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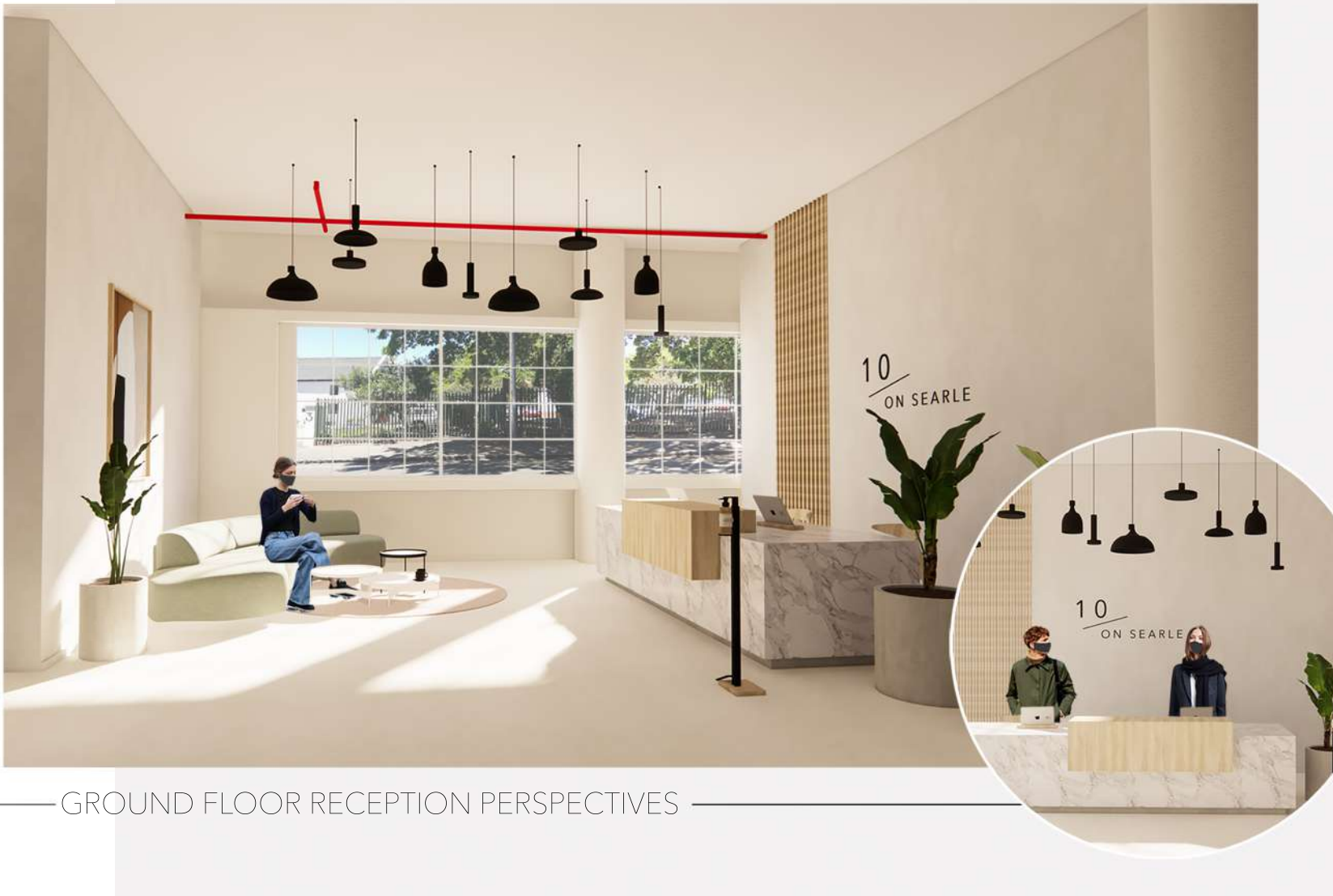


# 10 on SEARLE

29.09.2020

THE CONCEPT OF THE REDESIGN OF THE 10 ON SEARLE WAS TO BRING PEOPLE BACK TO THEIR FUNDAMENTAL NEED FOR NATURE, WITHIN THE CITY. THIS HAS BEEN CREATED WITH THE USAGE OF PLANTS WITHIN THE SPACE, THE PLAY WITH NATURAL LIGHT AND ALSO MIMICKED WITH TEXTURED MATERIALS SUCH AS 'EARTHY' TIMBER AND RICH AND WARM FABRICS. THIS IS CONTRASTED WITH MORE INDUSTRIAL FEATURES SUCH AS CONCRETE FLOORS, LIME WASHED WALLS, EXPOSED PIPING, MODULAR LIGHTING AND CONTEMPORARY ARTWORK BECAUSE THE BUILDING WAS ONCE USED AS A FACTORY. THIS CREATES A HAPPY BALANCE WHICH MAKES PEOPLE FEEL MORE AT EASE WITHIN THE SERENE ENVIRONMENT DURING THESE UNPRECEDENTED TIMES.

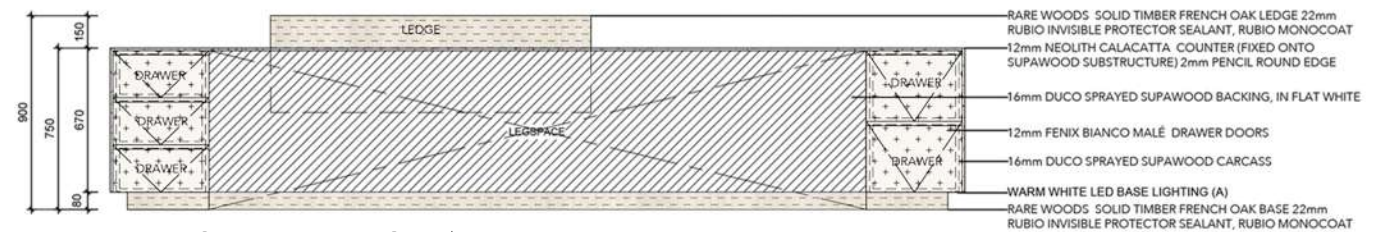




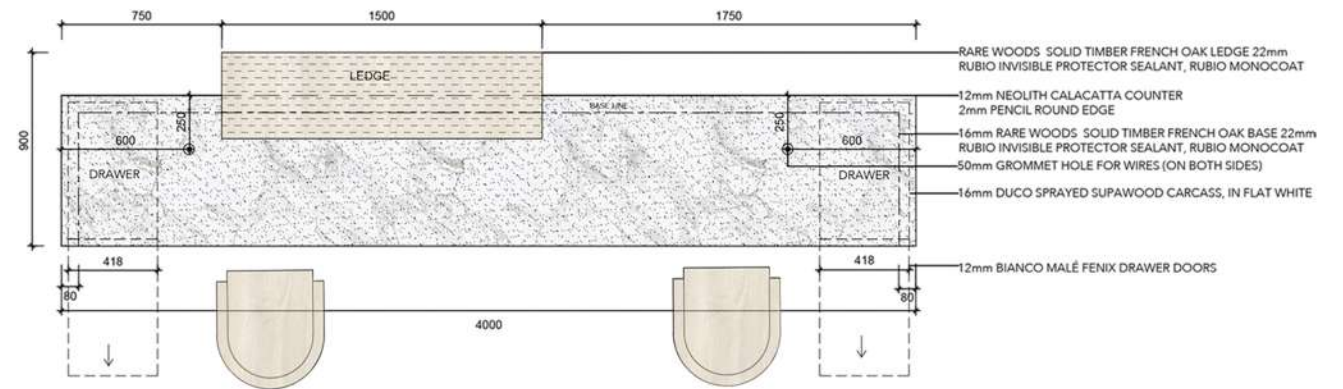
GROUND FLOOR RECEPTION PERSPECTIVES



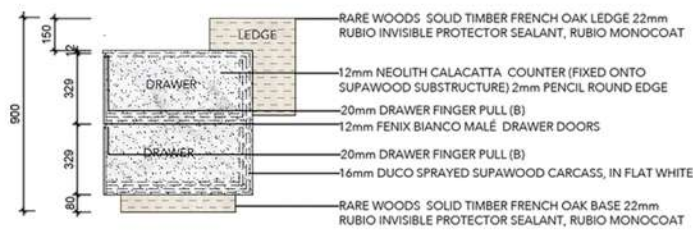
FRONT ELEVATION | NTS



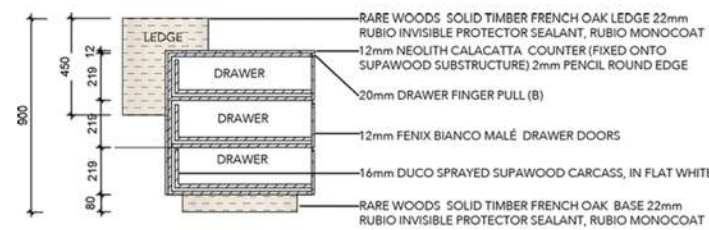
BACK ELEVATION | NTS



PLAN | SCALE 1:25



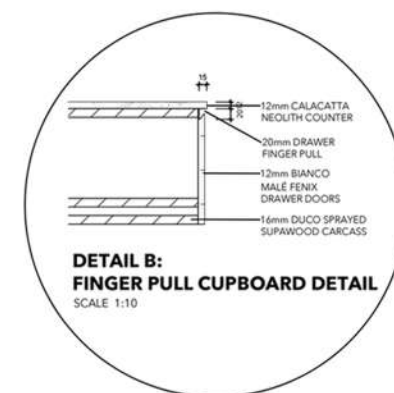
SIDE ELEVATION | NTS



SECTION CUT | SCALE 1:25



DETAILS | SCALE 1:10



DETAIL B: FINGER PULL CUPBOARD DETAIL  
SCALE 1:10

- NEOLITH, CALACATTA IN SILK  
12mm  
2mm PENCIL ROUND EDGE
- RARE WOODS, FRENCH OAK  
SOLID TIMBER 22mm  
RUBIO INVISIBLE PROTECTOR  
SEALANT, RUBIO MONOCOAT
- FENIX, 0029 BIANCO MALÉ  
12mm
- DUCO SPRAYED SUPAWOOD, IN  
FLAT WHITE  
16mm

