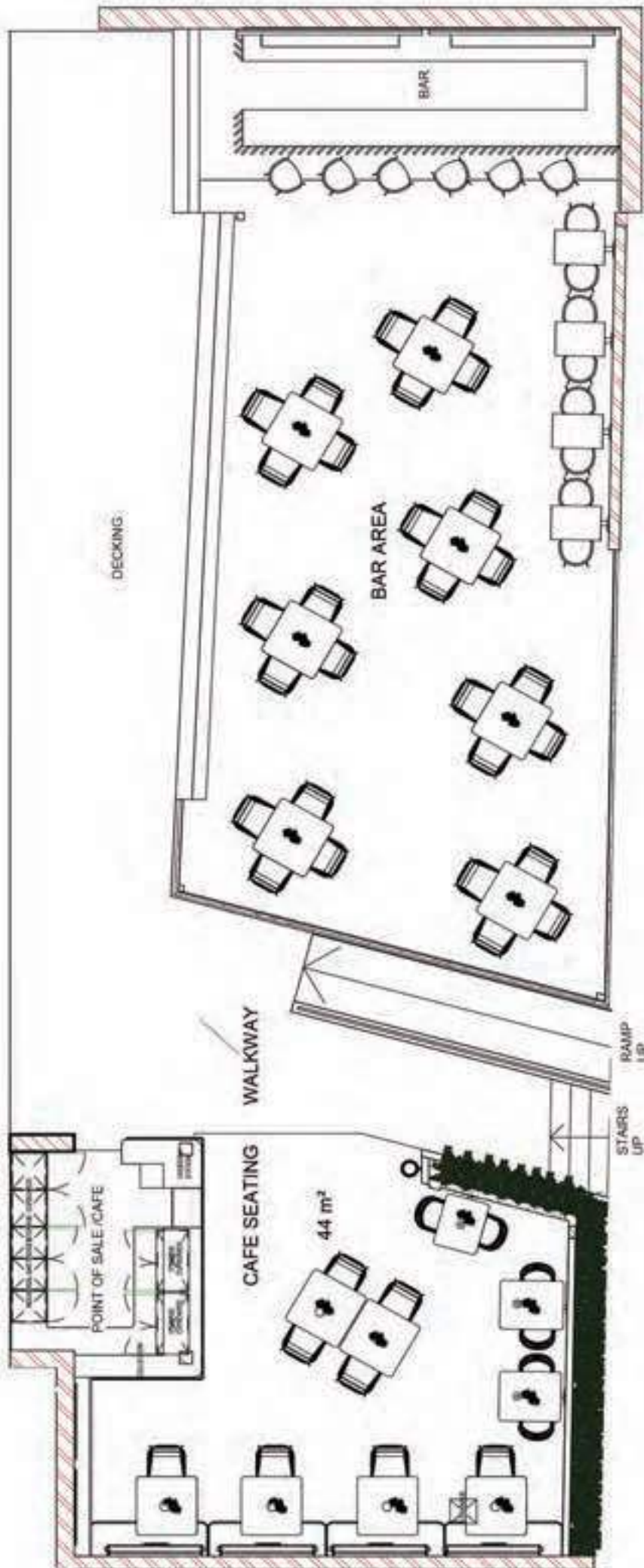
1. Design the Kiosk Bar
2. Design the seating area allocated to the kiosk bar







STROLLA MAIN BAR - BACK VIEW



STROLLA CAFE/BAR LAYOUT PLAN



**STROLLA MAIN BAR - FRONT VIEW**



**STROLLA MAIN BAR - CORNER VIEW**







STREET CORNER VIEW + BIKE RACK DESIGN



STREET CORNER VIEW + PONGRACZ SIGNAGE DETAILING



STROLLA CHAMPAGNE BAR/CAFE



MATERIALS BOARD



**CHAMPAGNE BAR/CAFE- SIDE VIEW**



**CHAMPAGNE BAR/CAFE- SEATING DETAIL**



PONGRACZ SIGNAGE DETAILED VIEW

## BRIEF

You are to design a commercially viable chair. To sell your chair you are to create a scale prototype model, and 3x Instagram posts fold out blog boards. To communicate to the manufacturer, you are to draw a set of assembly drawings and draft a budget for the chair. And finally, you are to update your Revit drawings to communicate the design to a 3D printer to print a scale model of your chair.

Design a chair to be current and commercially viable. Consider all the different material options available and the implications to design detailing.

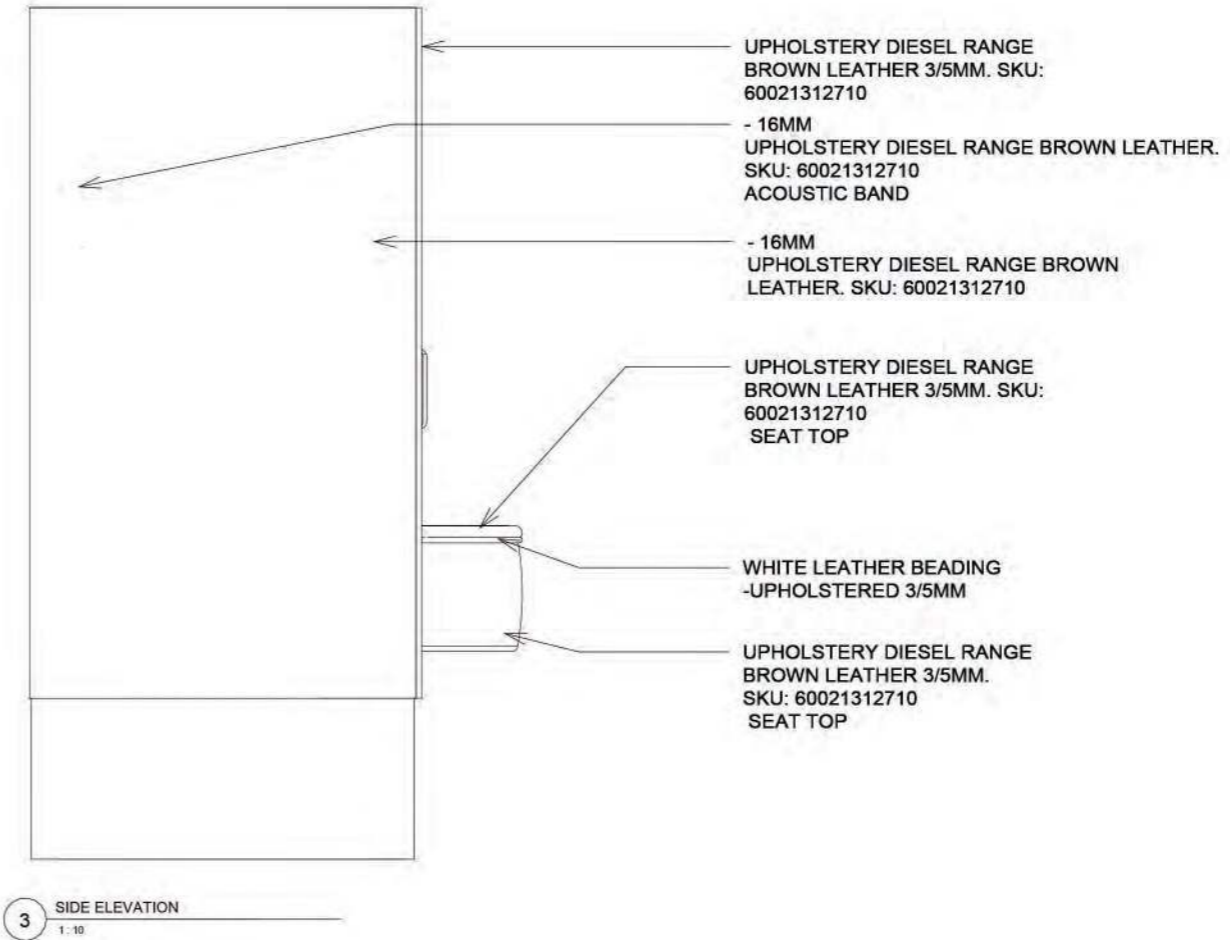
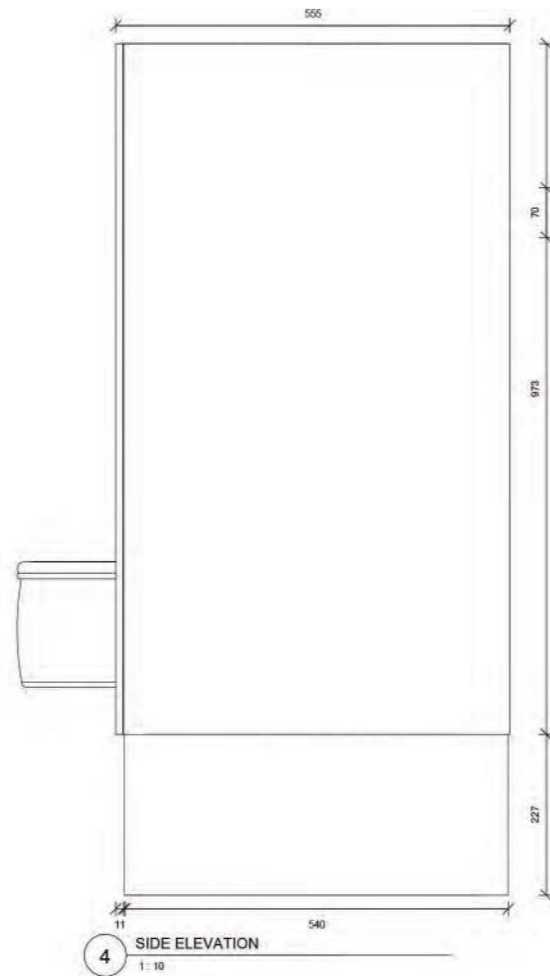
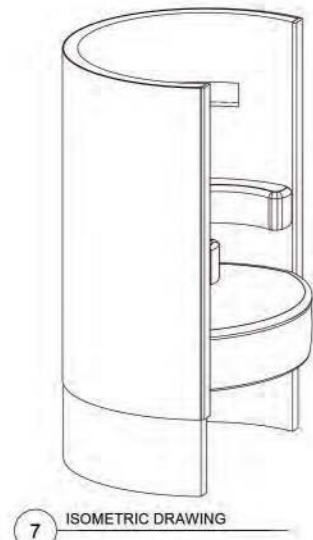




# INSIT U

NAME + DESIGNS





- 16MM UPHOLSTERY DIESEL RANGE BROWN LEATHER. SKU: 60021312710 ACOUSTIC BAND

UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710 ARMREST.

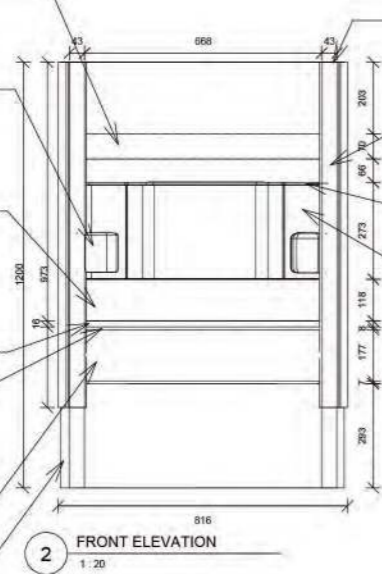
UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710 LEATHER CAPSULE.

UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710 SEAT TOP

WHITE LEATHER BEADING.3MM -UPHOLSTERED

UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710

VISIBLE TIMBER CLADDING. 16MM -CUSTOM

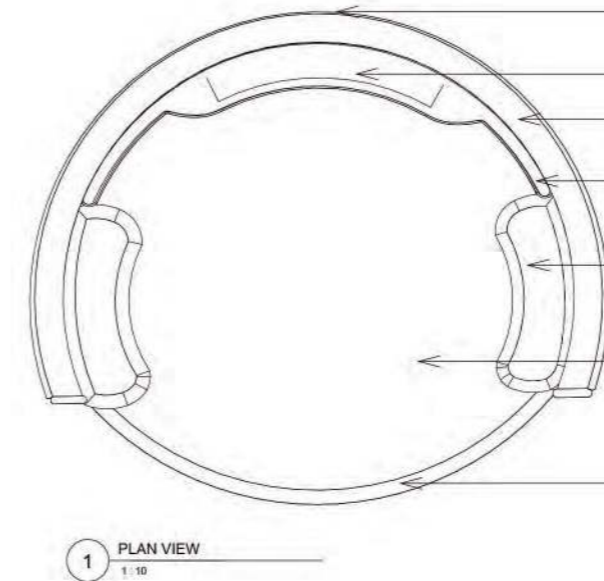
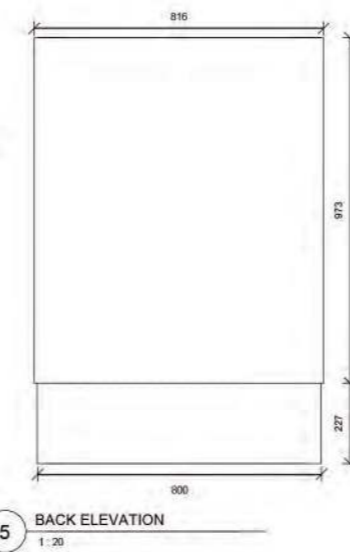


PLY WOOD FRAME 16MM WITH 20MM GAP

UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710

PLY WOOD FRAME 16MM

UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710 BACKREST



UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710

PLY WOOD FRAME 16MM

PLY WOOD FRAME.16MM WITH 20MM GAP

UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710 BACKREST

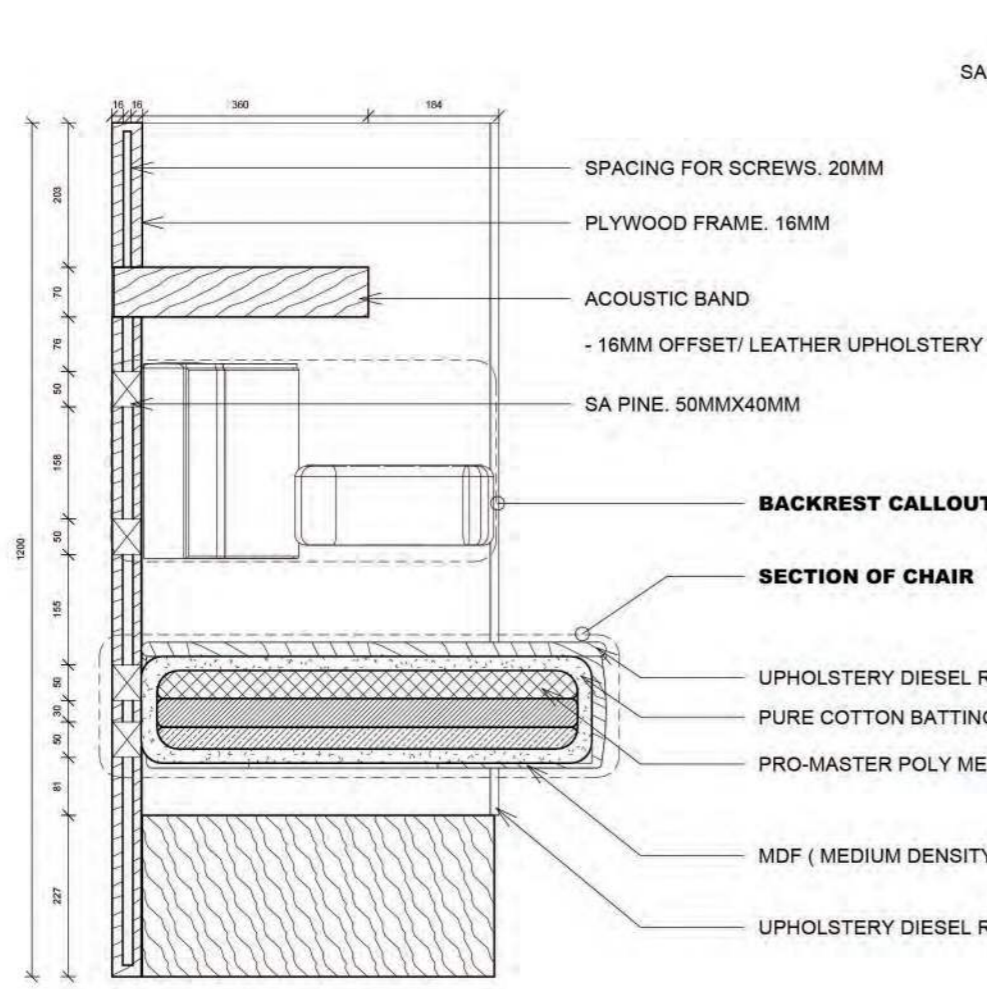
UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710 ARMREST

UPHOLSTERY DIESEL RANGE BROWN LEATHER 3/5MM. SKU: 60021312710 SEAT TOP

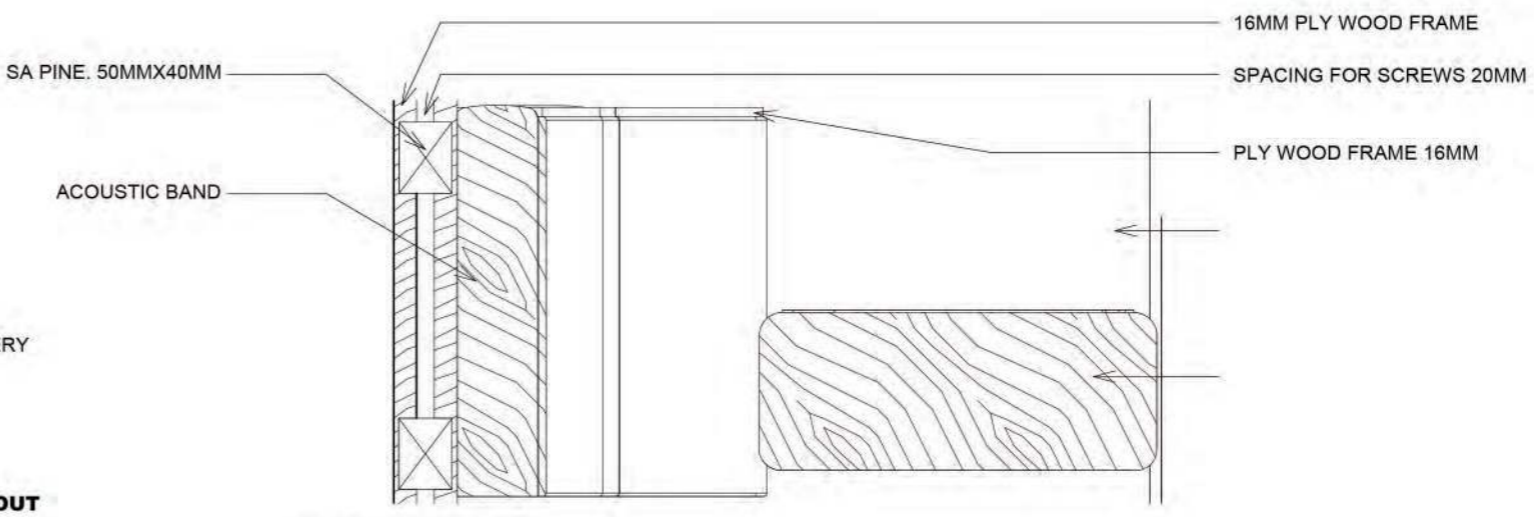
WHITE LEATHER BEADING.3MM -UPHOLSTERED

No.	Description	Date

PROJECT <b>CHAIR DESIGN 1</b>		CLIENT <b>JOSEPH MARESCH</b>	
SHEET <b>SHEET 1</b>		Date 2024/10/30	Project number Project 1
		Scale (@ A3)	
		Drawing Number 001	REV
		Checked by ELZABE	



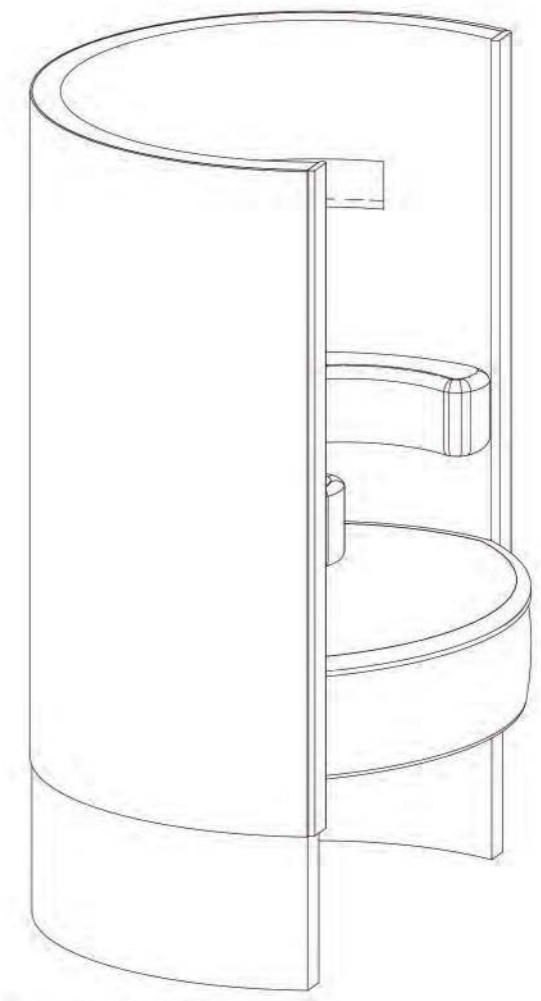
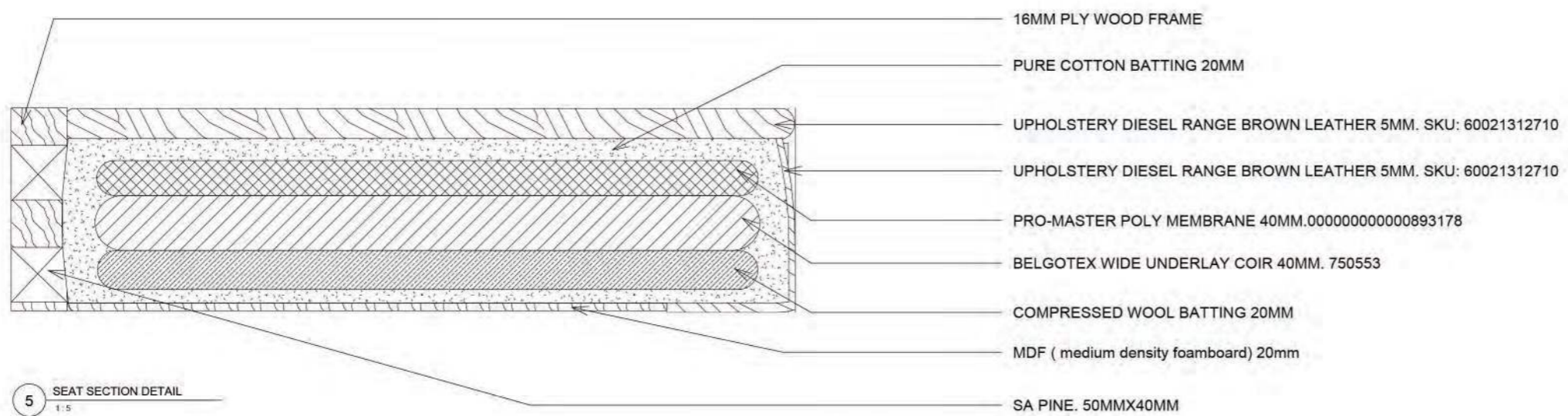
3 SECTION OF CHAIR  
1:10



4 BACKREST CALLOUT  
1:5



5 SEAT SECTION DETAIL  
1:5



1 ISOMETRIC DRAWING.

No.	Description	Date

PROJECT	CHAIR DESIGN 1	
SHEET	SHEET 2	

CLIENT			JOSEPH MARESCH	
Date	Project number	Scale (@ A3)		
2024/10/30	Project 1			
Drawn by	Drawing Number		REV	
JM	002		1	
Checked by	ELZABE			

# FIBONACCI STUDENT ACCOMMODATION DESIGN

## BRIEF

You have been asked to create an Interior Design proposal for the upcoming Fibonacci development in the Southern Suburbs of Cape Town. They have provided you with a detailed Revit model as well as the branding information pack. REMEMBER to focus on creating value for the end-user of the space, you have flexibility to suggest new, but relevant ideas for some of the social spaces. Materiality and price point is extremely important in a development project, remember to consider durability functionality and ergonomic layout design.

