

PORTFOLIO

Sage Canter



Hello! Welcome to my portfolio. I hope you enjoy looking through my design journey from the past three years at Design Time. I am an adaptable individual with deep appreciation for untouched landscapes. My aim is at elevating the human experience, through bringing the same energy found in nature indoors through architecture and design. Accomplishing this goes hand in hand with environmental awareness, geography and health.

Human beings possess the uniqueness of sensitivity. Let's work collectively to touch the senses and create core memories. Thank you for taking the time to explore my portfolio. I hope my work resonates with you and inspires a deeper appreciation for the transformative power of design.



| PG bison
South African
destination hotel



| Cafe design
Strolla



| Kitchen design
KSA



| Student
accomodation
Fibonacci



| Museum of
SA languages



| Hospice
Maryland



| Residential
House Bennett



| Residential
boxed



| Circle of light
PG bison



| Apartment on Q



| Small living
Stay unique



| Metaverse
Romaverse



| Product design
& technicals

THE BRIEF



Design a destination hotel, located in South Africa, that leaves South Africans with no choice but to love staycations. Design language must be contemporary, progressive and internationally competitive. Have its own core identity, use AI to generate design ideas. Located in South Africa for South Africans.



Milkwood tree



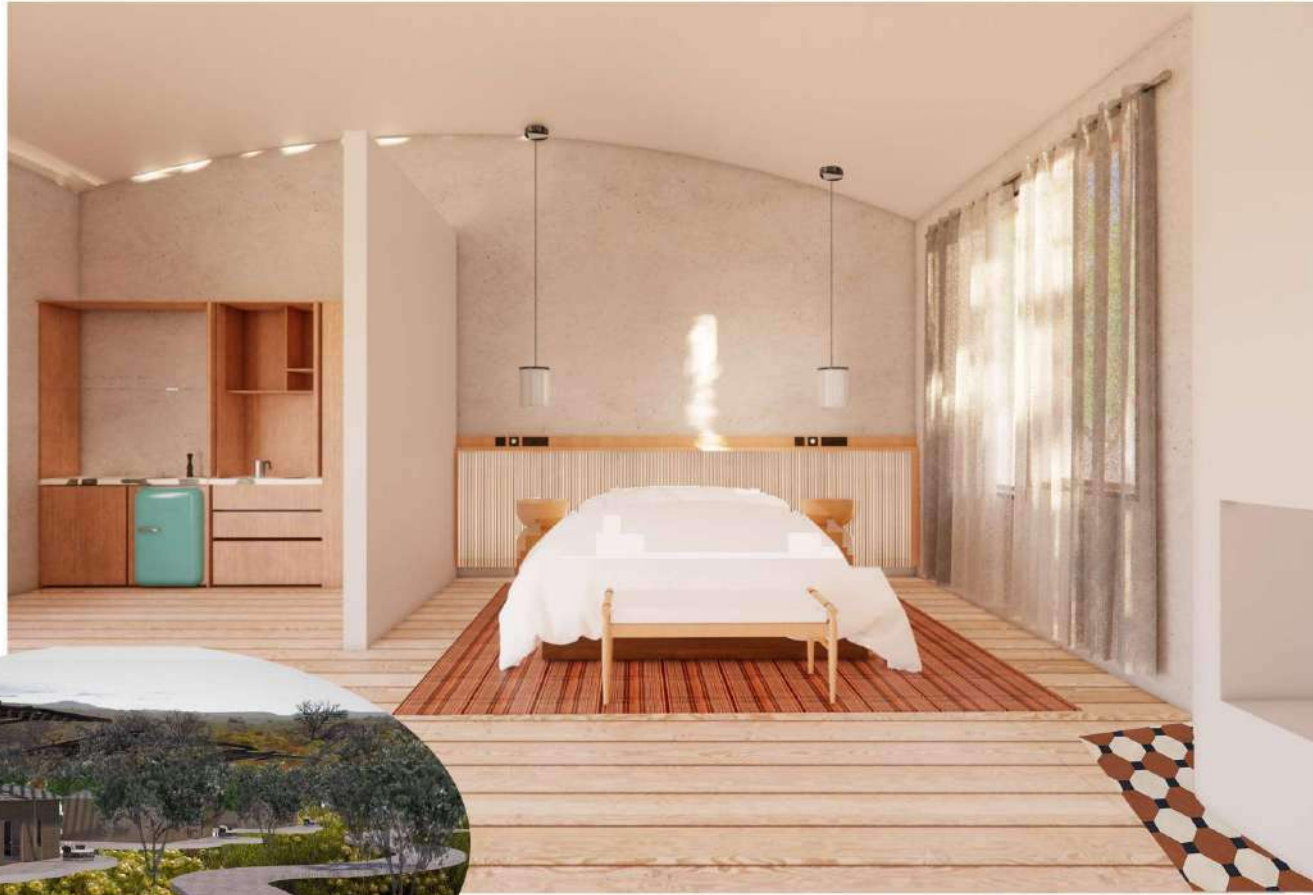
Kommetjie lighthouse

CONCEPT





AI images



THE BRIEF



COFFEE & SPARKLING WINE BAR

You are to design a commercially viable coffee bar that changes over into a sparkling wine bar in the afternoon. The client has given you creative freedom to design a space that works.

A bar, also known as a saloon, a tavern or tippling house, or sometimes as a pub or club, is an establishment retail business that serves alcoholic beverages, such as beer, wine, liquor, cocktails, and other beverages such as mineral water and soft drinks. Bars often also sell snack foods, such as crisps or peanuts, for consumption on their premises. Some types of bars, such as pubs, may also serve food from a restaurant menu. The term bar refers to the countertop where drinks are prepared and served, and by extension to the overall premises.

LOCATION

Strolla Restaurant 309 Beach Rd, Sea Point, Cape Town.

Inspiration



CONCEPT



From street view



Bar by day



Plan 1:100



Scenes



Axo



Bar by night



Bev and Michael Jones have just moved from Gauteng to the Western Cape to finally retire in the lap of luxury. They have purchased a freestanding unit that is in the process of being built in the prestigious Groot Parys Lifestyle Estate and retirement community in Paarl. Bev is 68 and Michael has just turned 70. This will be their final home.

The estate has frail care and hands on caring staff that can ensure the couple are looked after in their own home. The couple are downsizing and looking for a high-end elegant kitchen space that, despite being small, will fulfill all their needs of accessible and efficient storage. Bev has been very specific that she wants a calm, natural aesthetic.