MATERIALS KEY



RETAIL & GALLERY PERSPECTIVE



GALLERY PERSPECTIVE

WORKSHOP DETAIL PERSPECTIVE



MAKERS STATION WORKSHOP PERSPECTIVE



RETAIL PERSPECTIVE





THIRD FLOOR RECEPTION PERSPECTIVE

RECEPTION DESK DETAIL PERSPECTIVE



EN SUITE BATHROOM PERSPECTIVE



BOUTIQUE HOTEL SUITE PERSPECTIVE 1



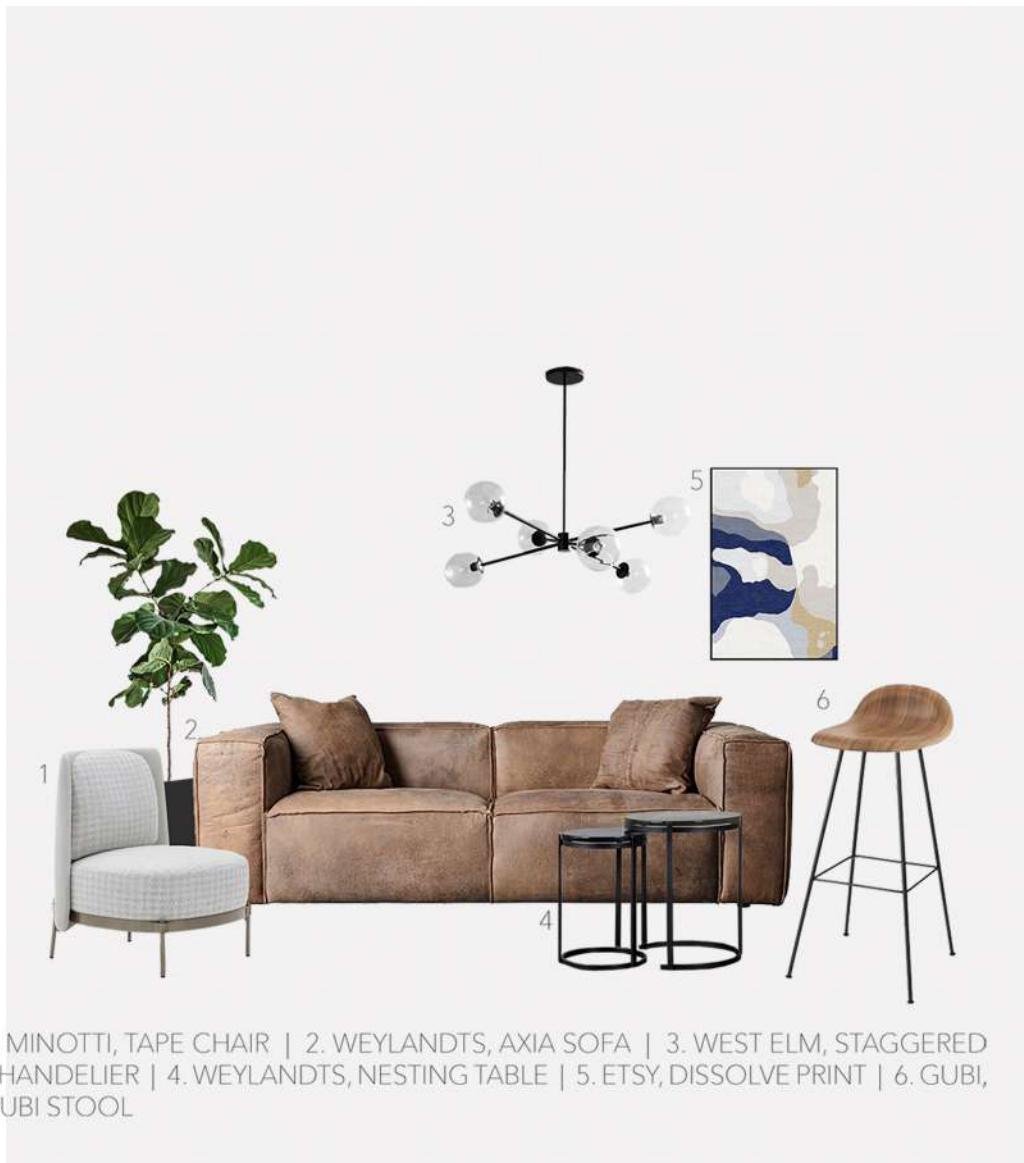
BOUTIQUE HOTEL SUITE PERSPECTIVE 2



— CAFE & LOUNGE PERSPECTIVE —



— CAFE PERSPECTIVE —



MATERIALS CLUSTER

BAR & LOUNGE PERSPECTIVE



OUTDOOR ATRIUM PERSPECTIVE OF POOL & SEATING



ATRIUM PERSPECTIVE 2



# BOXED

19.05.2020

THE CONCEPT OF BOXED WAS TO CREATE AN INTERIOR INSPIRED BY MODERN JAPANESE STYLE. THE DESIGN IS LIGHT AND AIRY WITH LOTS OF NATURAL LIGHT, EXPOSED TIMBER, LIGHT CONCRETE AND THE COLOUR WHITE. THE LIGHT HUES ARE CONTRASTED AGAINST WITH A FEW BLACK ELEMENTS IN THE FURNITURE, LIGHTS AND SANITARYWARE. LOTS OF PLANTS BRING SOME GREENERY INTO THE DESIGN IN THE MULTIPLE INDOOR AND OUTDOOR GARDENS. CLEVER STORAGE SOLUTIONS HAVE BEEN USED WITH MODERN FIXTURES. DESPITE THE LOCATION BEING IN CAPE TOWN CBD, THE WHOLE BUILDING GETS VIEWS TABLE MOUNTAIN AND OVERLOOKS COMPANY GARDENS.





ENTRANCE PERSPECTIVE



GROUND FLOOR STAIR PERSPECTIVE



GARDEN PERSPECTIVE



MEDITATION ROOM PERSPECTIVE



MASTER BEDROOM PERSPECTIVE



ENSUITE BATHROOM PERSPECTIVES





SECOND FLOOR LANDING PERSPECTIVE

WORKSPACE PERSPECTIVES



LOUNGE PERSPECTIVE



SCULLERY PERSPECTIVE



KITCHEN PERSPECTIVE

DETAIL PERSPECTIVE



ROOFTOP GARDEN PERSPECTIVES



1. CONCRETE WASHED WALLS | 2. BRAGA VANILLA TEXTILE, HERTEX | 3. BRASS FINISHES | 4. ONA (LIVING BRUSHED DANISH WHITE FINISH), OGGIE HARDWOOD FLOORING | 5. THEO TIMBER SALAD SERVER & TEA TOWEL, COUNTRY ROAD | 6. GREY GRAVEL, BUILDERS WAREHOUSE | 7. EBONY BORDO ROUND PILLAR SINK MIXER, COBRA | 8. VANILLA BEAN, CEMENTRE | 9. FLUID CEILING LIGHT, MUUTO | 10. BOOMERANG HM1 LOUNGE CHAIR, &TRADITION | 11. EYE SUPER LIGHT, NOWODVORSKI | 12. ART PRINT, ETSY | 13. COVER CHAIR, MUUTO | 14. TRIPOD FLOOR LAMP, &TRADITION



# IRON WORKS

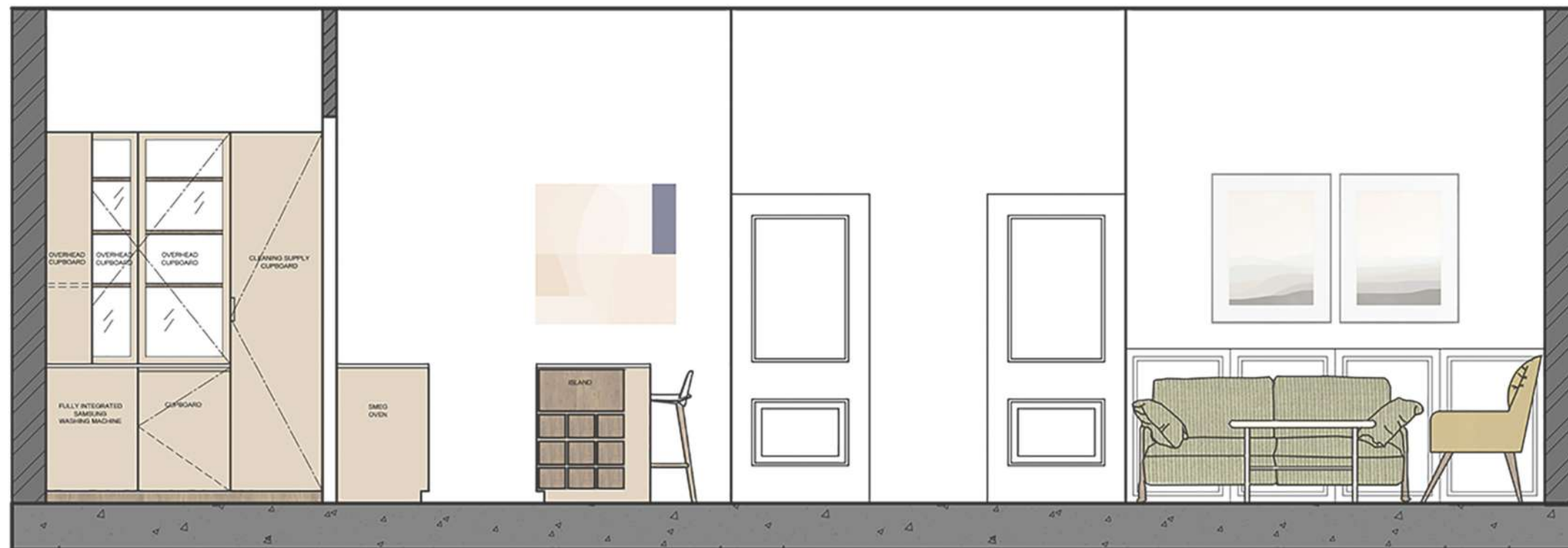
02.08.2019

THE IRON WORKS BUILDING IS A MIXED USE HUB OF RETAIL, OFFICE AND A NEWLY DEVELOPED FOUR STOREY UPMARKET RESIDENTIAL SECTION. APARTMENT 601 HAS BEEN DESIGNED WITH A COMBINATION OF MODERN AND CLASSICAL ELEMENTS. CURRENT TRENDS HAVE BEEN KEPT IN MIND WITH SOFTER FINISHES. WARM COLOURS AND CLEAN LINES HAVE BEEN USED IN THE INTERIORS.





IRON WORKS ELEVATION A  
NTS



IRON WORKS ELEVATION B  
NTS





DETAIL PERSPECTIVE

BALCONY PERSPECTIVE

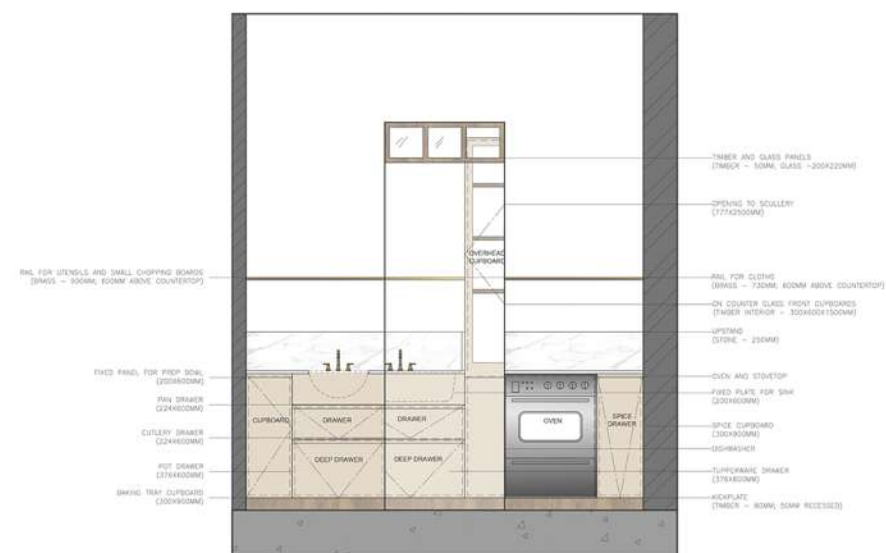
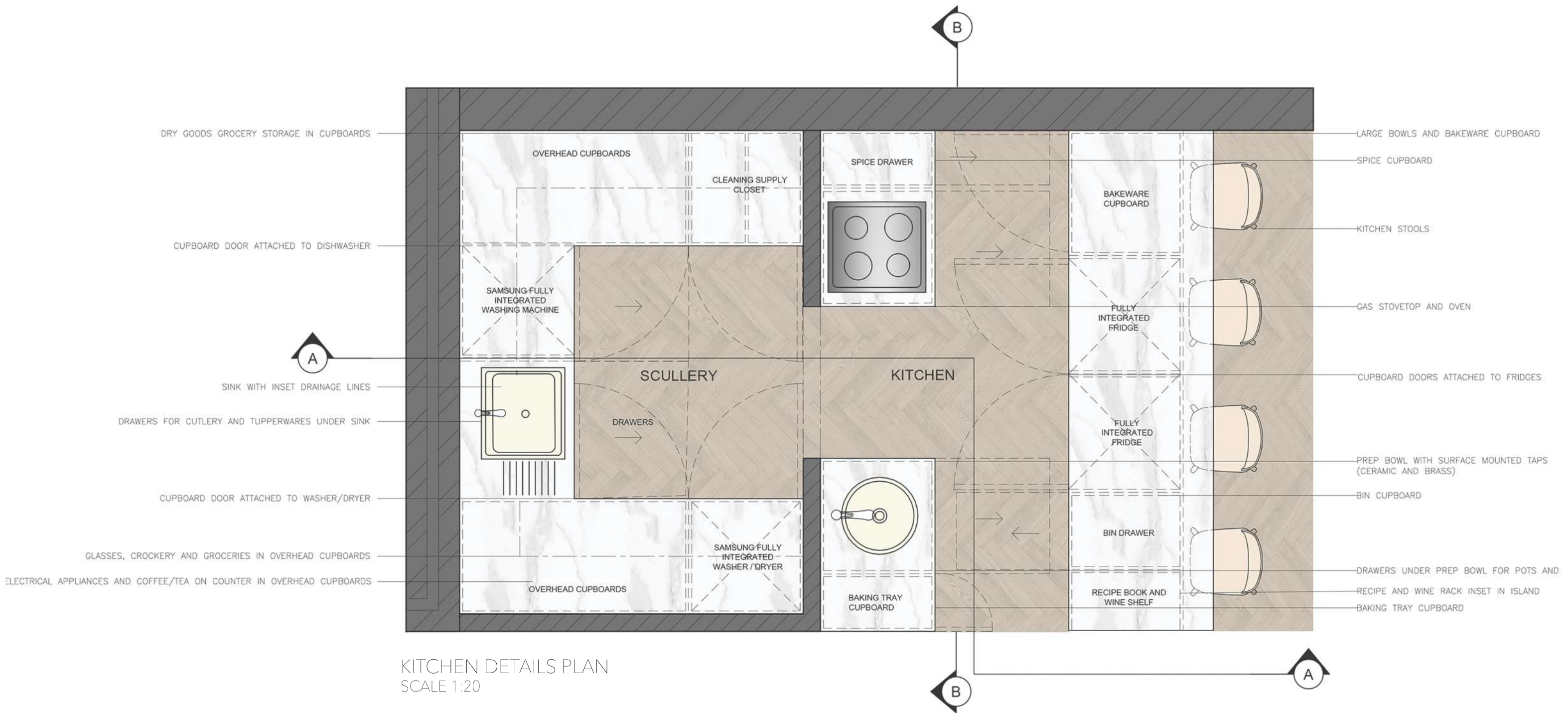
BEDROOM PERSPECTIVE