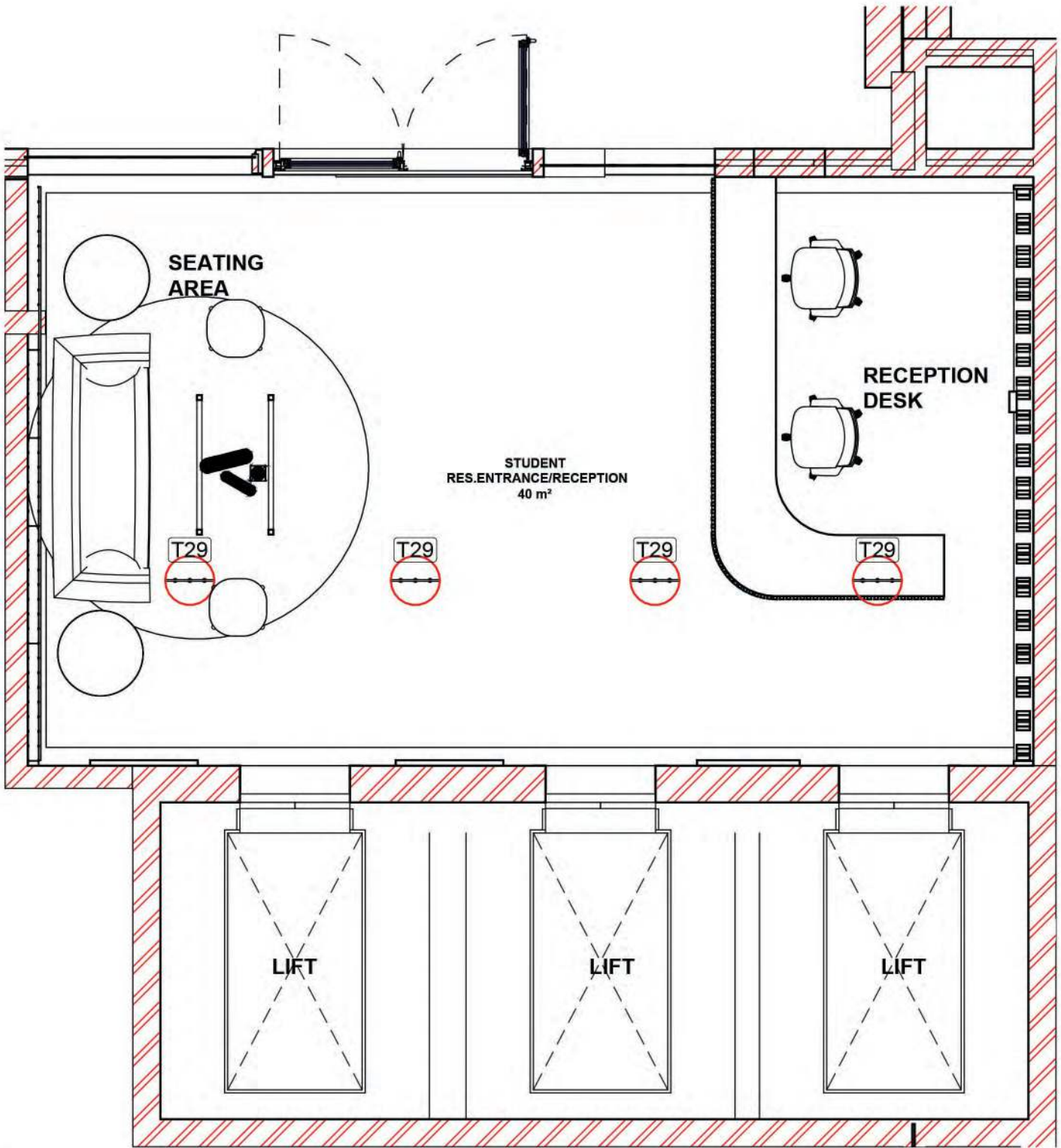
- LAYOUT DRAWINGS - SCALE 1:50
- DETAIL ELEVATIONS – SCALE 1:50
- DETAIL ROOM ELEVATIONS
- Construction Layout Plan
- Water Reticulation and Electrical Plan
- Reflected Ceiling Plan
- Finishes Plan
- FF&E SCHEDULING