She wants high-end materials and has specified that the only place she will accept melamine is for her carcasses. Otherwise no melamine, wrap or Formica may be used. She has requested quality hardware, accessories and surfacing options. It is vital that this space is designed to accommodate them as they become older, more frail and less mobile. Bev already has mild arthritis in her hands and this will get worse over time.

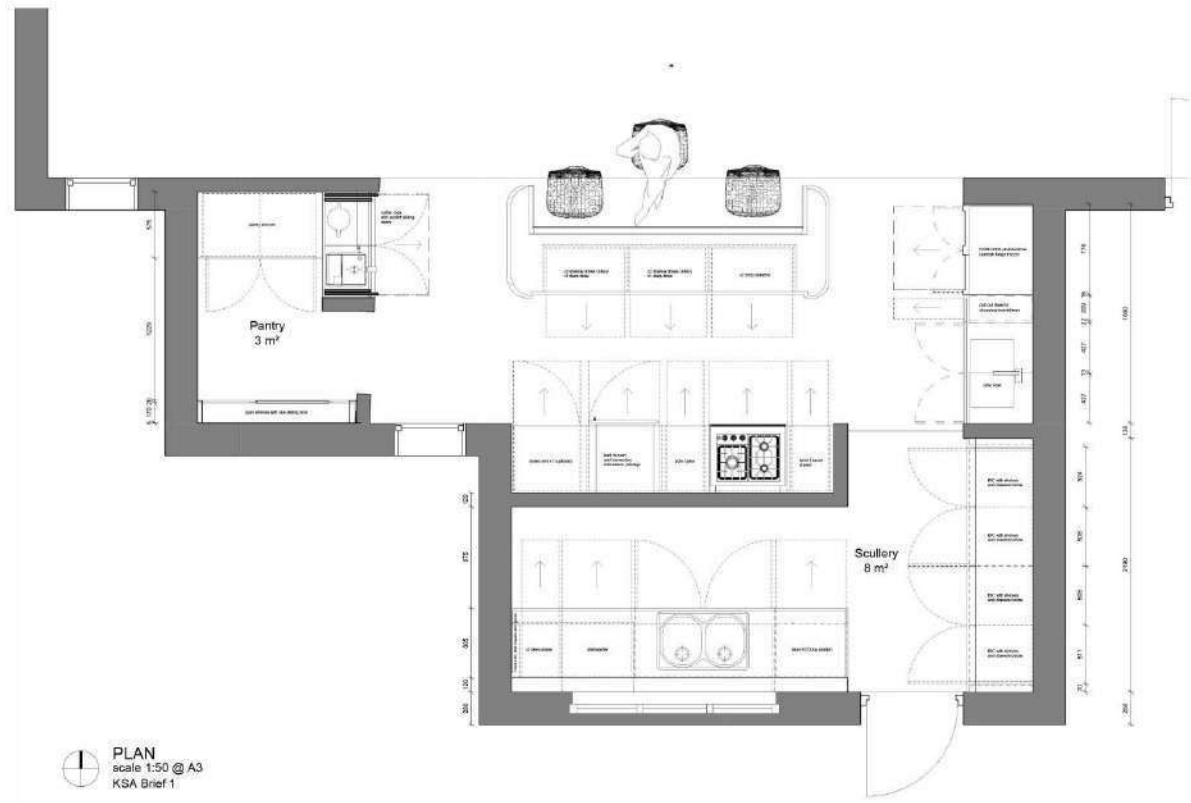
INSPIRATION



MATERIALITY & APPLIANCES

My kitchen design features a blend of sleek summer white cabinetry and rich timber accents, creating a modern yet warm aesthetic. The clean lines and minimalistic approach offer a spacious, uncluttered feel, while high-end finishes elevate the space into a luxurious setting. Thoughtfully designed for ease of use, the layout is both functional and user-friendly, with intuitive storage solutions and state-of-the-art appliances. The combination of modern materials and practical design ensures that the kitchen is not only visually stunning but also highly accessible, making it a perfect blend of form and function.






PLAN
 scale 1:50 @ A3
 KSA Brief 1



ELEVATION SCALE 1 : 50











FIBONACCI RESIDENTIAL DEVELOPMENT

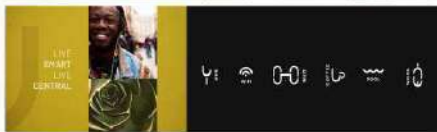
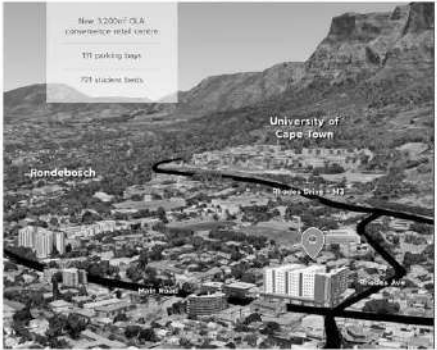
During your career as an Interior Designer, you will most likely work with property developers. Property developers are very good at identifying a need in the market, and then to focus on creating a value proposition for this specific market segment for a future end-user to either buy or rent. Your role as the interior designer is to work within this team of professionals to create value by tying the branding and the architecture together within your Interior Design solutions.

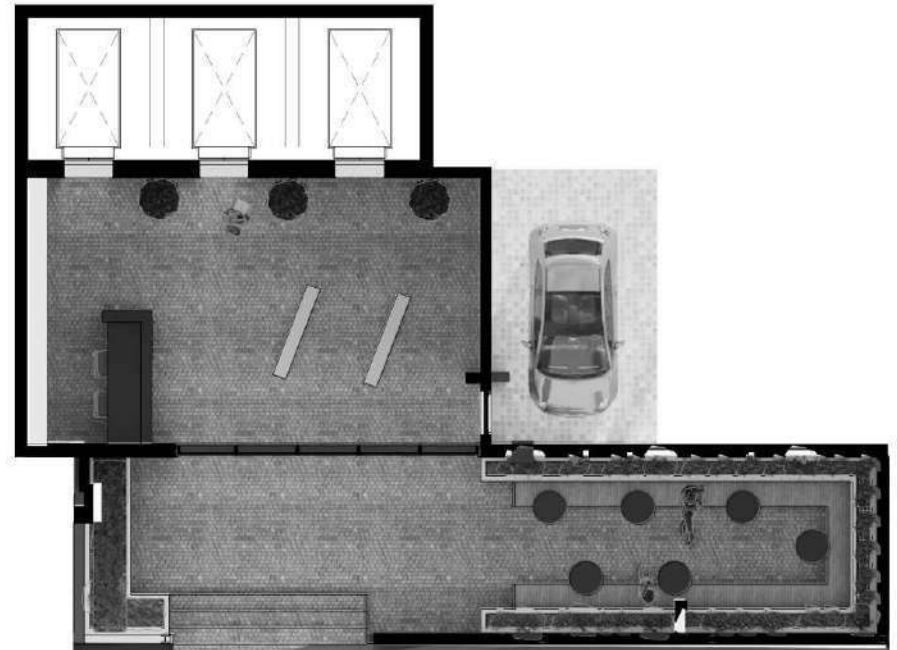
FIBONACCI DEVELOPMENT, Rhodes, Main Rd & Bollihope Cres. Southern Suburbs