LOUNGE PERSPECTIVE

BALCONY PERSPECTIVE



DETAIL PERSPECTIVE





KITCHEN PERSPECTIVE 1

KITCHEN PERSPECTIVE 2

SCULLERY PERSPECTIVE





BATHROOM PERSPECTIVE 1



BATHROOM PERSPECTIVE 2

# BOXWOOD PROJECT

19.02.2020

THE CONCEPT BEHIND THE DESIGN OF ATTERBURY HOUSE FOR BOXWOOD PROPERTY DEVELOPERS WAS TO USE NATURAL MATERIALS SUCH AS A MIXTURE OF TIMBER, JUTE, RATTAN AND OTHER RAW MATERIALS SUCH AS CONCRETE AND BRASS. THESE MOTIFS HAVE BEEN COMPLIMENTED WITH SOFT COLOURS, SOOTHING WALLPAPERS AND GRAPHIC PRINTS. WITH THESE DESIGN ELEMENTS IN MIND, THE SPACE HAS BEEN TRANSFORMED INTO RETAIL, DINING, AND WORKING SPACE. THIS INCLUDES A ROOFTOP BAR FOR DRINKS AND TAPAS, A CO-WORKING SPACE, 4 MEETING ROOMS WHICH CAN BE TRANSFORMED INTO 2 BOARDROOMS FOR 12, AN AUDITORIUM FOR SPECIAL SEMINARS OR MOVIE SCREENINGS AND DRY CLEANING SERVICES AT THE BACK.





RECEPTION PERSPECTIVE



RETAIL DETAILS PERSPECTIVE



JEWELLERY, BODY & BOUTIQUE CLOTHING STORES PERSPECTIVE



ESPRESSO BAR & CAFE PERSPECTIVE

ZERO-WASTE HEALTH SHOP PERSPECTIVE



CO-WORKING PERSEPECTIVE



CO-WORKING KITCHEN PERSEPECTIVE



# COLLIER JETTY

CAESARSTONE COMPETITION

THE CONCEPT BEHIND THE COLLIER JETTY IN THE V&A WATERFRONT IS TO ADAPT THE ORIGINAL USE OF THE STRUCTURE FOR FISHING AND REDESIGN IT INTO INTERACTIVE MARKETS, RESTAURANTS AND A GALLERY SPACE. THE SPACE HAS BEEN MODERNISED WITH EMPHASIS BEING PLACED ON THE HISTORY OF THE SITE BY KEEPING THE ORIGINAL SANDSTONE FLOORING, ONE TOWER AND THE CRANE. WHILE THE DESIGN MAKES USE OF ORIGINAL FEATURES, IT HAS A LIGHT AND OPEN BUT INDUSTRIAL FEELING WITH THE USE OF BRICKS, STEEL AND GLASS FOR THE BUILDING STRUCTURE. THE INTERIOR SPACES ARE REFINED WITH HIGH DOUBLE-VOLUME CEILINGS, CAESARSTONE PRODUCTS, CONCRETE, LEATHER, PENDANTS AND WHITE STEEL I-BEAMS.



ENTRANCE PERSPECTIVE



INDOOR MARKET PERSPECTIVE



SUSHI BAR & FISH MARKET PERSPECTIVE



SUSHI BAR PERSPECTIVE



CRANE PERSPECTIVE



RESTAURANT FIREPLACE SEATING PERSPECTIVE



GALLERY MEZZANINE PERSPECTIVE



RESTAURANT PERSPECTIVE



# COLAB WORKSPACE

GROUP PROJECT 2019 (WITH EMMA JENSEN)

THE LOCATION FOR THIS COLAB SPACE IS DE PIJP, AMSTERDAM DUE TO ITS TRENDY AND CULTURALLY RICH ENVIRONMENT AND THE MODERN NATURE OF "HOT DESKING" OFFICES. THE CONCEPT FOR THE WORKSPACE IS TO CREATE A HOME-LIKE FEELING IN THE CULTURALLY RICH ENVIRONMENT OF DE PIJP. UPON ENTERING THE SPACE, THE CLIENT WILL BE MET BY WARM TONES AND EARTHY FINISHES SUCH AS TIMBER FLOORS. THE SPACE ALSO HOUSES INTERESTING FORMS OF LINE DRAWINGS, STYLISTED CONTEMPORARY ART AND COLOUR BLOCKING ON THE WALL PANELS



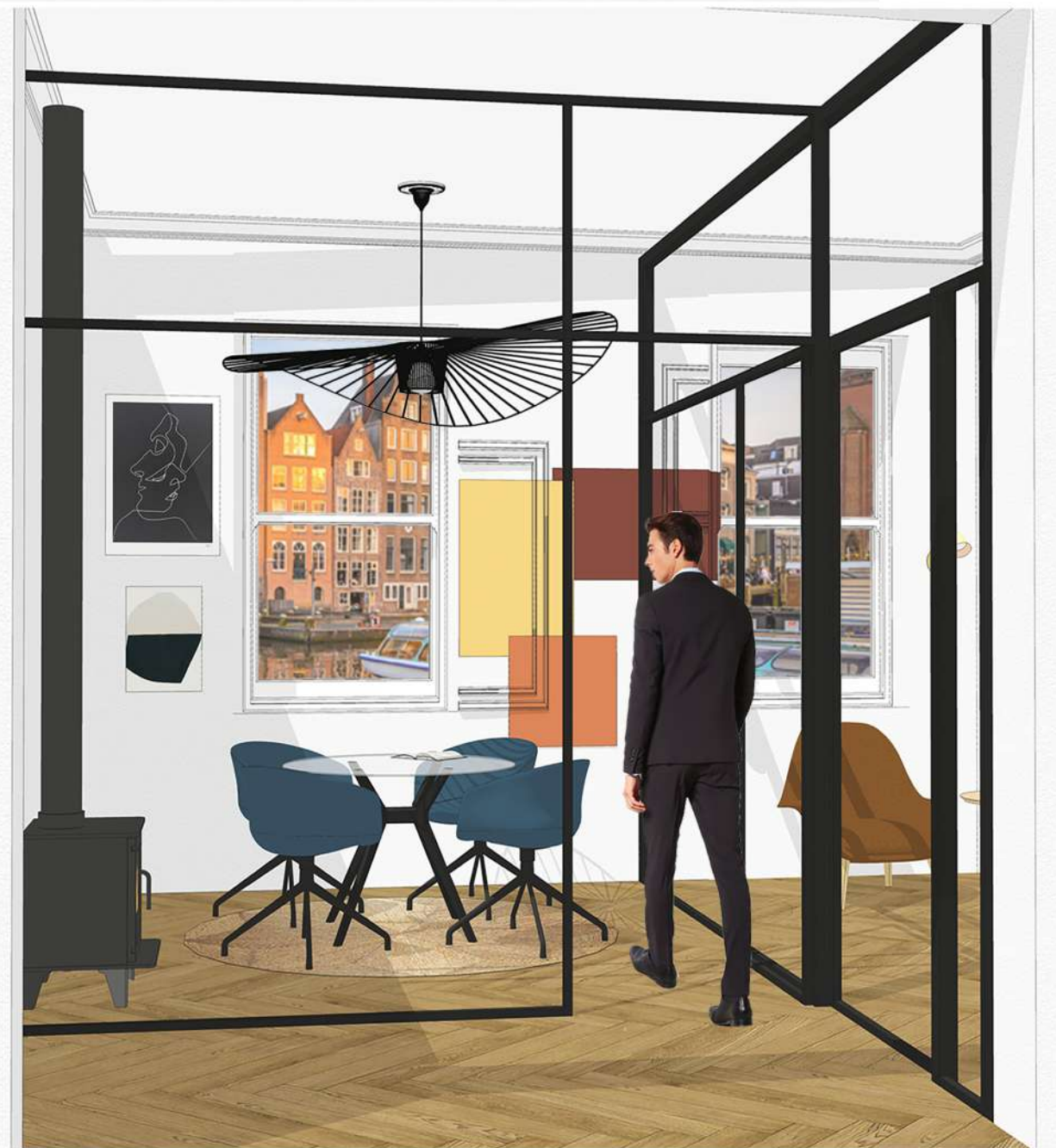
MEETING ROOM DETAIL PERSPECTIVE



MEETING ROOM PERSPECTIVE



BOARDROOM PERSPECTIVE



MEETING ROOM PERSPECTIVE

MEMBERS LOUNGE PERSPECTIVES

CO-WORKING PERSPECTIVE



MATERIALS CLUSTER



1. Lampadaire Harris - Maisons du Monde 2. Round Timber Table - Anthropologie 3. Tufted White Rug - Superbalist 4. Beso Armchair - Artifort (in green and blue)

6. Hans Werner Cigar Chair - The New Modern (in red) 7. Vertigo Lamp - Want It All 8. Diamond Maze - The Rug Co. 9. Modern Dining Table - West Elm 10. Balance Art Print - Tracie Andrews 11. Abstracted - Berit Mongonson Lopez 12. Tawny Flower - Antti Kalevi 13. Tan Leather Chair - The New Modernist

1. Rimba Dining Chair - Weylandts 2. Modern Farmhouse Dining Table - West Elm 3. Modern Farmhouse Dining Bench - West Elm 4. Mobile Chandelier - West Elm 5. Sun and Palm print - Anna Wassmer