# ENTRANCE/FOYER



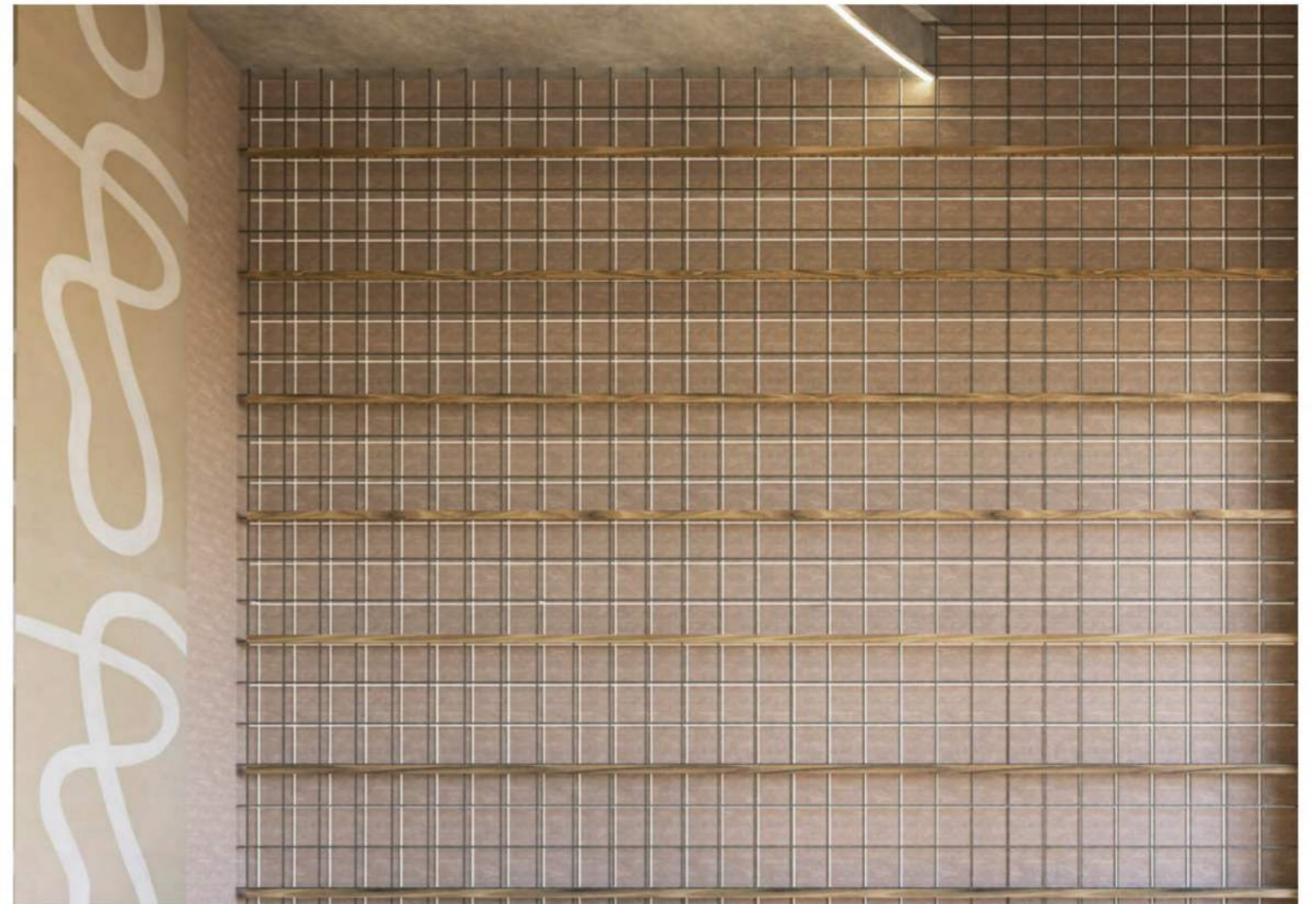
ENTRANCE+FOYER - SEATING VIEW



ENTRANCE+FOYER LAYOUT PLAN  
1:50



RECEPTION DESK DETAIL



RECEPTION SEATING DETAIL

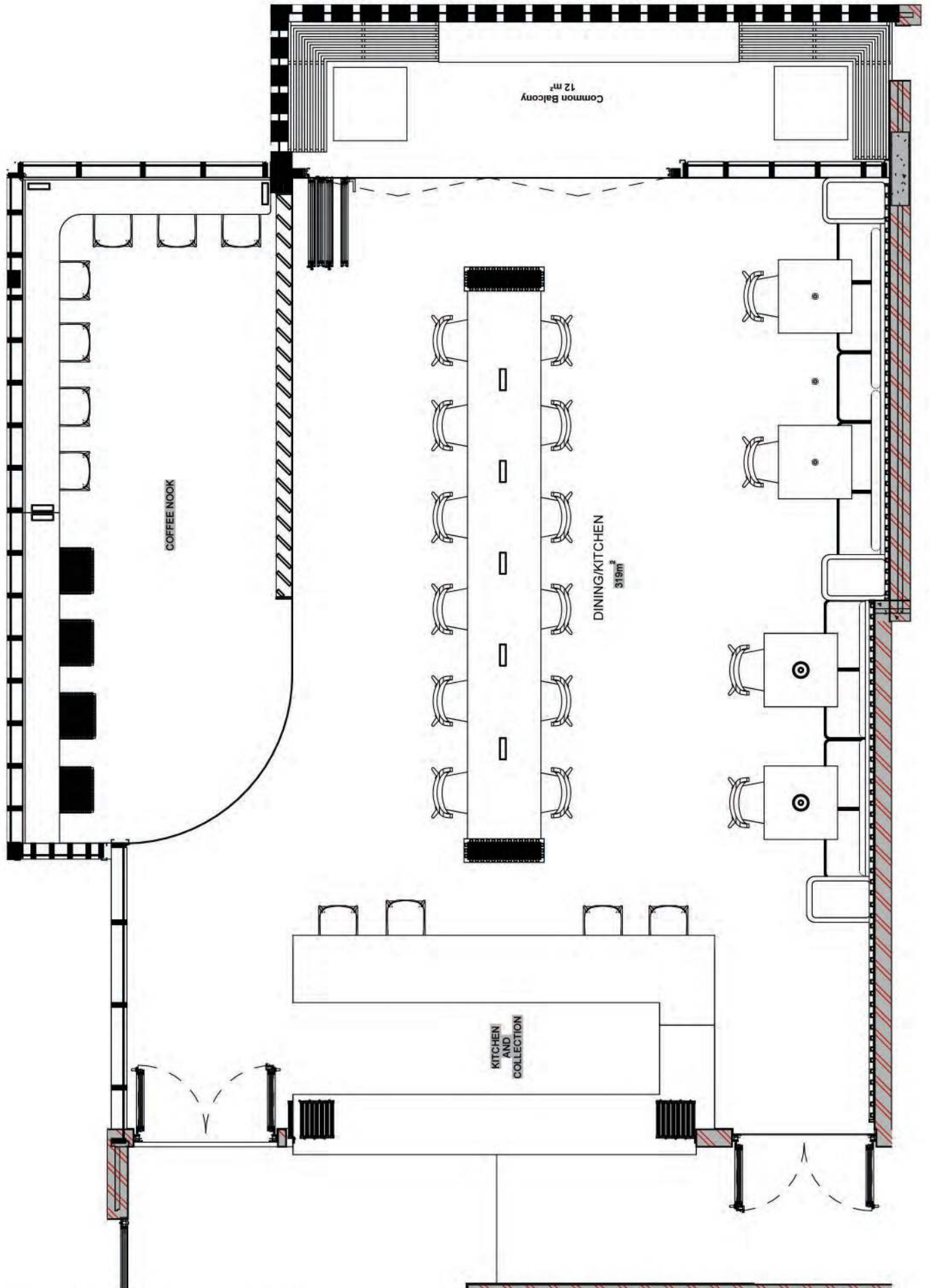


RECEPTION CORNER VIEW



FRONT VIEW





**KITCHEN/DINING LAYOUT PLAN**  
1:50

# KITCHEN/DINING



KITCHEN/DINING VIEW



KITCHEN/DINING - COFFEE NOOK



**BANQUETTE SEATING VIEW**

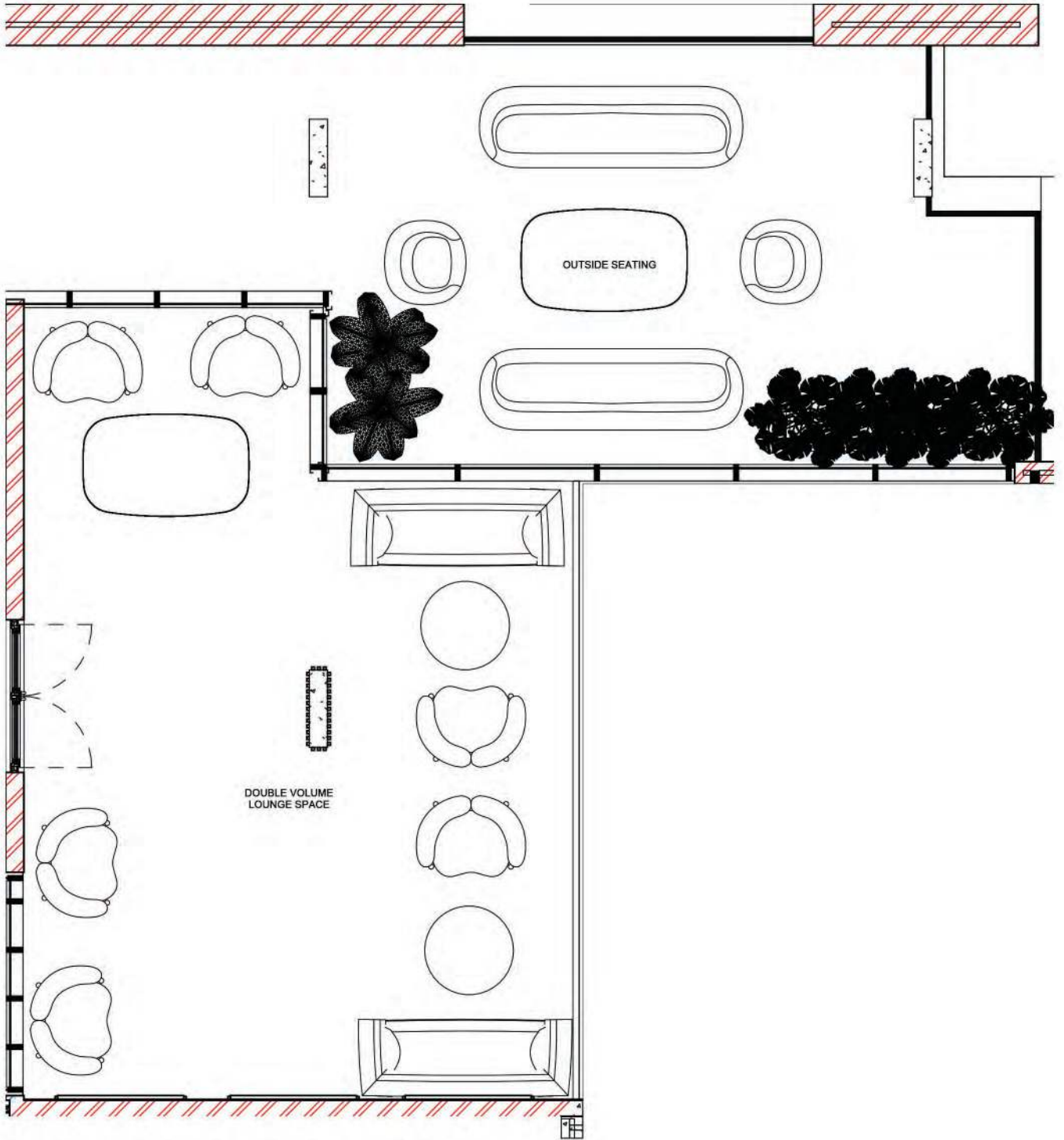


FULL KITCHEN/DINING VIEW

# DOUBLE VOLUME LOUNGE



DOUBLE VOLUME LOUNGE VIEW



**DOUBLE VOLUME LOUNGE LAYOUT PLAN**  
**1:50**



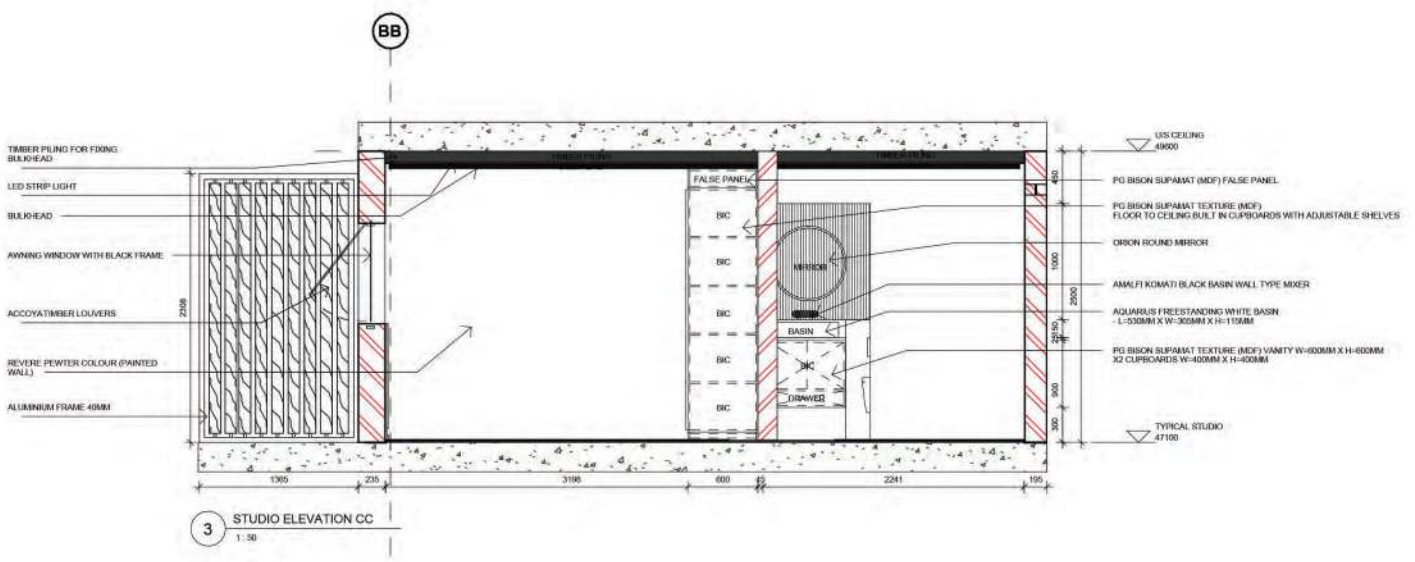
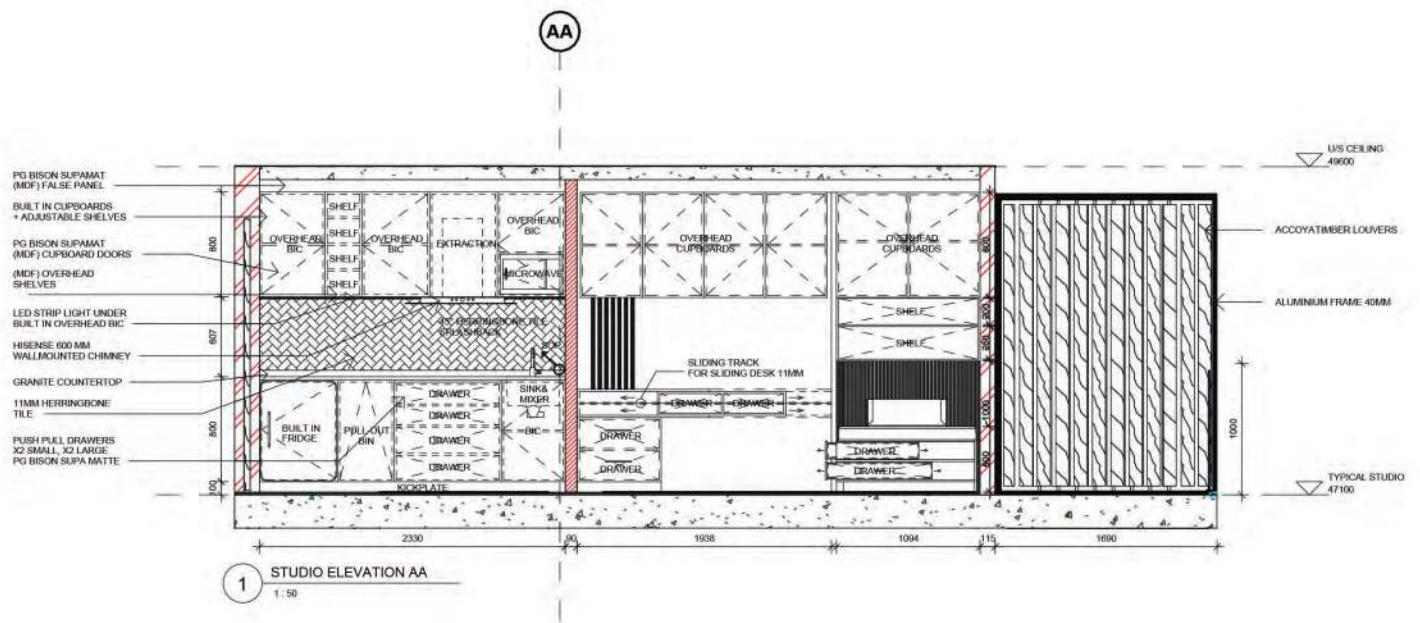
**DOUBLE VOLUME LOUNGE DETAILING**