You have been asked to create an Interior Design proposal for the upcoming Fibonacci development in the Southern Suburbs of Cape Town. They have provided you with a detailed Revit model as well as the branding information pack. Creating value for the end-user of the space, you have flexibility to suggest new, but relevant ideas for some of the social spaces. Materiality and price point is extremely important in a development project, remember to consider durability functionality and ergonomic layout design.



FIBONACCI
CAPE TOWN





Entrance plan 1:100



ENTRANCE



ENTRANCE



ENTRANCE



ENTRANCE



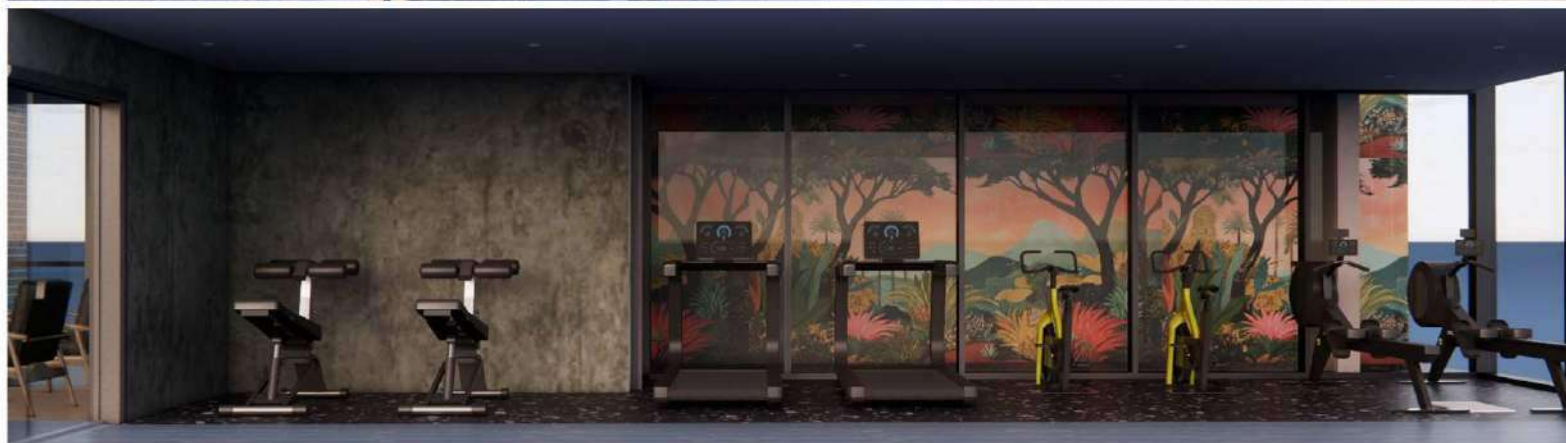
GYM PLAN 1 : 100



LIFT LOBBY TO GYM



YOGA | WORKSHOP STUDIO



Gym



CO-WORKING SPACE
PLAN 1:100



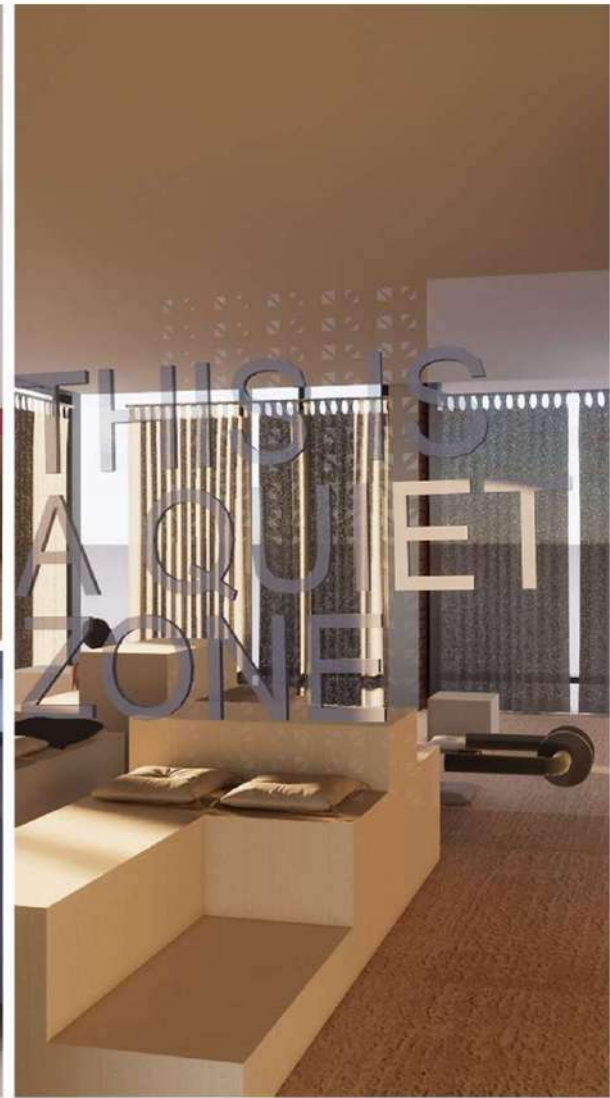
LIFT LOBBY TO CO-WORKING SPACE



CO-WORKING SPACE



QUIET ZONE



Quiet zone



QUIET ZONE



STUDY CENTRE PLAN 1:100



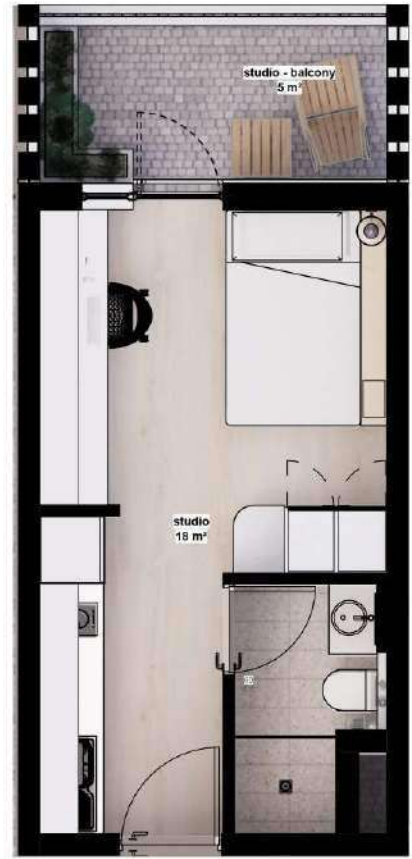
Study centre



Study centre



TYPICAL STUDIO AXO



TYPICAL STUDIO PLAN 1:100



TYPICAL STUDIO BED AND BATHROOM



TYPICAL STUDIO KITCHEN AND DESK



TYPICAL TWO BEDROOM AXO



TYPICAL TWO BEDROOM PLAN 1:100



TYPICAL TWO BEDROOM



TYPICAL TWO BEDROOM



TYPICAL TWO BEDROOM



TYPICAL ONE BEDROOM



TYPICAL 1 BED AXO



TYPICAL 1 BED PLAN 1:100



TYPICAL ONE BEDROOM



FURNITURE



TYPICAL ONE BEDROOM



=:F5: 7@□6;@@
B-3@ 0&&