MATERIALS CLUSTER



COMMUNAL KITCHEN PERSPECTIVES



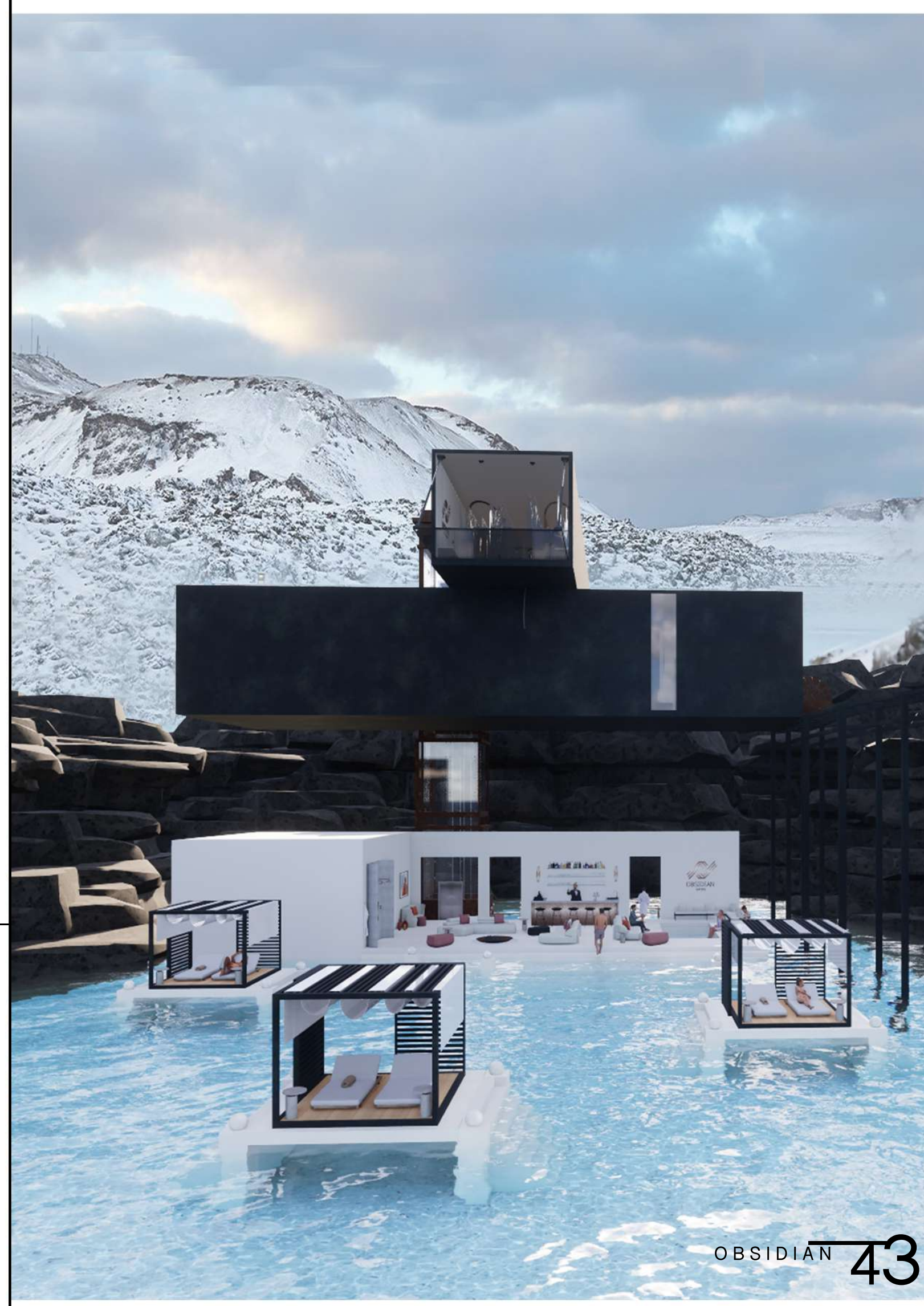
DINING AREA PERSPECTIVES



# OBSIDIAN GROUP PROJECT

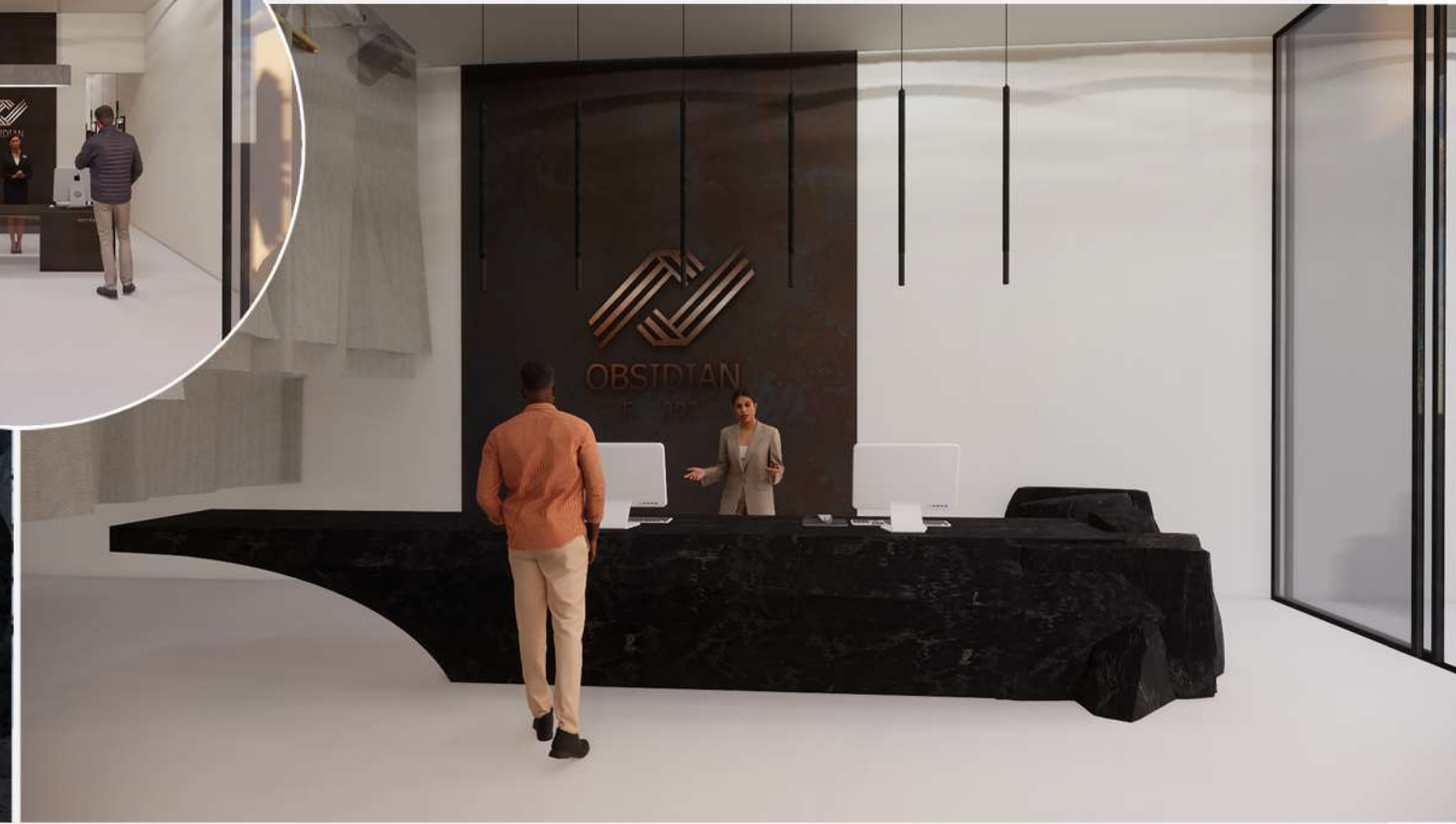
07.09.2020

THE BUILDING'S LINEAR STRUCTURE BREAKS AWAY FROM THE ORGANIC SHAPES OF THE VOLCANIC ROCK CREATING A FUTURISTIC SPACE WITH THE OPEN ICY WHITE SPACES AND POPS OF FIERY COLOURS. A GLASS CAPSULE WILL TAKE ONE TO THE INTERACTIVE ART GALLERY AND SWING INSTALLATION ON THE SECOND FLOOR. THEN THE B&B CAFE ON THE FIRST FLOOR WHICH SERVES LOCAL BEER AND BREAD BAKED IN THE VOLCANOES AND THEN PLUNGE INTO THE HOT SPRINGS ON THE GROUND FLOOR WITH DRINKS FROM THE EXCLUSIVE BAR.





FIRST FLOOR RECEPTION

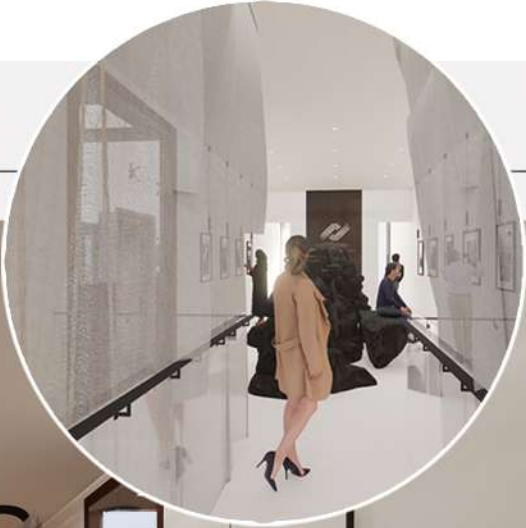


SECOND FLOOR RECEPTION

POD ENTRANCE



SWINGS BRIDGE VIEW



BEER & BREAD CAFE PERSPECTIVES



PHOTOGRAPHY GALLERY



HOT SPRINGS ISLAND PERSPECTIVE



HOT SPRINGS LOUNGE PERSPECTIVE



HOT SPRINGS BATHROOM PERSPECTIVES



# LOCALE WELLNESS STORE

## PG BISON COMPETITION

LOCALE IS A SUSTAINABLE, COMMUNITY BASED GROCERY AND GENERAL HOUSEHOLD STORE. THE STORE PROVIDES FRESH PRODUCE TO CUSTOMERS AS WELL AS CLOTHES, FURNITURE, BASKETS, REUSABLE SHOPPING BAGS AND GENERAL HOUSEHOLD SUPPLIES. ALL OF THE PRODUCTS ARE LOCALLY GROWN OR HANDCRAFTED WITH SKILLS TAUGHT TO THE COMMUNITIES IN THE EASTERN CAPE. THIS BENEFITS THE PROVINCE AS IT ALLEVIATES THE UNEMPLOYMENT RATES IN THE REGION, PROVIDES AN INCOME TO HOUSEHOLDS AND TEACHES NEW SKILLS TO PEOPLE. THE PROFITS OF THE STORE ALSO GO TOWARD FURTHERING THE PROGRAM BY PROVIDING ENTREPRENEURSHIP COURSES TO THE EMPLOYEES TO START THEIR OWN BUSINESSES. THE COLOUR PALATE IS NEUTRAL IN SOFT BROWNS AND WHITES WHILE MAKING USE OF NATURAL AND RAW MATERIALS SUCH AS TIMBER AND RAW CONCRETE. THIS CREATES A CALMING EFFECT THAT MAKES THIS WELLNESS STORE AN ESCAPE FROM THE EVERYDAY BUSTLE OF CITY LIFE AND RESTORES THE PURSUIT FOR BALANCE IN A SERENE ENVIRONMENT