STUDIO APARTMENT



STUDIO APARTMENT - FULL VIEW





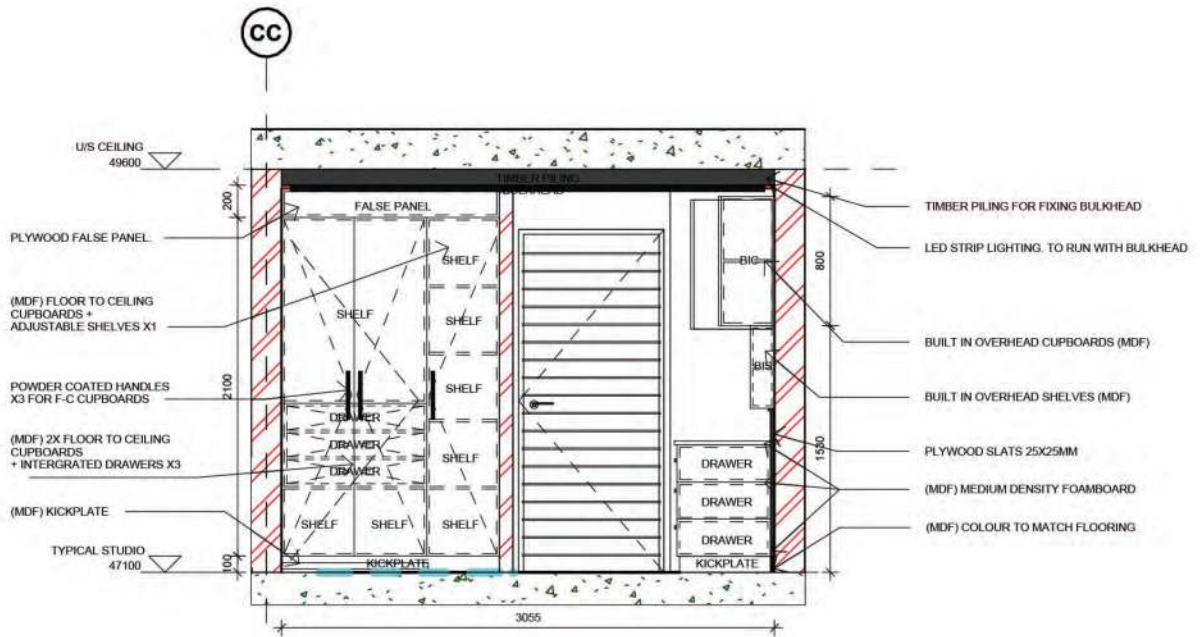
## STUDIO APARTMENT - FRONT ELEVATIONS



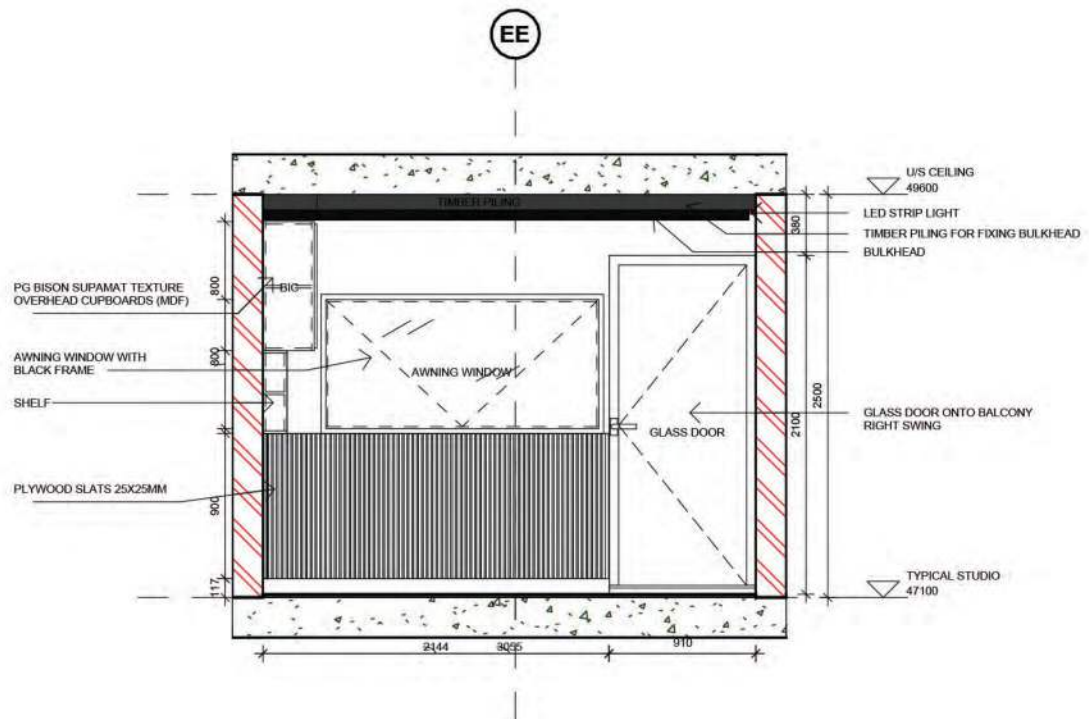
**STUDIO APARTMENT - DESK DETAIL VIEW**



**STUDIO APARTMENT - KITCHENETTE DETAIL VIEW**



2 STUDIO SIDE ELEVATION BB  
1:50



4 STUDIO ELEVATION EE  
1:50

**STUDIO APARTMENT - SIDE ELEVATIONS**



**STUDIO APARTMENT - CORNER VIEW**



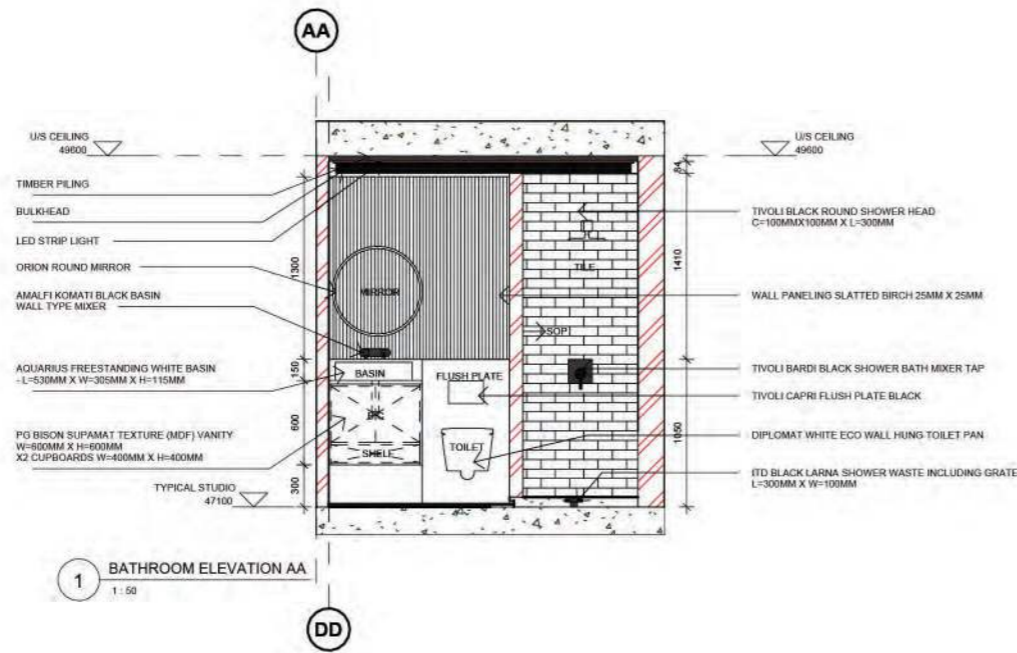
**STUDIO APARTMENT - BATHROOM**



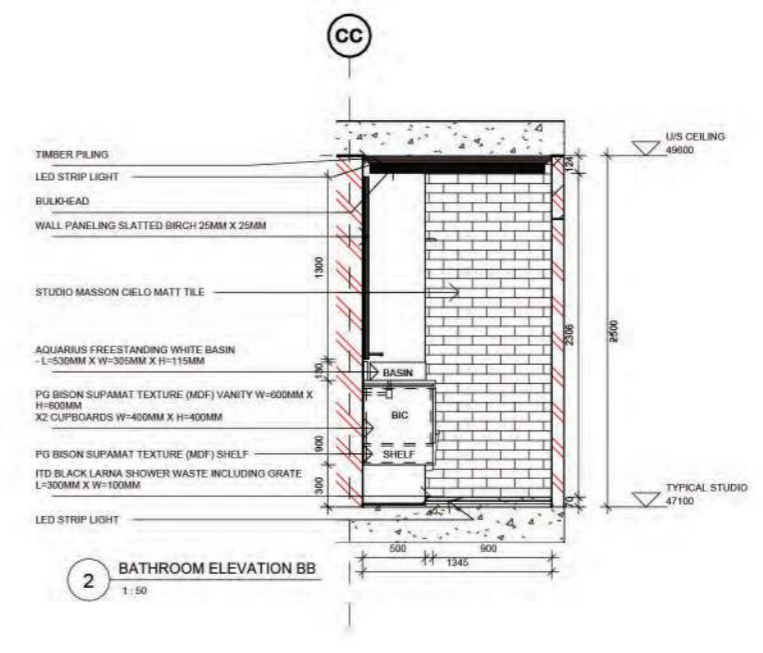
**STUDIO APARTMENT - BALCONY DETAIL VIEW**