LIFT LOBBY | DINING ENTRANCE



DINING



LIFT LOBBY



DINING TO LOUNGE



DOUBLE VOLUME SPACE



LOUNGE



DINING KITCHEN LOUNGE



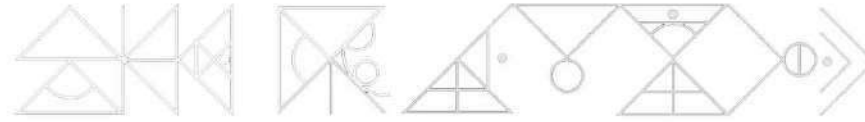
LOUNG | DOUBLE VOLUME
PLAN 1:100



Welcoming audiovisual, emmersive experince, history on language evolution

'THE MOTHER TONGUE'

"The 'Mother tongue' building is a cultural hub that celebrates the diversity of South African languages, while acknowledging the need for their preservation. Inspired by the metaphorical river from Ben Okri's 'The Famished Road', the building features an organic river like structure with a winding skylight to bring in natural light. The façade incorporates an artwork by Willem Boshoff titled word woes and inside that artwork is a courtyard with the stylised symbols of Ditema Tsa Dinoko embedded in the floor. Ditema tsa Dinoko is a constructed writing system (specifically, a featural syllabary) for the siNtu or Southern Bantu languages. I have chosen to use the syllabary features throughout my design highlighting the concept of endangered language.



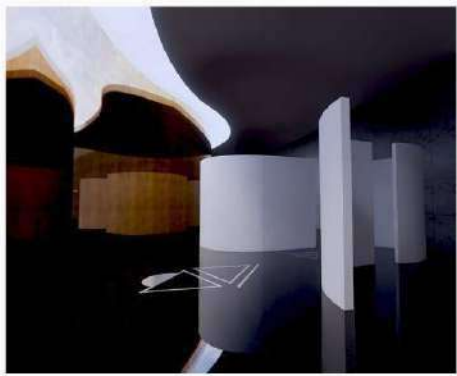
https://youtu.be/0EUhuwKon5E?si=OOwx3l_p8tuX10pg



Word Woes by Willem Boshoff, and Ditema tsa Dinoko courtyard



Exhibition entrance, exit, lounge, giff shop



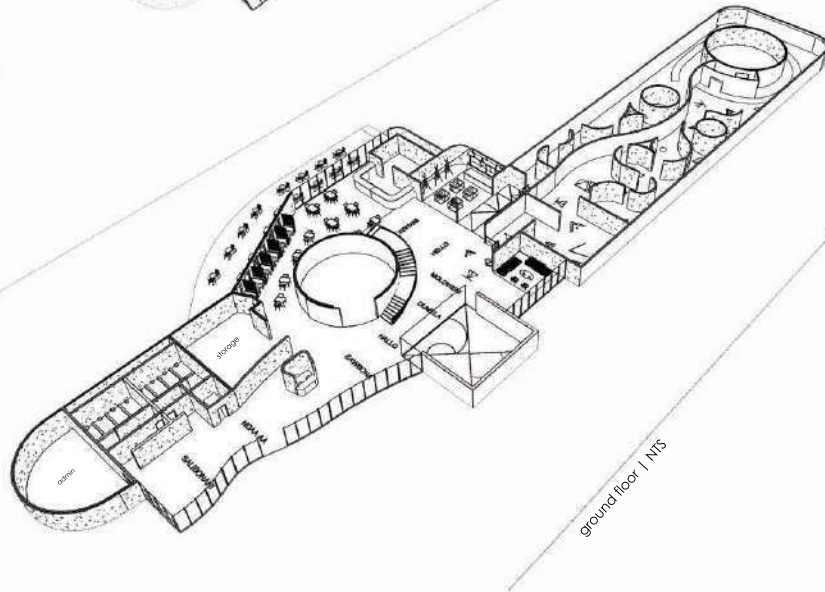
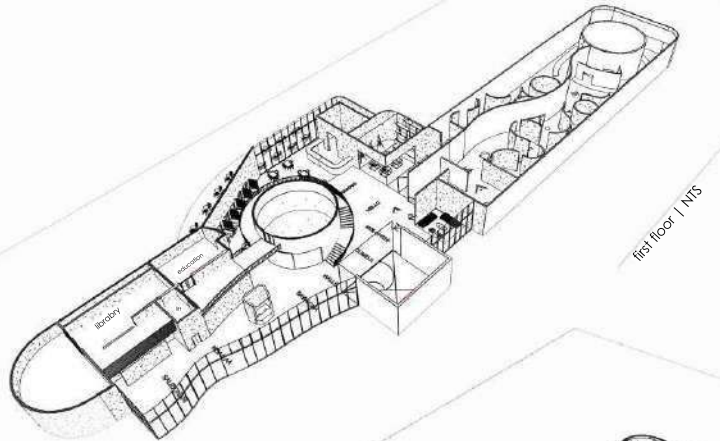
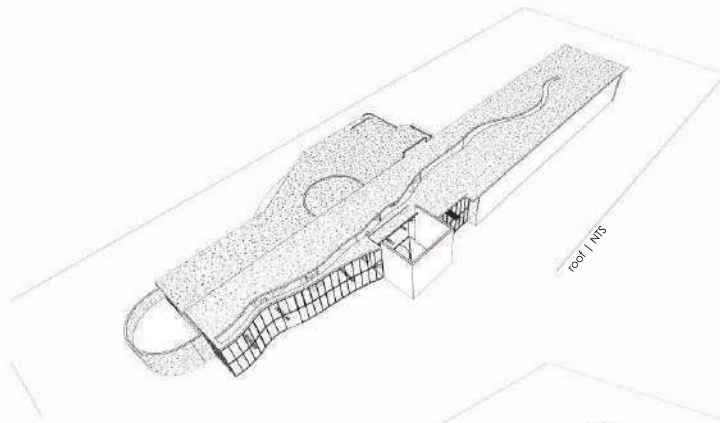
River like emmersive exhibit