BASKET DISPLAY PERSPECTIVE



ENTRANCE PERSPECTIVE

FURNITURE DISPLAY PERSPECTIVE



DETAIL PERSPECTIVE



HOUSEHOLD SUPPLIES PERSPECTIVE



CLOTHING PERSPECTIVE



PRODUCE PERSPECTIVE 2



PRODUCE PERSPECTIVE 1



PRODUCE AND BAKERY PERSPECTIVE



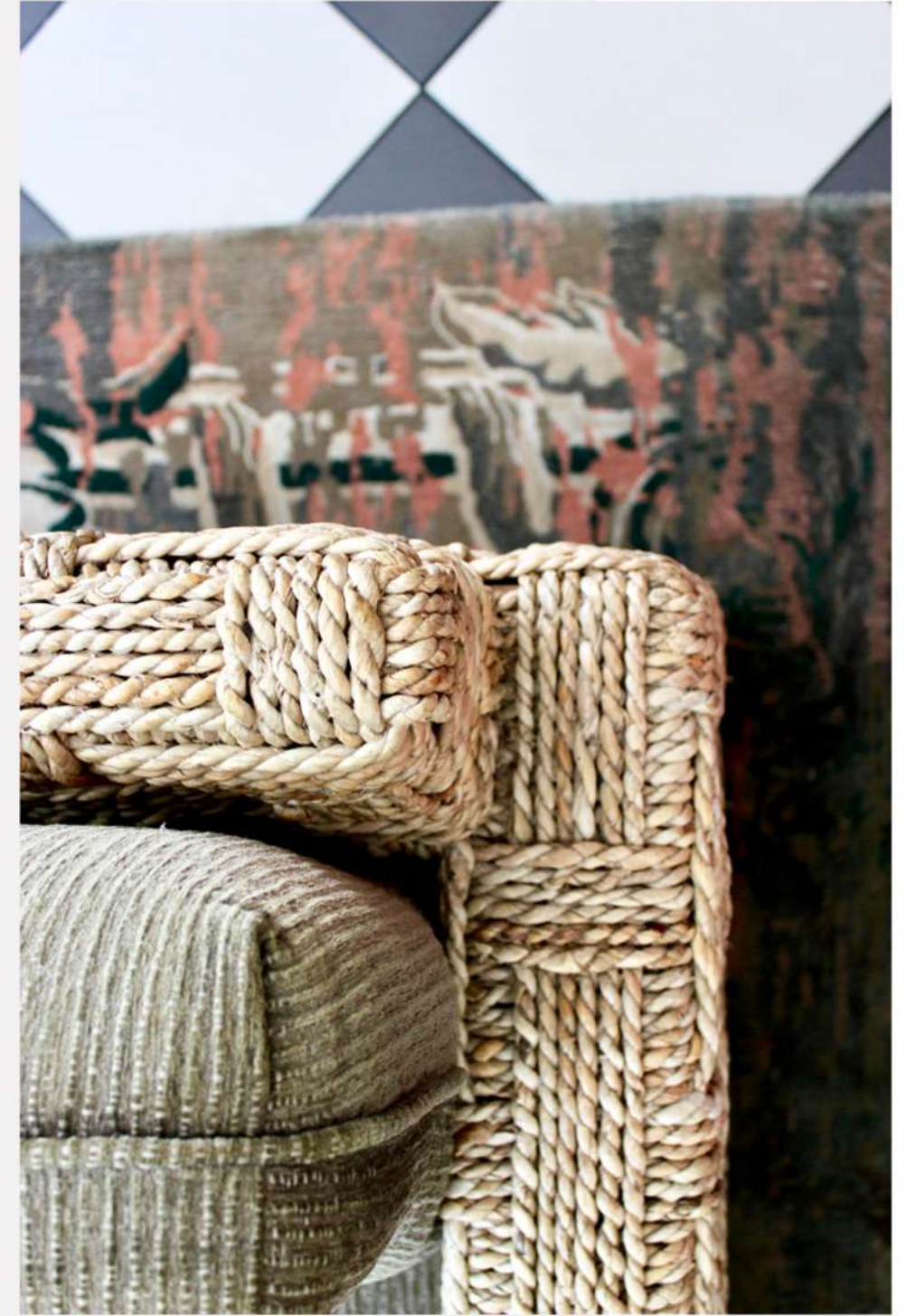




INTERIOR SHOT

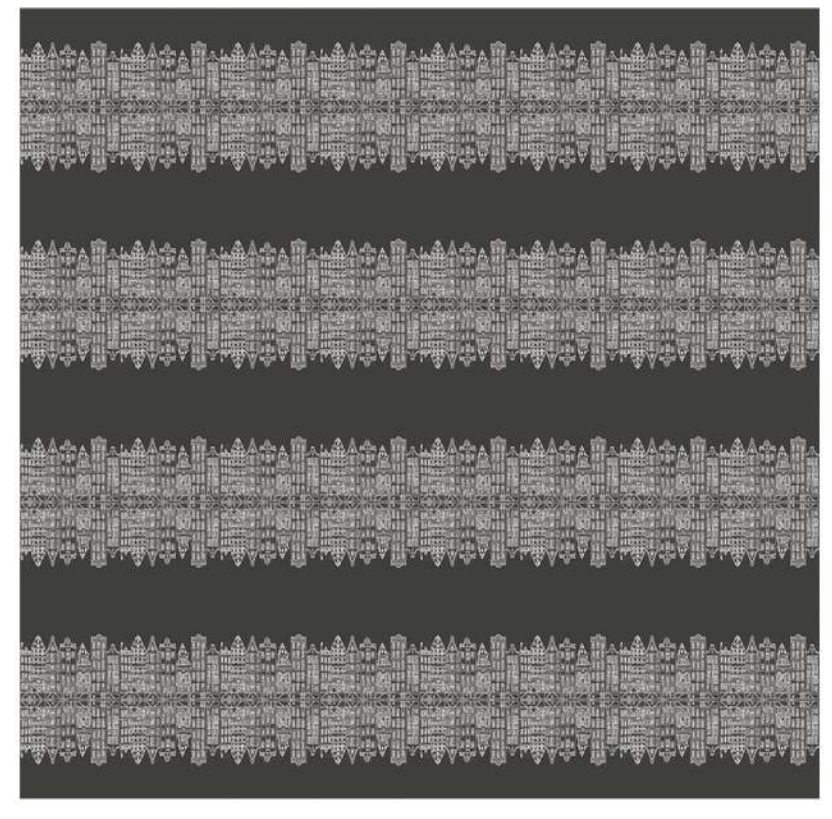
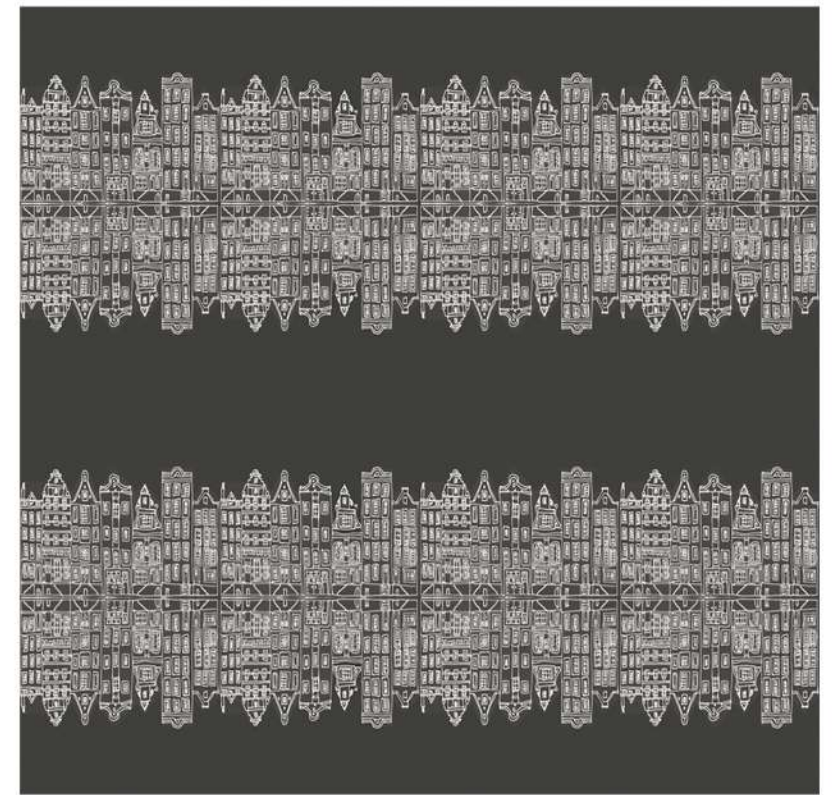
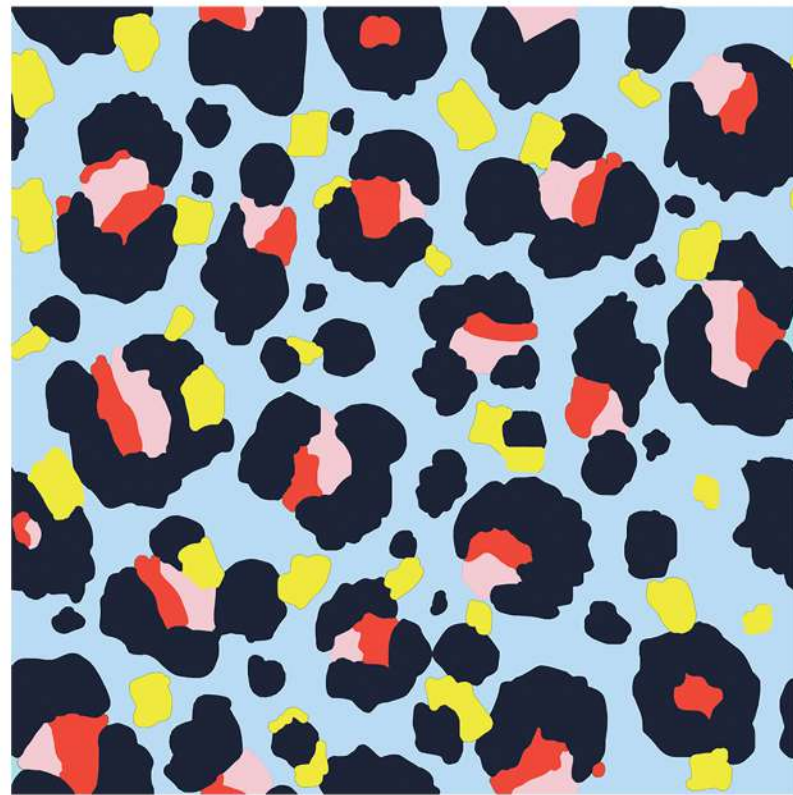