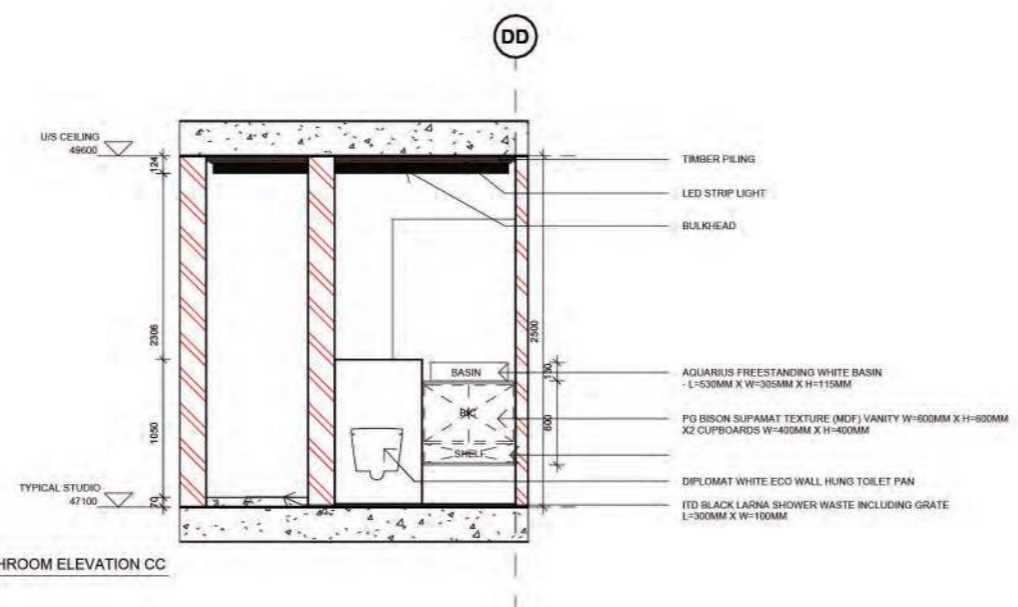
**STUDIO APARTMENT - BALCONY VIEW**



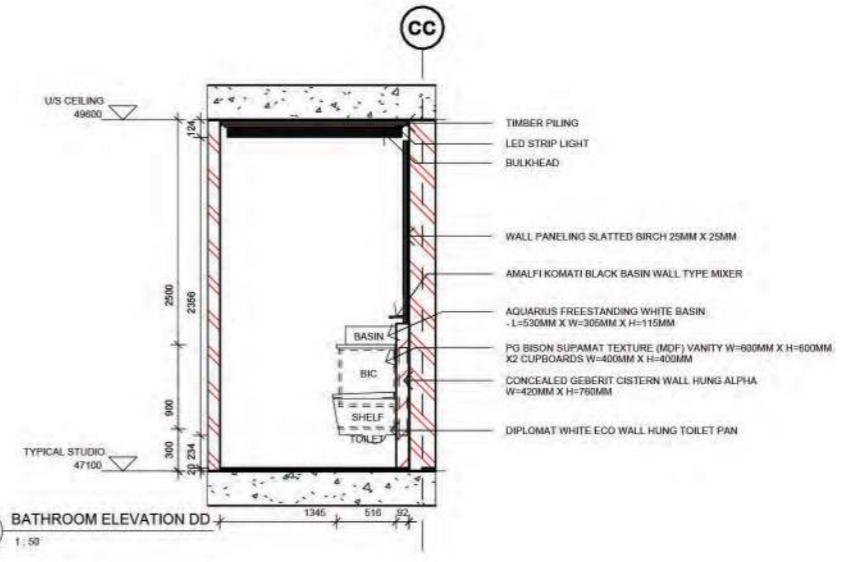
1 BATHROOM ELEVATION AA  
1:50



2 BATHROOM ELEVATION BB  
1:50



3 BATHROOM ELEVATION CC  
1:50

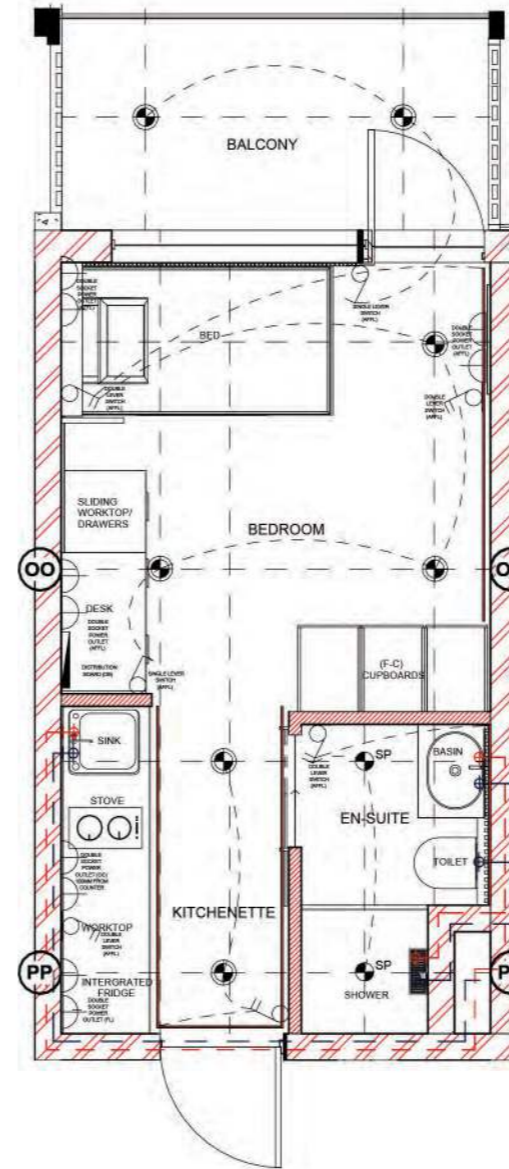
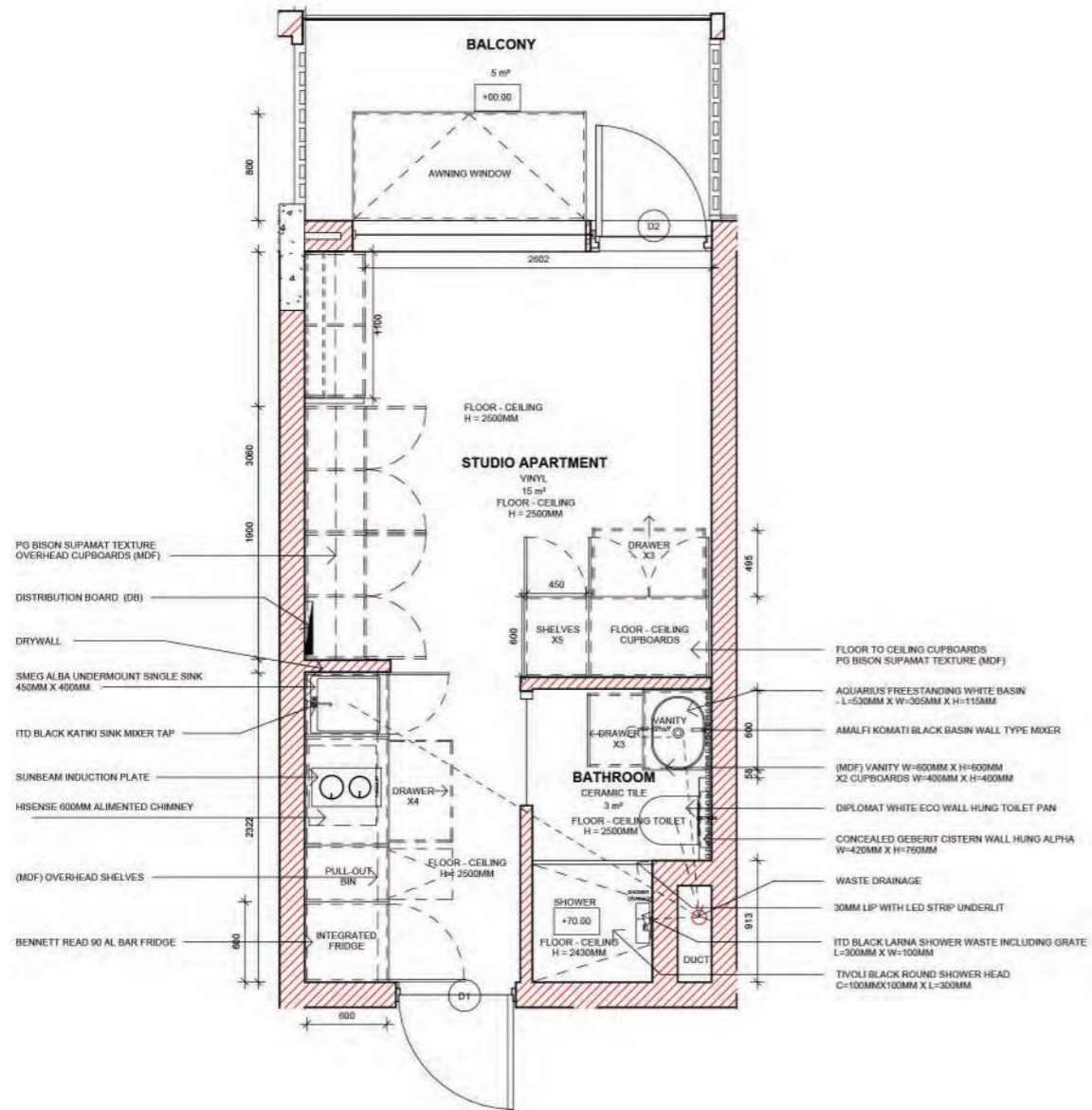


4 BATHROOM ELEVATION DD  
1:50

No.	Description	Date

CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT		CLIENT	
FIBONACCI STUDENT ACCOMMODATION		JOSEPH MARESCH	
SHEET		Date	Project number
BATHROOM ELEVATIONS		2024/11/14	P09
		Scale (@ A3)	REV
		1:50	1
		Drawn by	Drawing Number
		JM	ID-202
		Checked by	
		EM	



**1 KEY**  
1:50

H	HOT WATER POINT (RED)
C	COLD WATER POINT (BLUE)
⊙	DOWN LIGHTS
—	LED STRIP LIGHTS
⊕	DISTRIBUTION BOARD (DB)
⊕	LED PENDANT LIGHT
⊕	SINGLE SOCKET POWER OUTLET (AFFL)
⊕	DOUBLE SOCKET POWER OUTLET (AFFL) / (FL)
⊕	SINGLE LEVER SWITCH (AFFL)
⊕	DOUBLE LEVER SWITCH (AFFL)
⊕	TRIPLE LEVER SWITCH (AFFL)
⊕ SP	STEAM PROOF LED DOWN LIGHT (SP)

No.	Description	Date

CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT	FIBONACCI STUDENT ACCOMMODATION			CLIENT	JOSEPH MARESCH				
SHEET	SHEET 1 PLAN			Date	2024/11/14	Project number	P09	Scale (@ A3)	1:50
				Drawn by	JM	Drawing Number	ID-203	REV	1
				Checked by	EM				

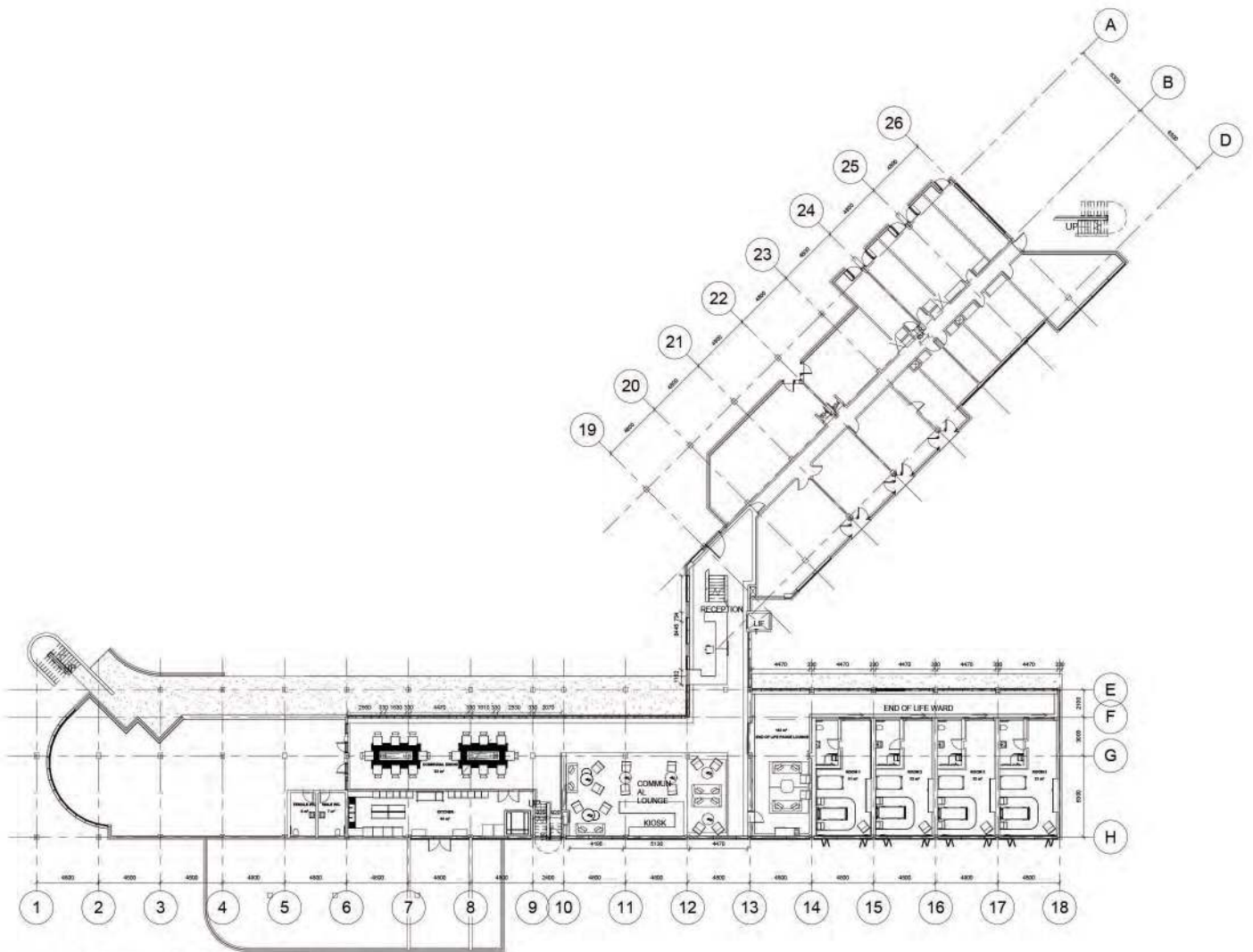
## BRIEF

You are to design a hospice facility that creates a dignified send-off experience in a person's final months and days. You are to consider all the user groups involved; the patient, their close family and friends as well as the nurses and staff that run the facility. You are asked to design a facility that is innovative and groundbreaking in the field of hospice design. Your client would want the project to obtain a Green Star Rating at the Green building Council of South Africa. Therefore all aspects of sustainability need to be incorporated as much as possible in your design. Your client will use your presentation to raise funds for the hospice to get international funding to build the facility and state of the art equipment.