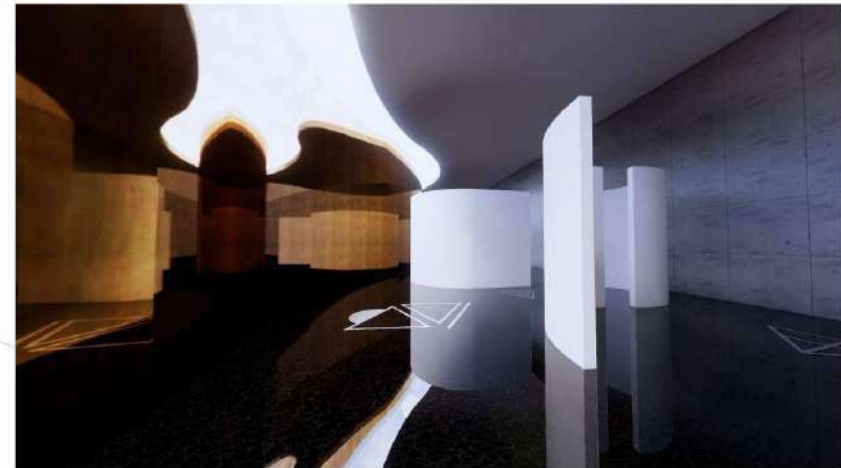
Exhibition lead to emmersive, audio experience