EXTERIOR SHOT



DETAIL SHOT

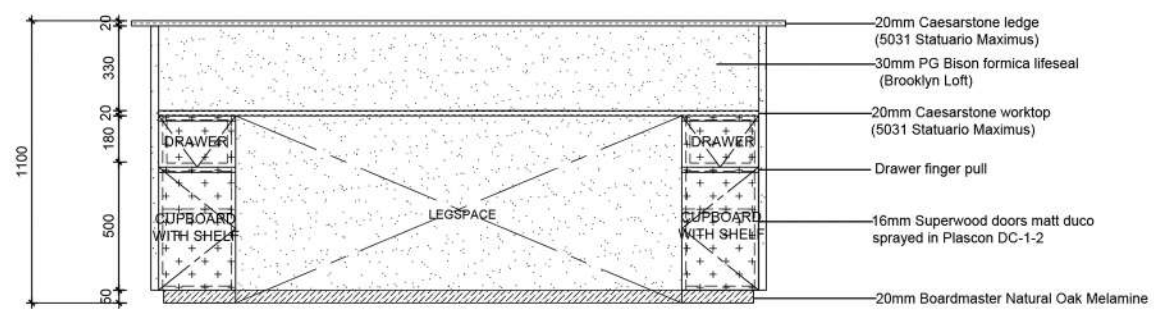




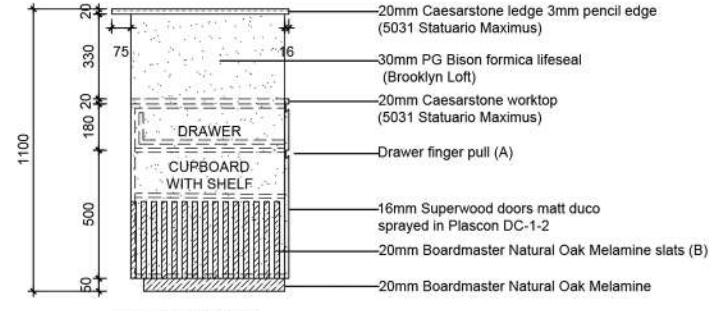
3D SHADOW ILLUSION

SKINS ABSTRACTED

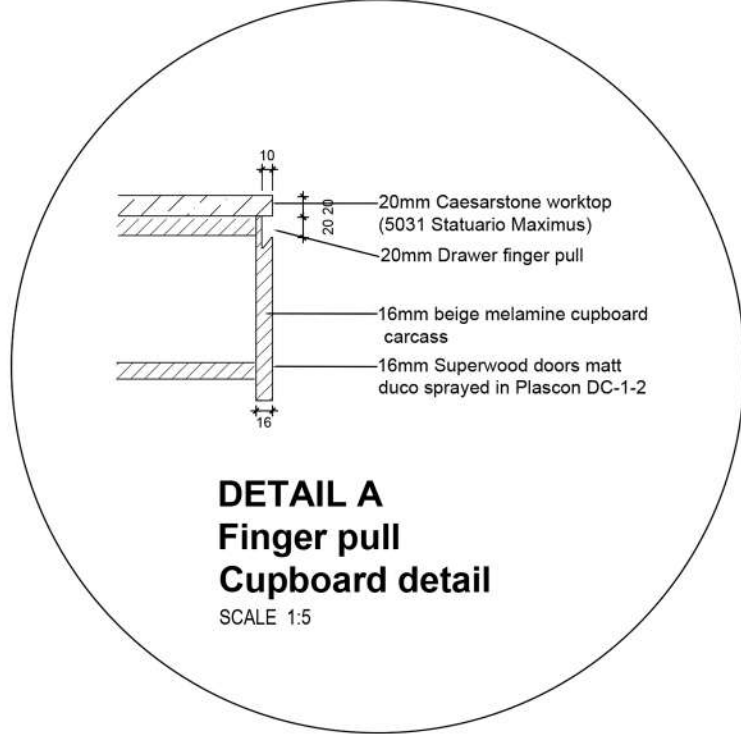
ICONIC BUILDING BUTTERFLIED



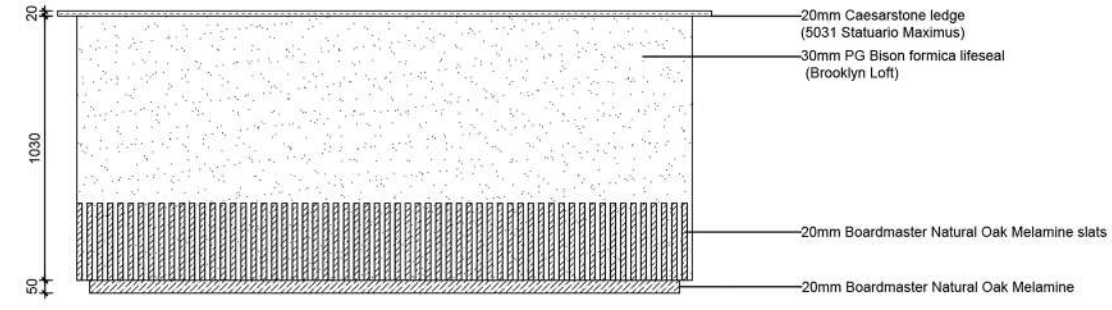
**BACK ELEVATION**  
SCALE 1:20



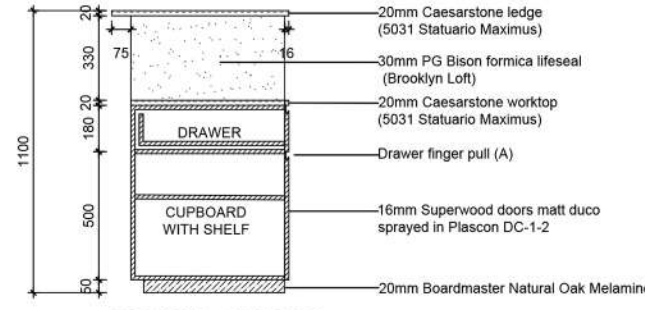
**SIDE ELEVATION**  
SCALE 1:20



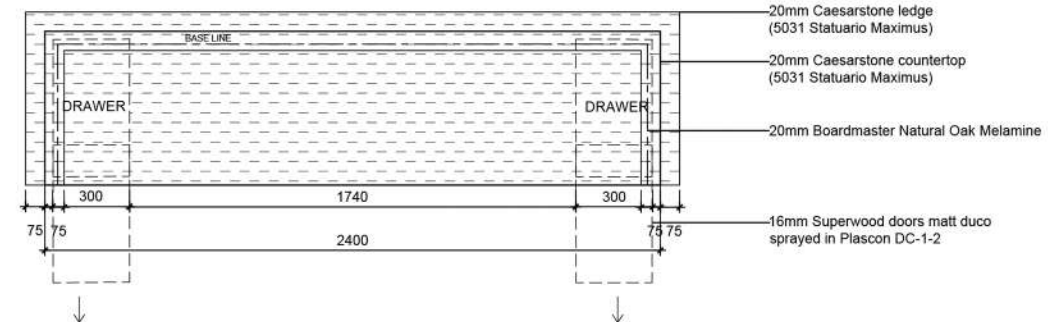
**DETAIL A**  
Finger pull  
Cupboard detail  
SCALE 1:5



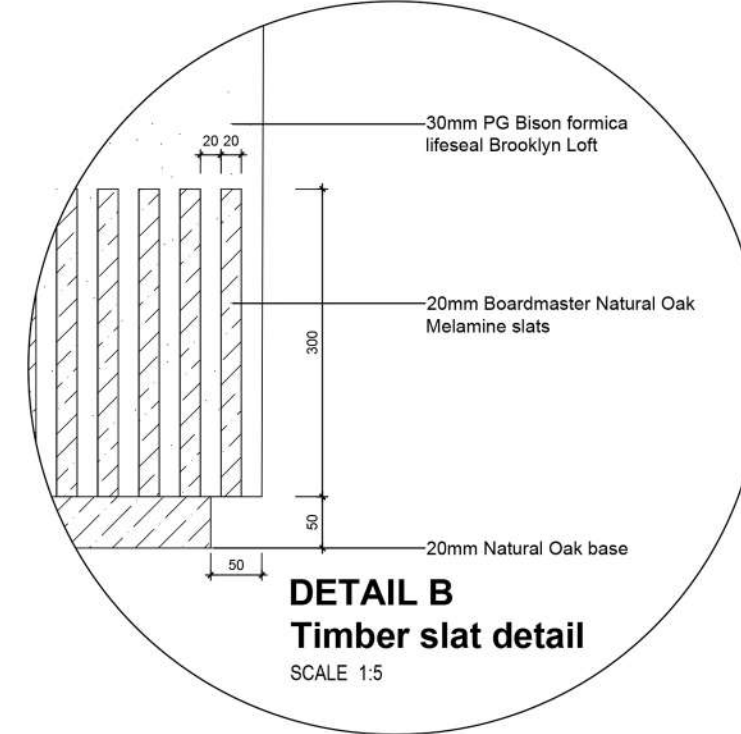
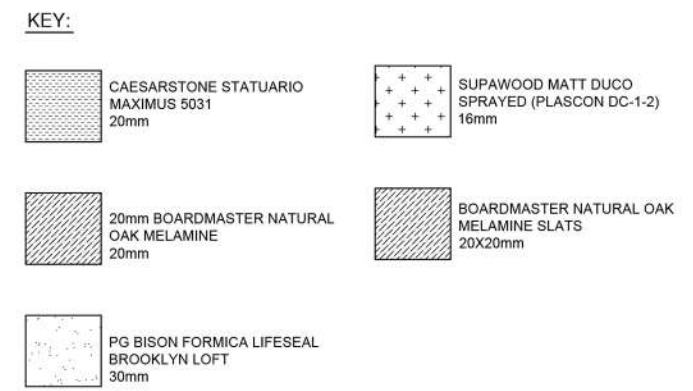
**FRONT ELEVATION**  
SCALE 1:20



**SECTIONAL ELEVATION**  
SCALE 1:20



**PLAN VIEW**  
SCALE 1:20



**DETAIL B**  
Timber slat detail  
SCALE 1:5

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The contractor is responsible for correct setting out on the specified works.

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Contractors shall be responsible for ensuring the structural stability of all components of their work and ascertain that the main structure is capable of supporting all loads applied thereto.

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**DRAWING NOTES**

DRAWING NOTES

**REVISIONS**

0	DATE	DESCRIPTION
Item	date	description



project title  
**ABSA OFFICES**

drawing description  
**RECEPTION DESK JOINERY**

drawing number 10	scale RECEPTION DESK JOINERY
project number 26	date 18/06/2020
designer BRIGITTE MOSER	revision 0
client approval	

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DRAWING NOTES

REVISIONS

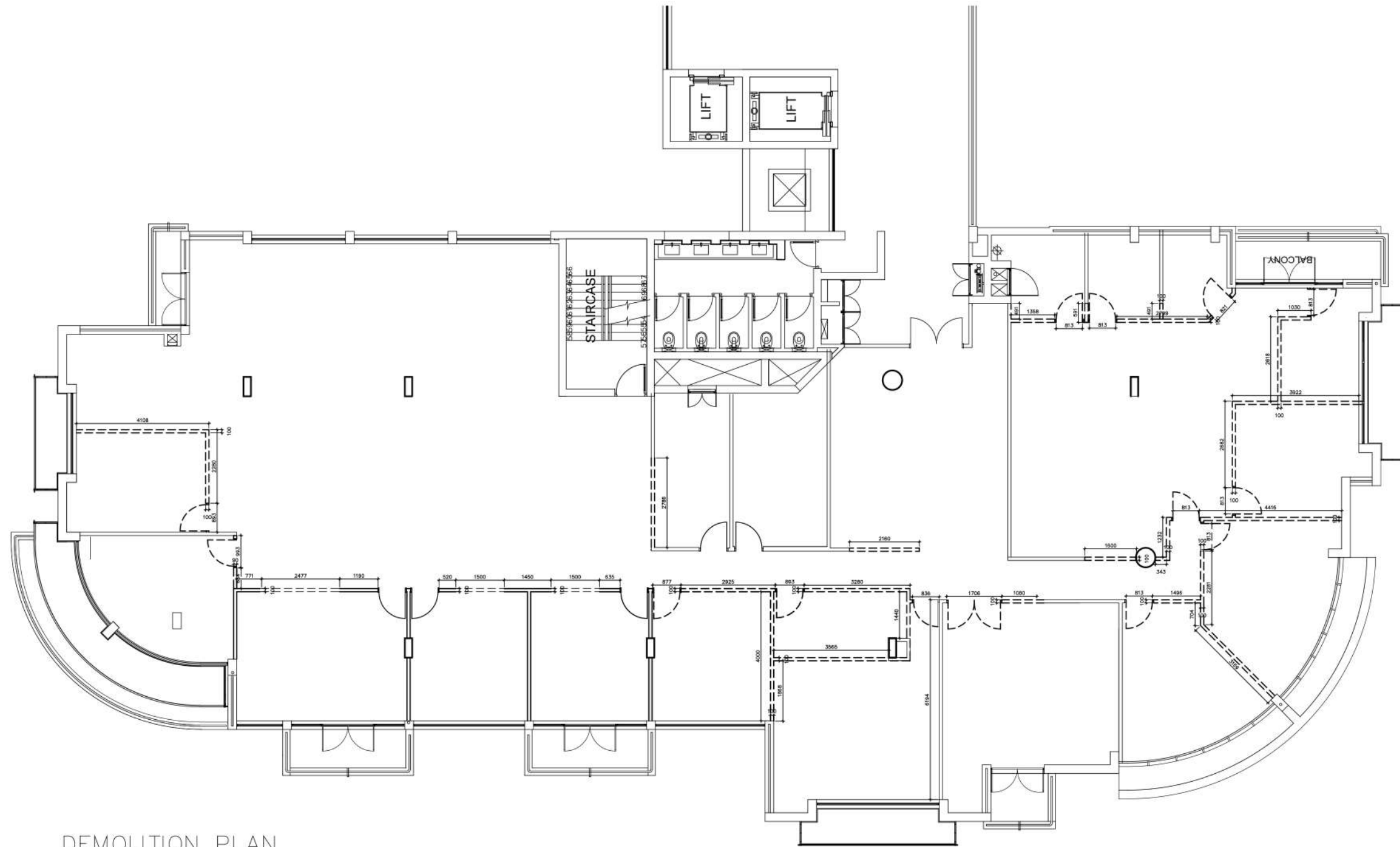
Item	date	description
1	25.08.2020	ADDITIONS