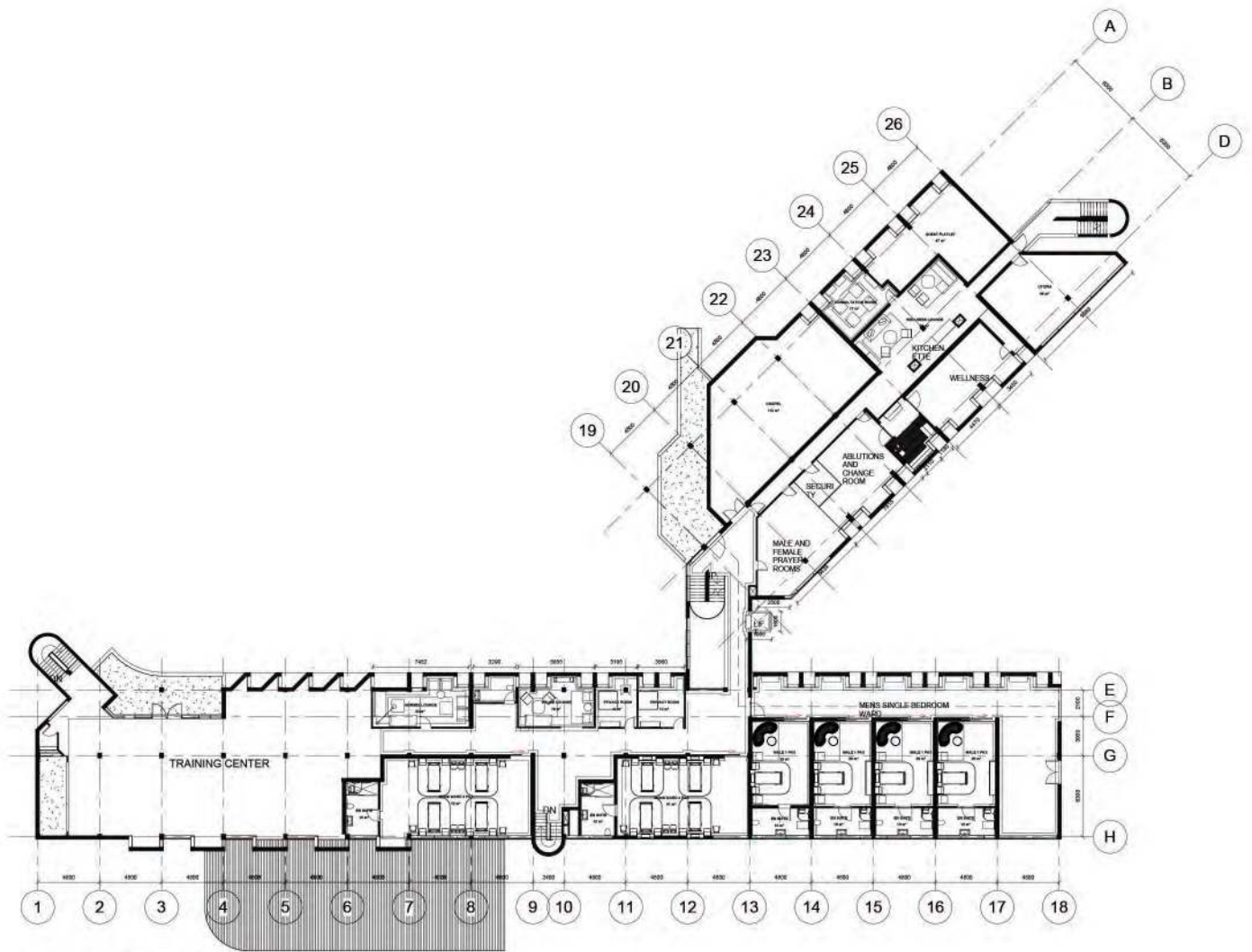


ENTRANCE DETAIL

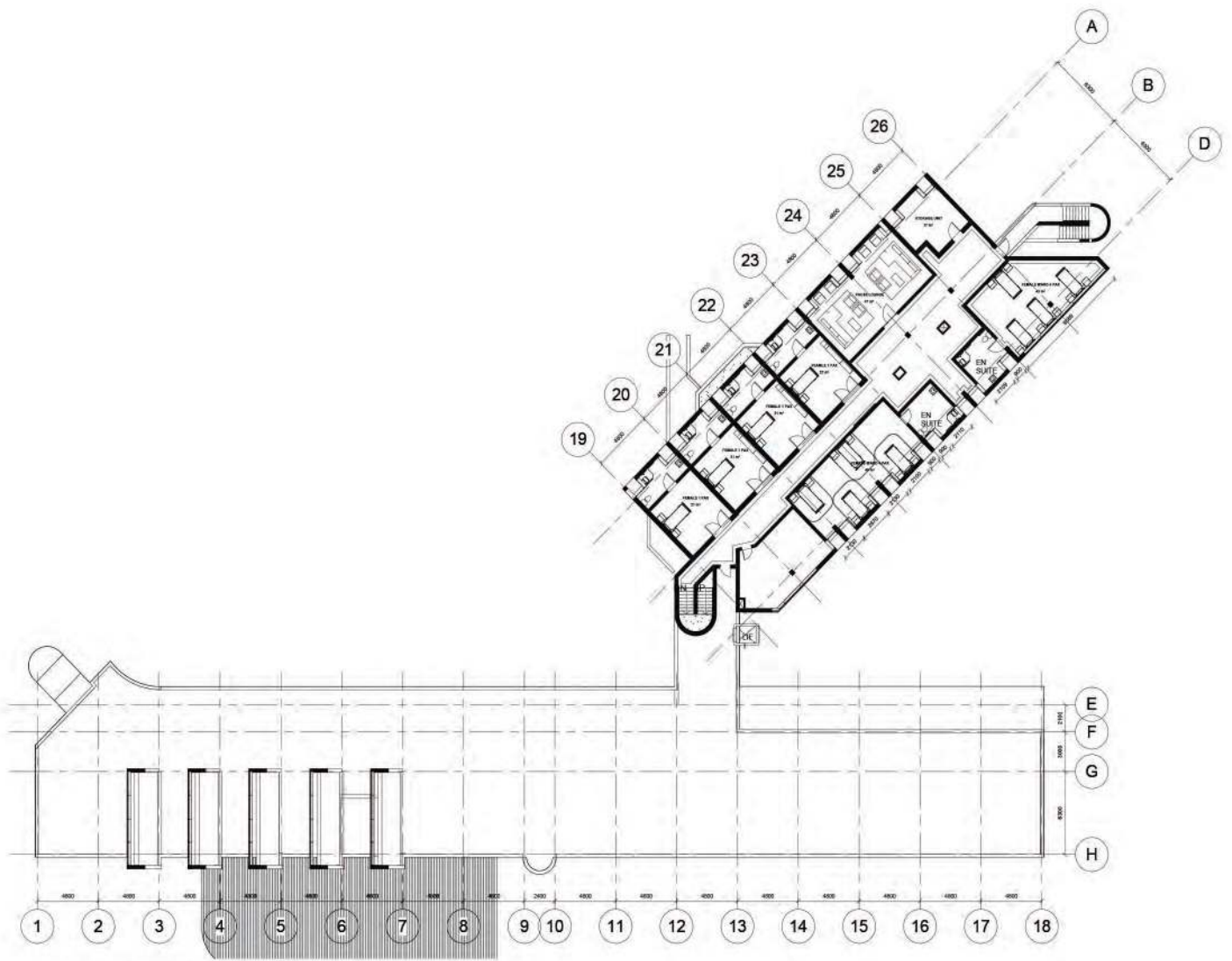




**GROUND FLOOR LAYOUT PLAN**



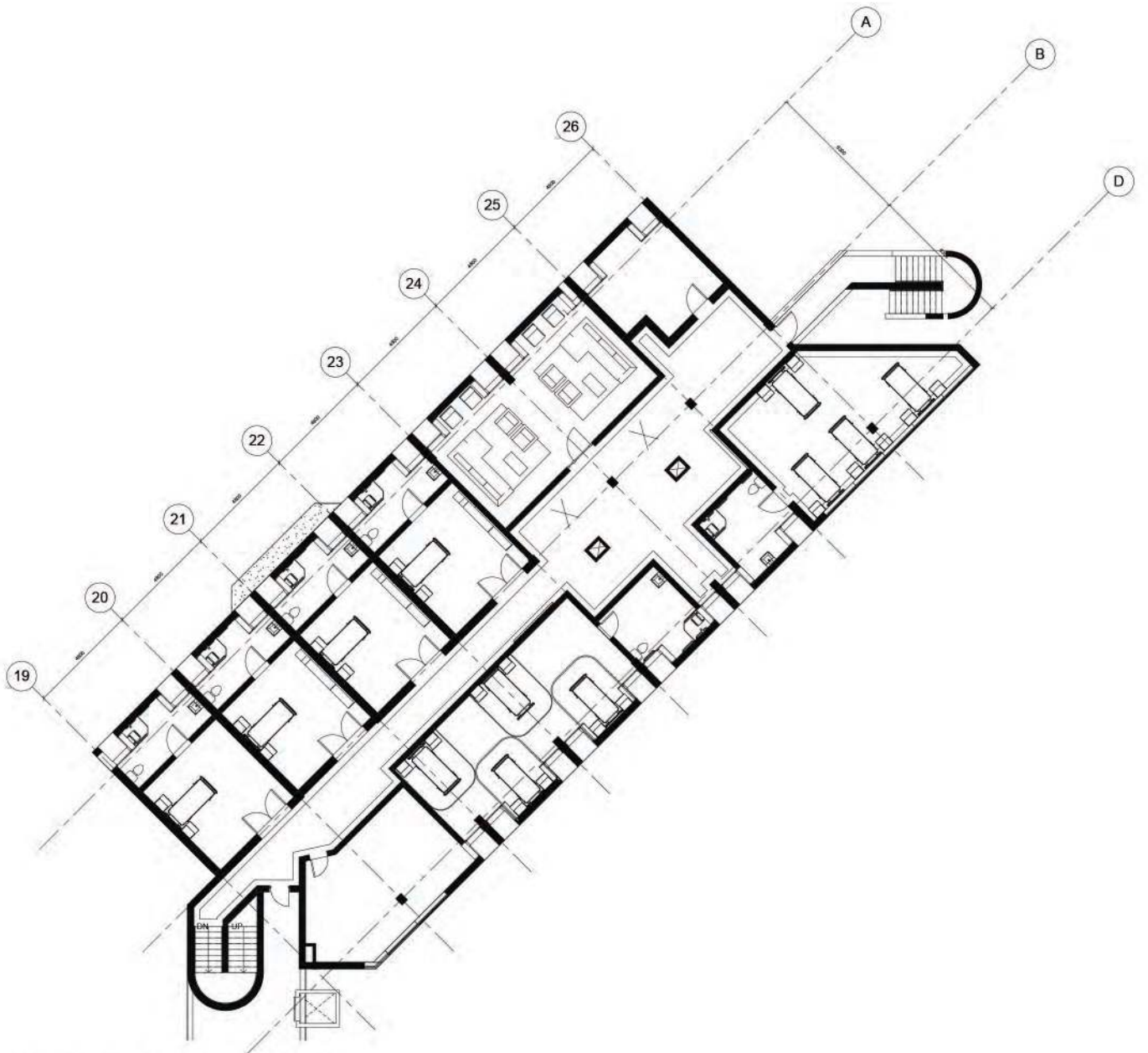
**1ST FLOOR LAYOUT PLAN**



**2ND FLOOR LAYOUT PLAN**



COMMUNAL LOUNGE VIEW



**2ND FLOOR WING CALLOUT**



RECEPTION DESK



COMMUNAL DINING

# CAESARSTONE: COMPETITION PROJECT

## BRIEF

### MUSEUM CONCEPT DESIGN

This museum should feature spaces such as auditoriums and the like, dedicated to live presentations and live recordings of indigenous languages, highlighting their intonations (i.e., the rise and fall of the voice in speaking) and dialects and how they reflect South Africa's diverse cultural tapestry. With the capacity to host interactive workshops, language classes, and engaging displays, the museum would become an immersive experience, inviting both local and foreign visitors to appreciate, engage with, and further understand the beauty and depth of South Africa's heritage of languages. Through the practicality of architectural and interior considerations, visitors should be able to explore written scripts, traditional storytelling methods, and the significance of language in different cultural contexts. Lastly, allocated exhibition areas should include interactive displays demonstrating the unique sounds and tones of various languages, their origins, and how they've developed over time.