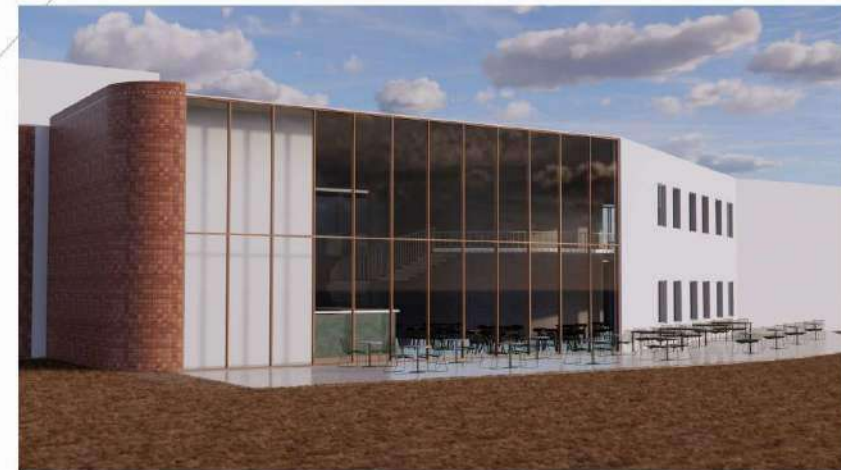
Lightbox visual exhibit



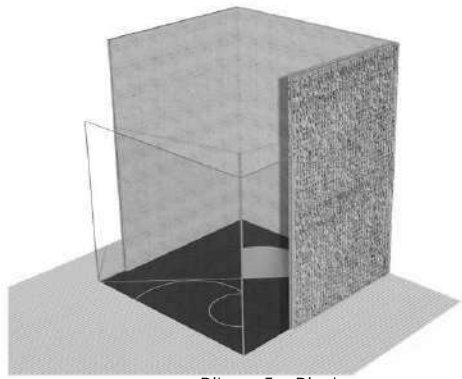
Facade



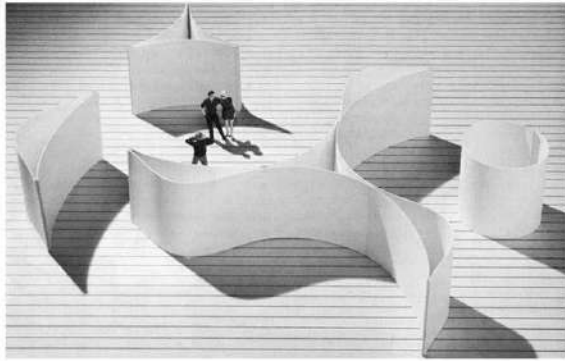
Exhibition



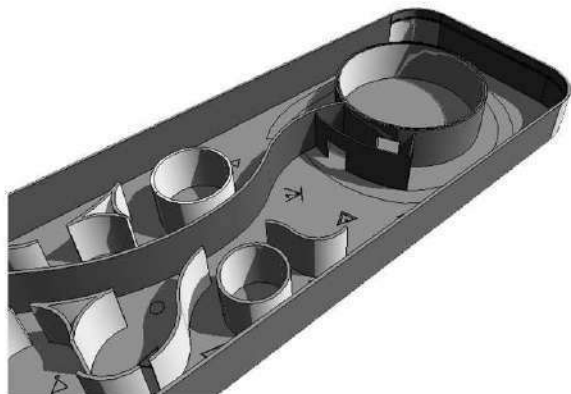
Cafe



Ditema Tsa Dinoko



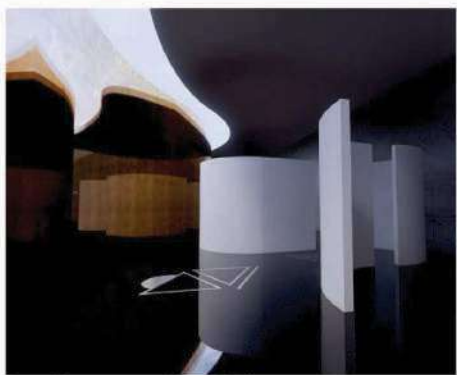
The Famished Road | river | exhibit



Emmersive experience



Exit exhibition | gift shop | cafe



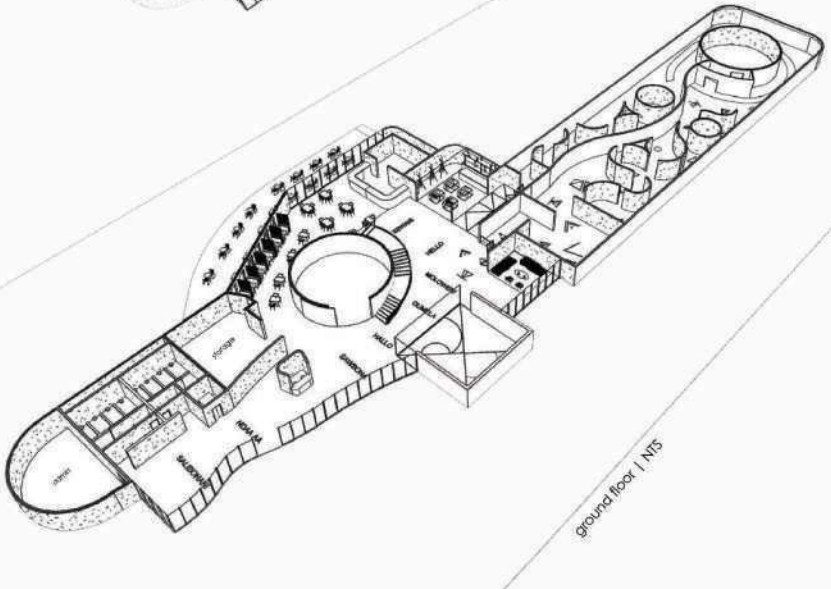
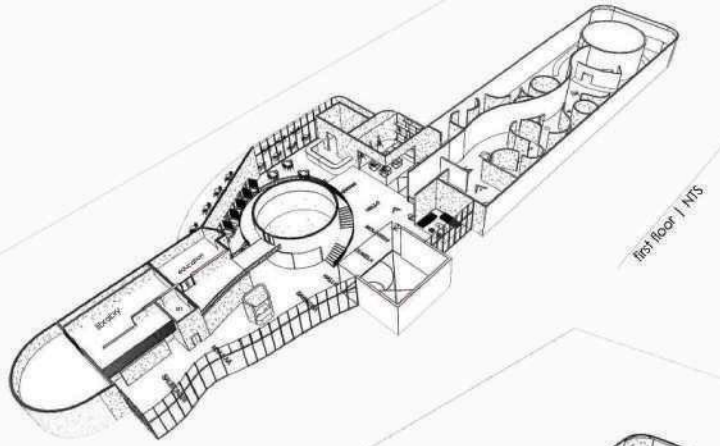
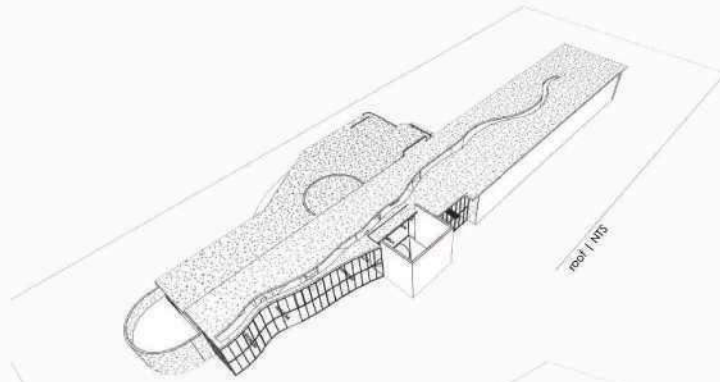
River like emmersive exhibit



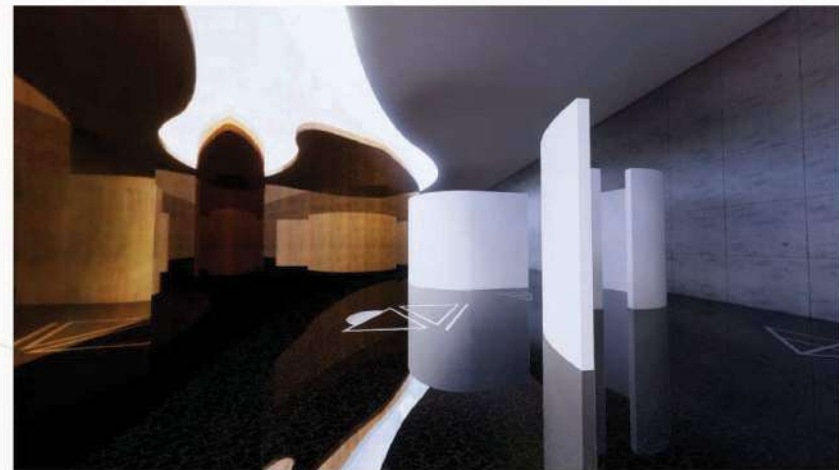
Exhibition lead to emmersive, audio experience