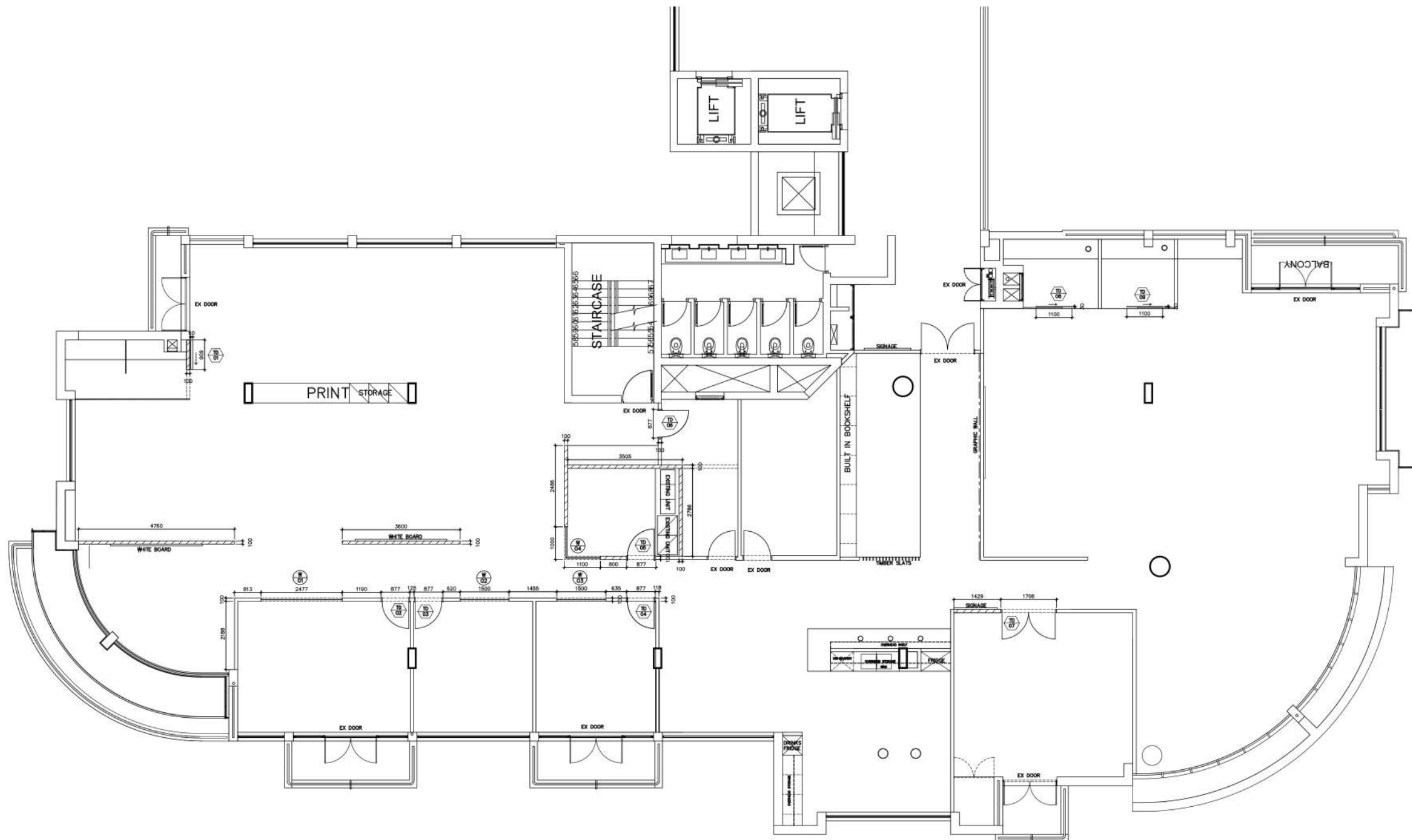
project title  
ABS A NEW OFFICE LAYOUT

drawing description  
Working drawings  
Lighting plan layout

drawing number	1	scale	1:100
project number	1	date	25.08.2020
designer	Brigitte Moser	revision	1
client approval			



DEMOLITION PLAN  
SCALE 1:100



NEW BUILD WORK PLAN  
SCALE 1:100

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This drawing is not to be scaled. Figured dimensions are to be used at all times.

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DRAWING NOTES

REVISIONS

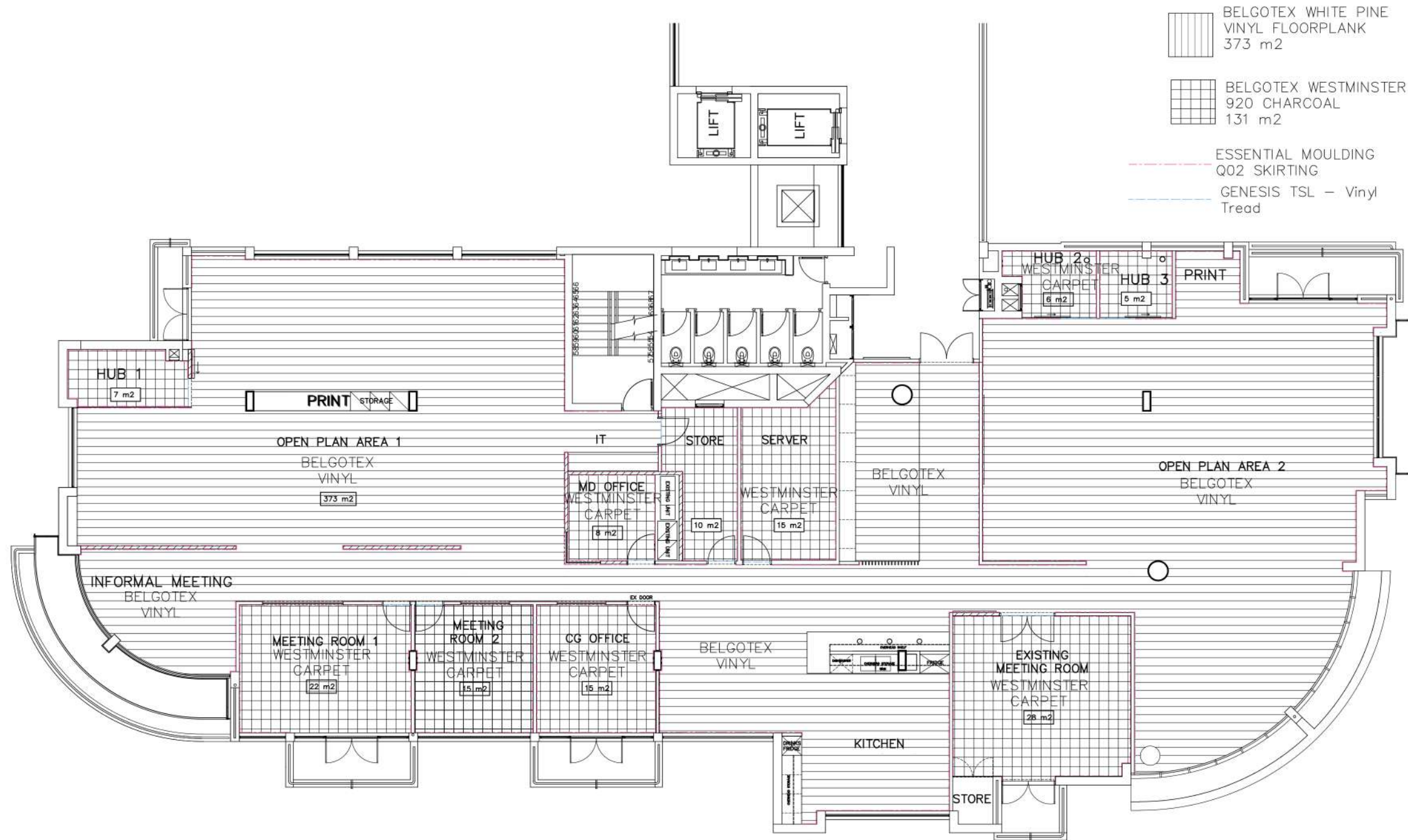
Item	date	description
1	25.08.2020	ADDITIONS



project title  
ABSA NEW OFFICE LAYOUT

drawing description  
Working drawings  
New build work plan

drawing number 1	scale 1:100
project number 1	date 25.08.2020
designer Brigitte Moser	revision 1
client approval	



FLOOR FINISHES PLAN  
SCALE 1:100

-  BELGOTEX WHITE PINE VINYL FLOORPLANK  
373 m2
-  BELGOTEX WESTMINSTER 920 CHARCOAL  
131 m2
-  ESSENTIAL MOULDING Q02 SKIRTING
-  GENESIS TSL - Vinyl Tread

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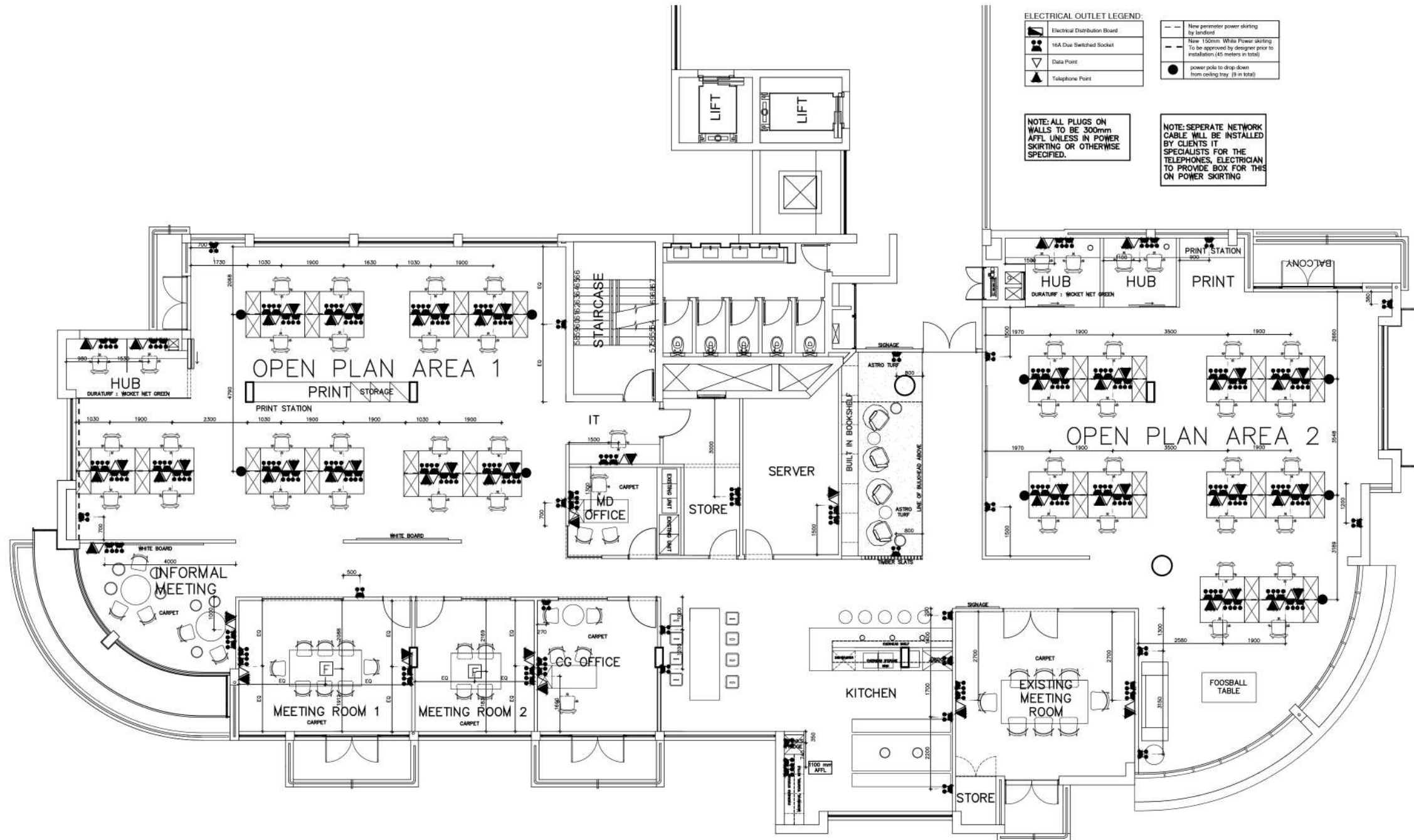
**DRAWING NOTES**

**REVISIONS**

Item	date	description
1	25.08.2020	ADDITIONS



project title	
ABSAs NEW OFFICE LAYOUT	
drawing description	
Working drawings Lighting plan layout	
drawing number	scale
1	1:100
project number	date
1	25.08.2020
designer	revision
Brigitte Moser	1
client approval	



DATA AND ELECTRICAL LAYOUT  
SCALE 1:100

**ELECTRICAL OUTLET LEGEND:**

	Electrical Distribution Board		New perimeter power skirting by handout
	16A Dual Switched Socket		New 150mm White Power skirting To be approved by designer prior to installation (45 meters in total)
	Data Point		power pole to drop down from ceiling tray (9 in total)
	Telephone Point		

**NOTE: ALL PLUGS ON WALLS TO BE 300mm AFFL UNLESS IN POWER SKIRTING OR OTHERWISE SPECIFIED.**

**NOTE: SEPERATE NETWORK CABLE WILL BE INSTALLED BY CLIENTS IT SPECIALISTS FOR THE TELEPHONES, ELECTRICIAN TO PROVIDE BOX FOR THIS ON POWER SKIRTING**

**TRADE NOTES**

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Reproduction of this drawing or design and/or any portion hereof, other than in terms of the Client/Architect/Designer Agreement, is strictly prohibited.