MUSEUM RECEPTION DESK VIEW



MUSEUM ENTRANCE VIEW





RECEPTION VIEW

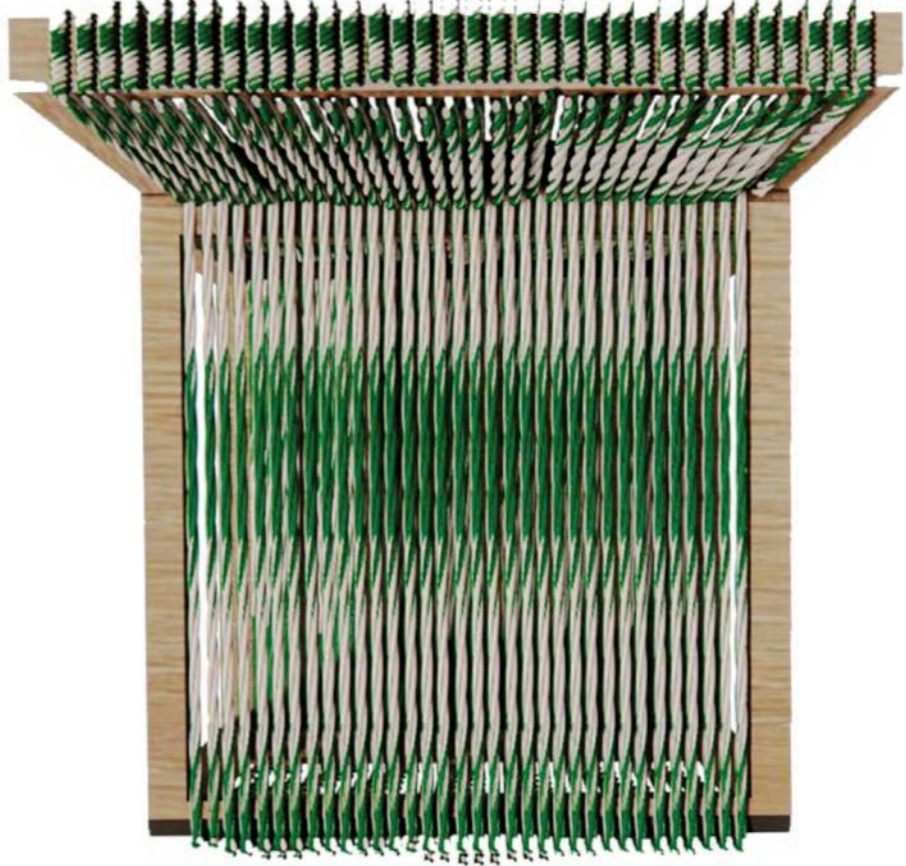
# 2ND YEAR DESIGNS

## STAY UNIQUE



FIRST IMPRESSION

DECOREX EXHIBITION PROTOTYPE CHAIR DESIGN



3D RENDERS

# INTERNSHIP - SODA CUSTOM

TIDE 6 - NAMIBIA



FRONT BANQUETTE SEATING VIEW



SIDE BOOTH SEATING VIEW



**TIDE 6 LAYOUT PLAN**  
SCALE: N.T.S

PAX COUNT	
INDOOR DINING SEATING	70X
INDOOR BAR SEATING	23X
OUTDOOR DINING SEATING	80X
OUTDOOR LOUNGE SEATING	25X
<b>RESTAURANT TOTAL PAX</b>	<b>198X</b>

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 FOR INFORMATION ONLY

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DATE	NO.	REVISION NOTES
16.05.2024	-	ORIGINAL PROPOSAL
17.05.2024	1	OPTION 3 CHOSEN WITH CHANGES
21.05.2024	2	OPTION 2 CHOSEN WITH CHANGES
12.06.2024	3	OUTDOOR AREA CHANGE + MINOR INTERIOR UPDATES

SCALE	DATE	DRAWING NUMBER
AS SHOWN	21.05.2024	2024 - 625 - 001

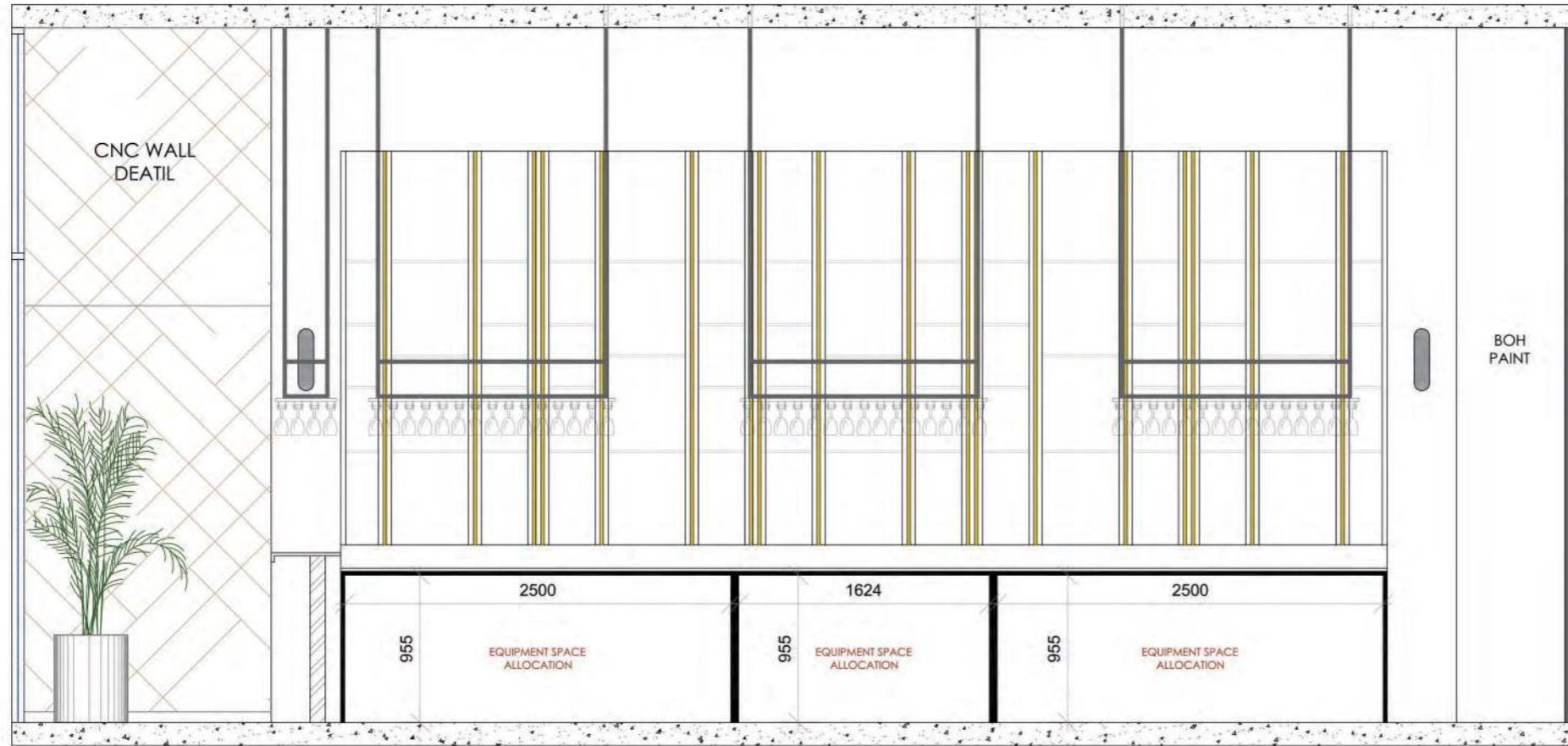
APPROVED BY CLIENT:  
 CLIENT SIGNATURE:  
 DATE OF SIGNATURE:

PROJECT  
**TIDE 6 NAMIBIA**

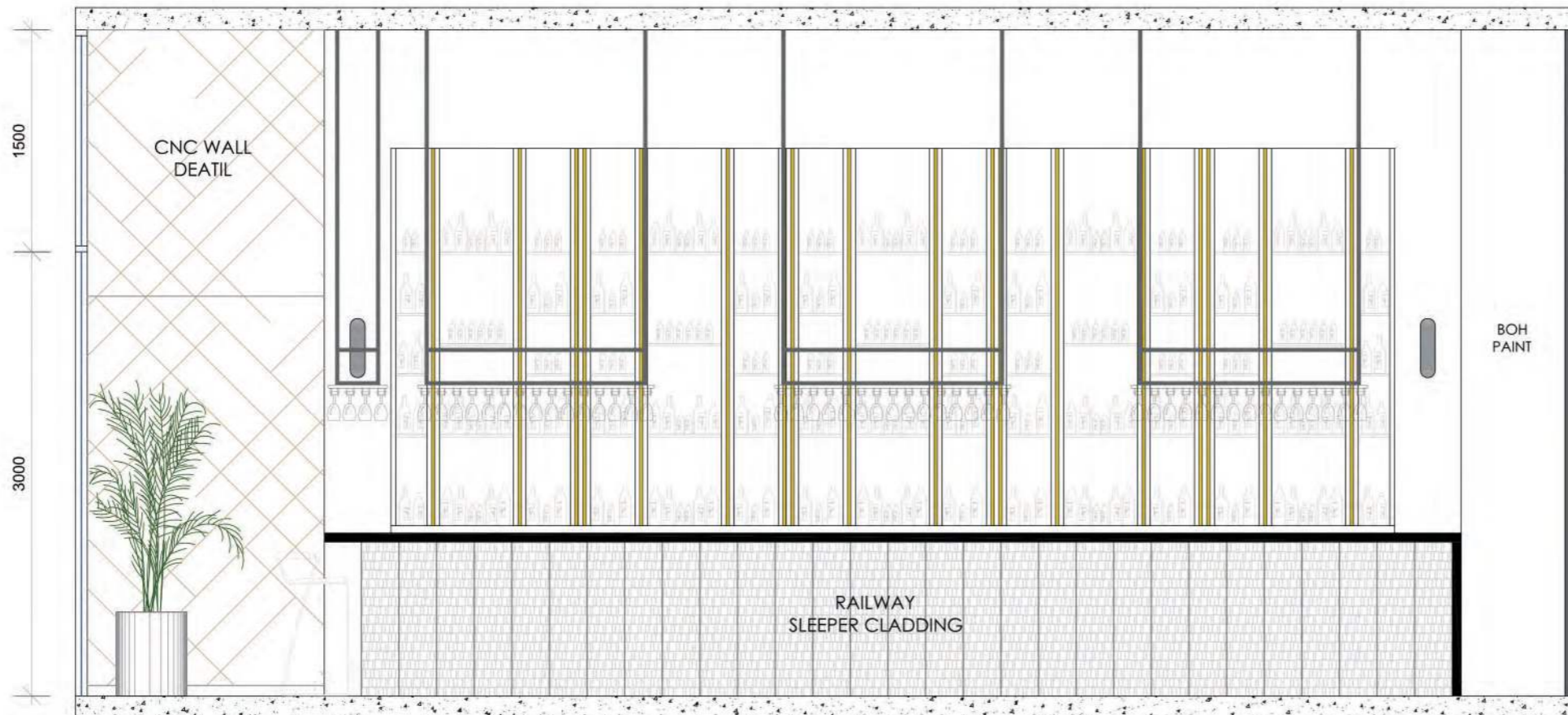
DRAWING  
**LAYOUT PLAN**







**TIDE 6 ELEVATION AA (BOB)**  
SCALE: N.T.S



**TIDE 6 ELEVATION AA (FOB)**  
SCALE: N.T.S

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**REVISIONS:**

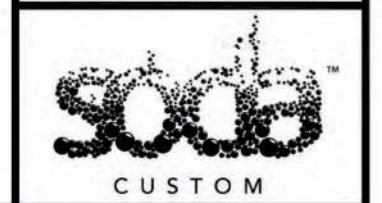
DATE	NO.	REVISION NOTES
02.05.2024	-	ORIGINAL PROPOSAL
20.06.2024	1	CEILING HEIGHT CHANGES

SCALE AS SHOWN	DATE 20.06.2024	DRAWING NUMBER 2024 - 625 - 002
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APPROVED BY CLIENT:  
 CLIENT SIGNATURE:  
 DATE OF SIGNATURE:

PROJECT  
**TIDE 6 NAMIBIA**

DRAWING  
**ELEVATION PLAN AA**



800  
2700  
4500  
1000

800  
2600  
4500  
1100