Lightbox visual exhibit



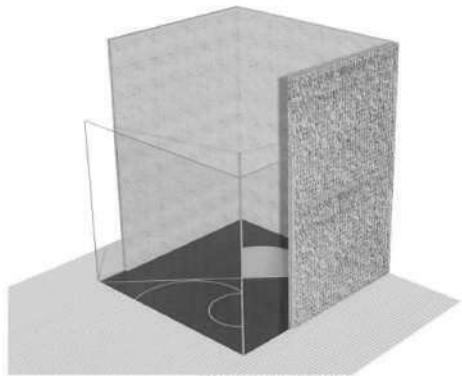
Facade



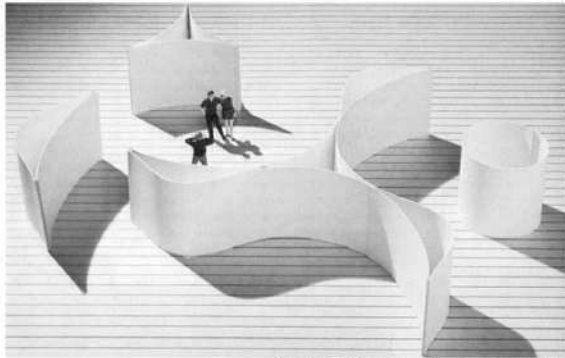
Exhibition



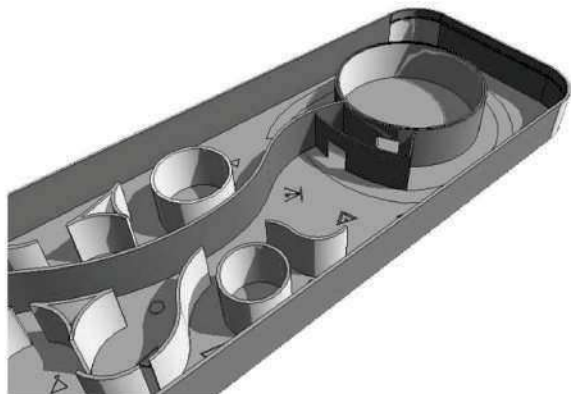
Cafe



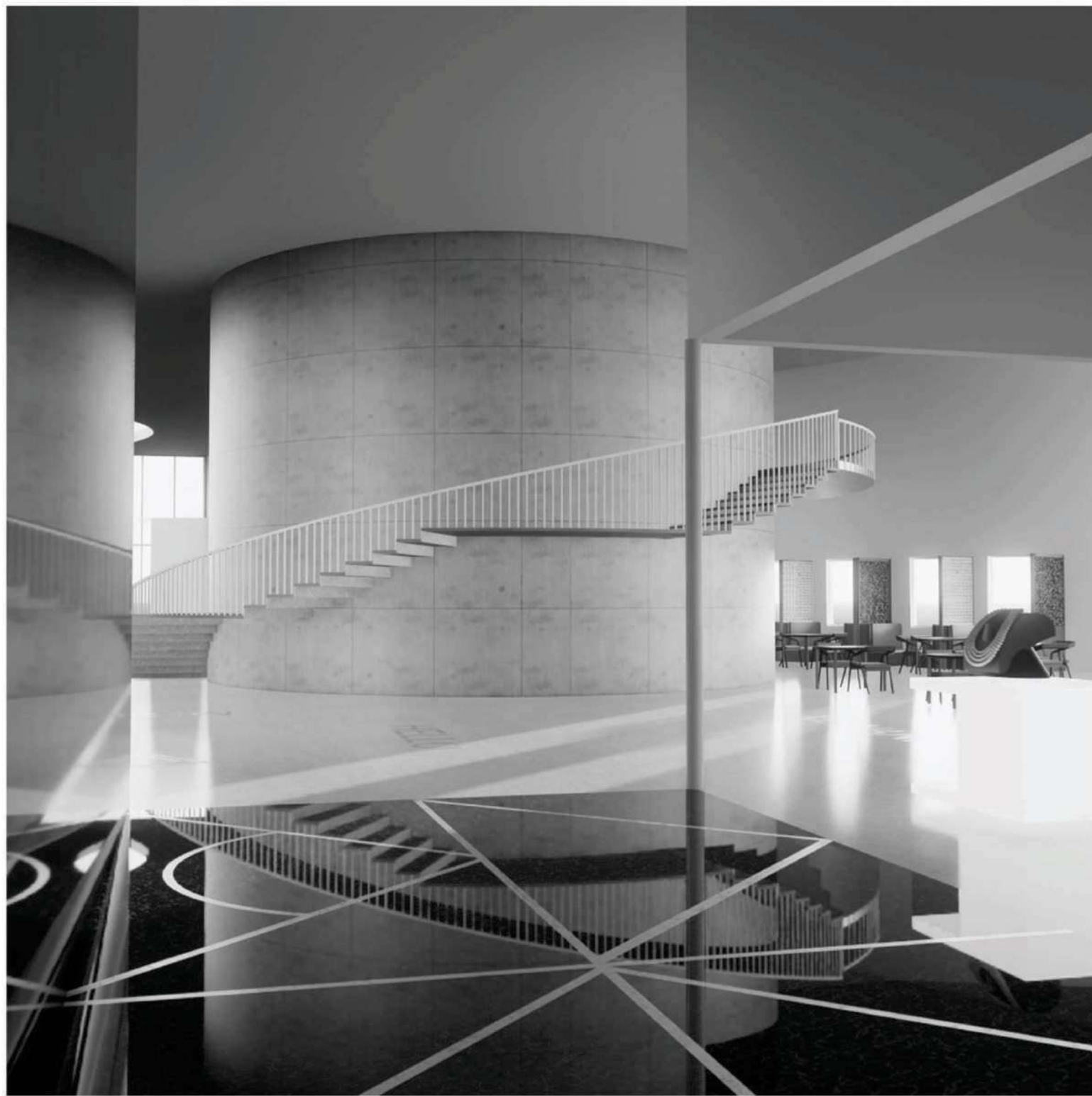
Ditema Tsa Dinoko



The Famished Road | river | exhibit



Emmersive experience




THE BRIEF



MARYLAND, Hannover Park

You are to design a hospice facility that creates a dignified send-off experience in a person's final months and days. You are to consider all the user groups involved; the patient, their close family and friends as well as the nurses and staff that run the facility. You are asked to design a facility that is innovative and groundbreaking in the field of hospice design. Your client would want the project to obtain a Green Star Rating at the Green building Council of South Africa. Therefore all aspects of sustainability need to be incorporated as much as possible in your design. Your client will use your presentation to raise funds for the hospice to get international funding to build the facility and state of the art equipment.



Welcome to Maryland, where we redefine the end-of-life experience with compassion and dignity. Our facility is designed to honor the journey of every individual, fostering an environment of peace and connection for patients, their loved ones, and our dedicated staff alike.

Embracing sustainability as a core value, Maryland is proud to boast a green star-rated design. Through the utilization of solar energy, ground borehole water, and regenerative garden and landscape design, we minimize our environmental footprint while maximizing our impact on creating a serene atmosphere. Every aspect of our facility, both inside and out, is infused with the intention of dignity and spiritual connection.