Contractors and subcontractors to verify all levels, heights and dimensions on site, and to check same against the drawings, before putting any work in hand.

Quality of all materials and workmanship to comply with the relevant SANS and BCS specifications.

The contractor is responsible for correct setting out on the specified works.

Contractors are to ensure that all details shown on this drawing are in complete compliance with local authority by-laws and regulations.

Contractors are to locate and identify existing services on site, and are to protect these from damage throughout the duration of work.

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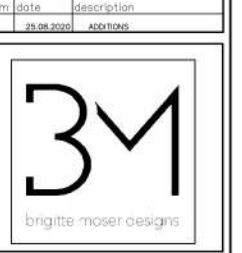
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**REVISIONS**

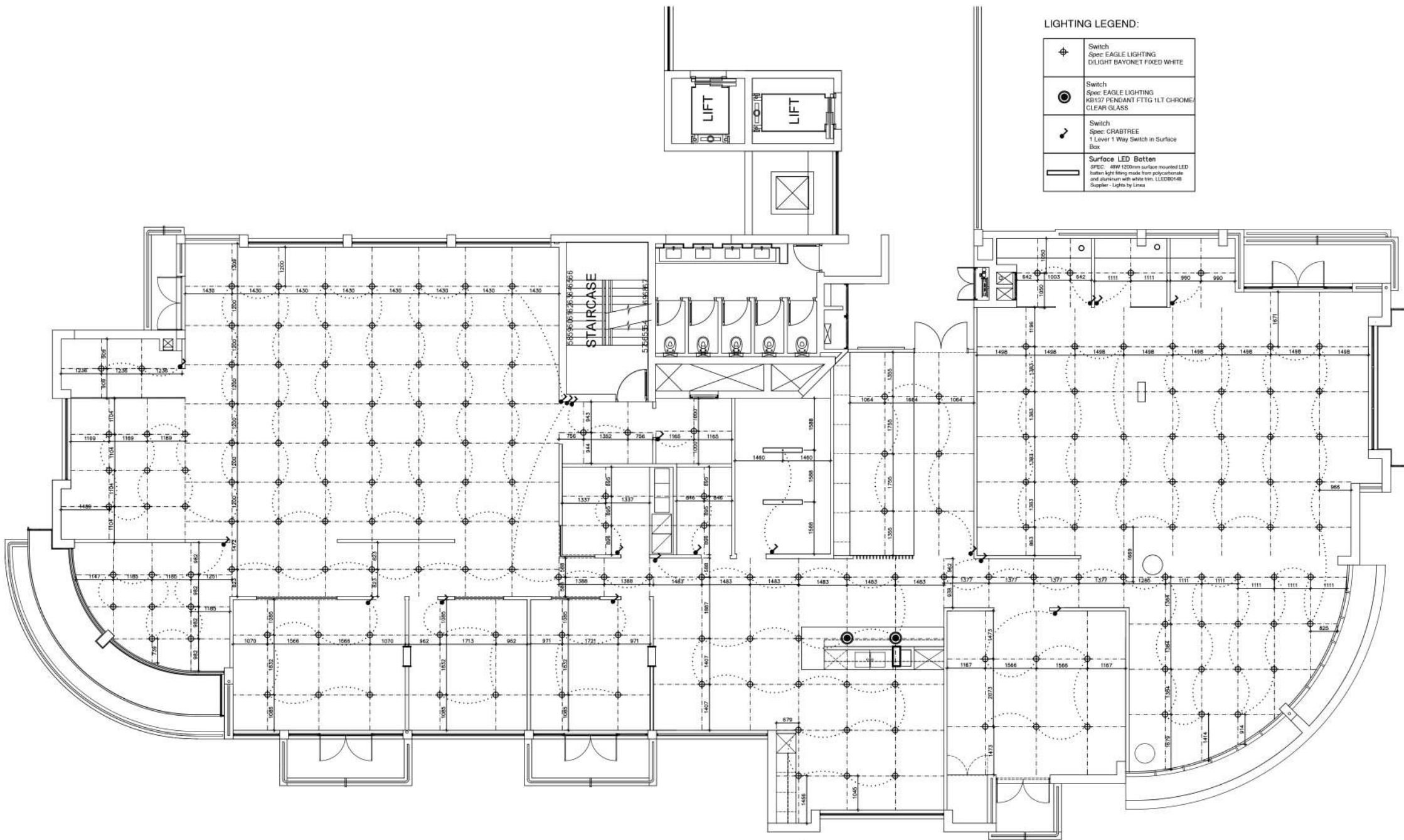
Item	date	description
1	25.08.2020	ADDITIONS



project title  
**ABSA NEW OFFICE LAYOUT**

drawing description  
Working drawings  
Lighting plan layout

drawing number <b>1</b>	scale <b>1:100</b>
project number <b>1</b>	date <b>25.08.2020</b>
designer <b>Brigitte Moser</b>	revision <b>1</b>
client approval	



**LIGHTING LEGEND:**

	Switch Spec: EAGLE LIGHTING D/LIGHT BAYONET FIXED WHITE
	Switch Spec: EAGLE LIGHTING K2157 PENDANT FTIG 1LT CHROME CLEAR GLASS
	Switch Spec: CRABTREE 1 Lever 1 Way Switch in Surface Box
	Surface LED Batten SPEC: 88W 1000mm surface mounted LED batten light fitting made from polycarbonate and aluminium with white trim. LEEDB01-08 Supplier: Lights by Lines

LIGHTING PLAN  
SCALE 1:100

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**DRAWING NOTES**

**REVISIONS**

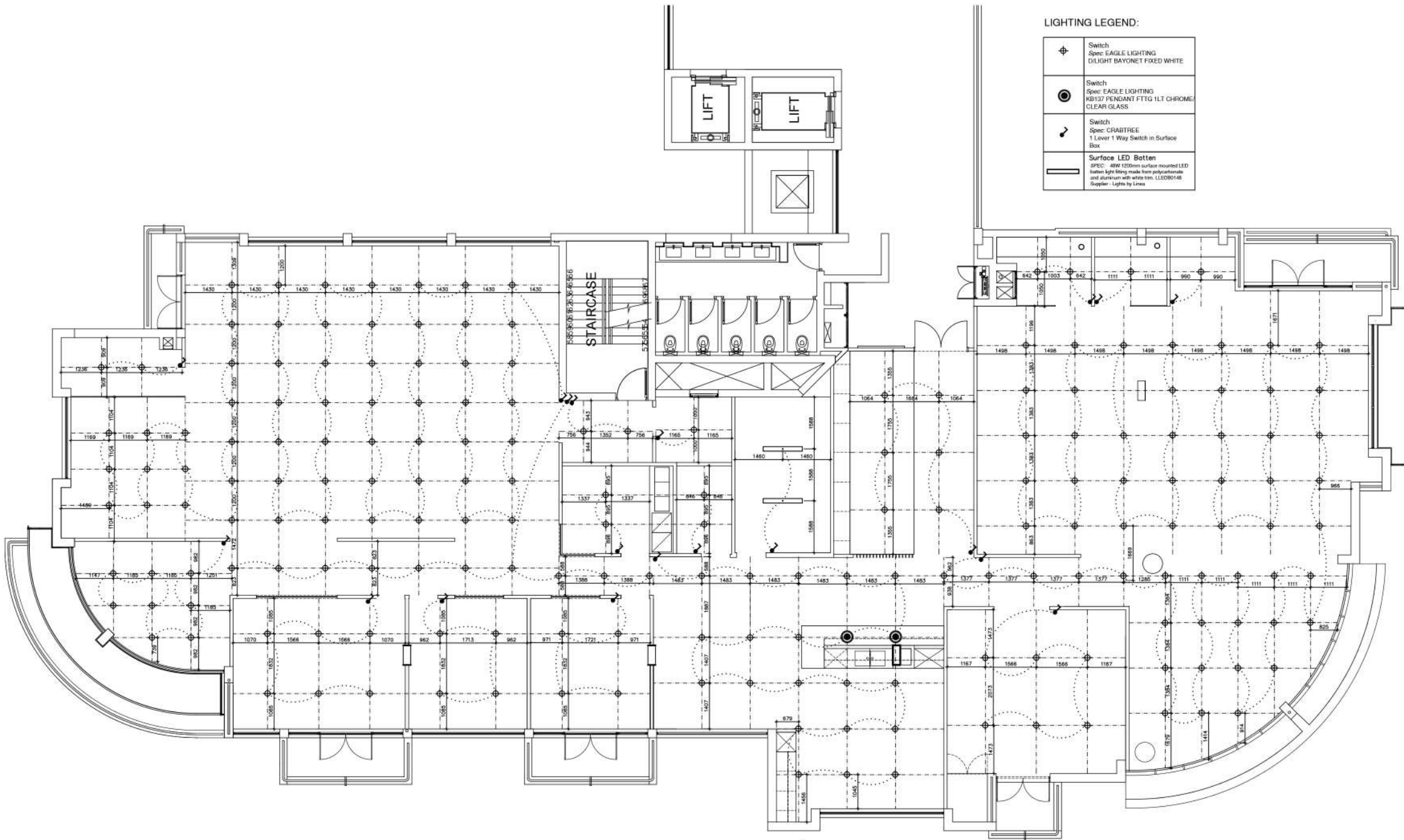
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project title  
**ABSA NEW OFFICE LAYOUT**

drawing description  
**Working drawings  
Lighting plan layout**

drawing number <b>1</b>	scale <b>1:100</b>
project number <b>1</b>	date <b>25.08.2020</b>
designer <b>Brigitte Moser</b>	revision <b>1</b>
client approval	



**LIGHTING LEGEND:**

	Switch Spec: EAGLE LIGHTING D/LIGHT BAYONET FIXED WHITE
	Switch Spec: EAGLE LIGHTING K2117 PENDANT FTIG 1LT CHROME CLEAR GLASS
	Switch Spec: CRABTREE 1 Lever 1 Way Switch in Surface Box
	Surface LED Batten SPEC: 88W 1000mm surface mounted LED batten light fitting made from polycarbonate and aluminium with white trim. LEED801-48 Supplier: Lights by Lines

LIGHTING PLAN  
SCALE 1:100

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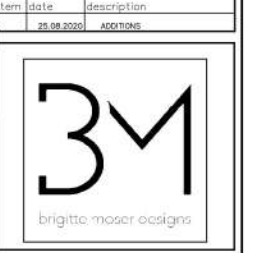
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