From tranquil private rooms adorned with lush greenery to communal spaces bathed in natural light, we prioritize the holistic well-being of all who enter our doors.

Drawing inspiration from the calming essence of a tropical vacation, our color scheme and theme evoke feelings of relaxation and serenity. With hues of palms, greens, and blues complemented by warm oranges and yellows, our design invites tranquility and comfort into every corner.

At Maryland, we believe that every moment matters, and it is our privilege to provide a sanctuary where individuals can find solace, grace, and a meaningful send-off.

CONCEPT





COFFEE AND SNACK STATION





Coffee and casual seating







TYPICAL CONSULTATION ROOM



TYPICAL UNIT (+ MURPHY BED FOR END OF LIFE)



1. natural stone walkways



2. afterlife gardens



3. sculpture in gardens



4. orange and lemon trees



5. veggie gardens



6. childrens play space



7. stone pavers



8. water feature inspiration



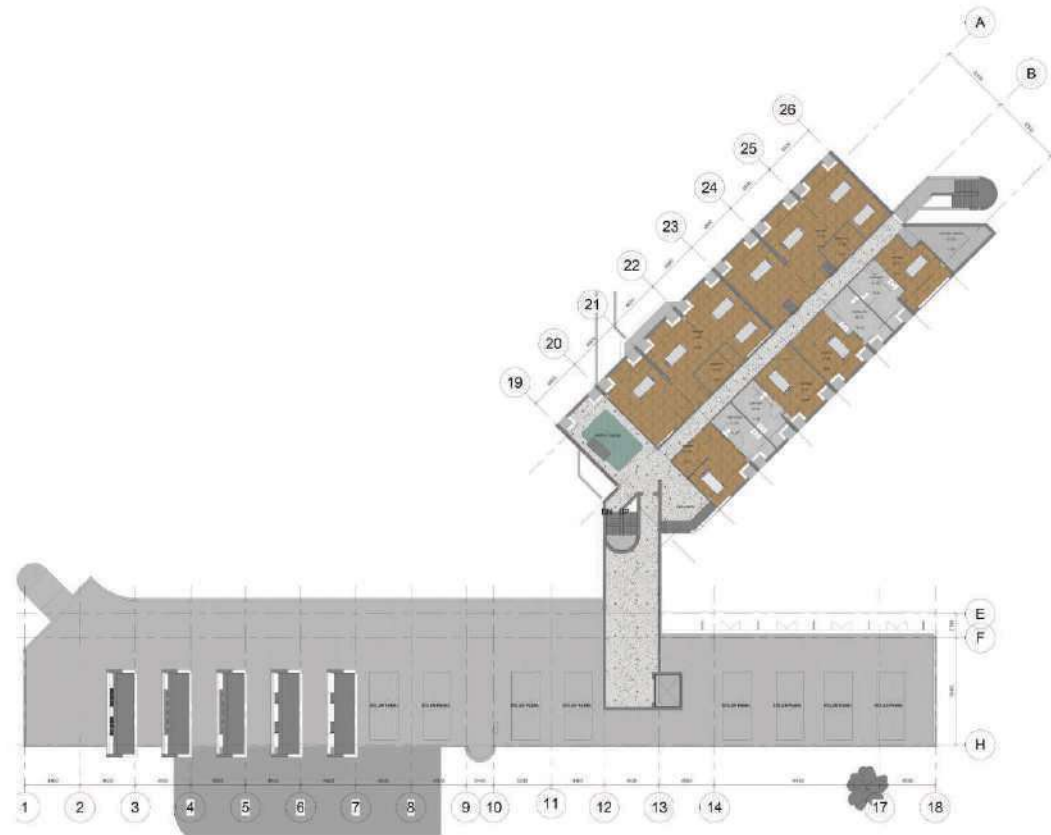
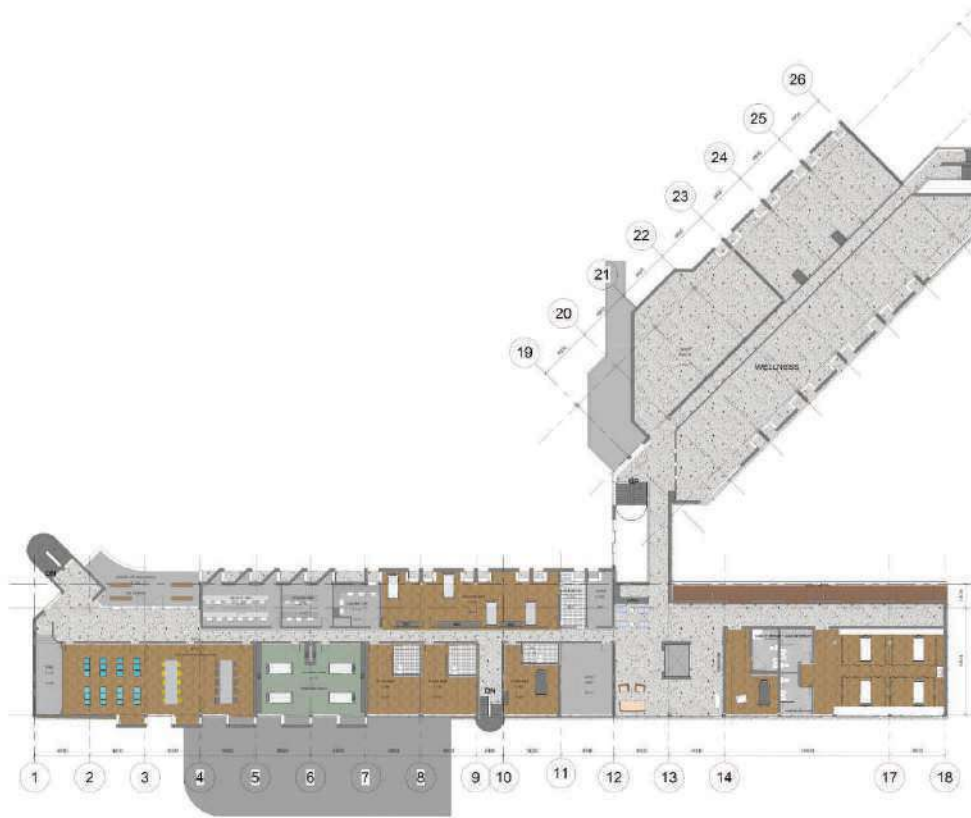
9. sensory garden, encourage barefoot, connection

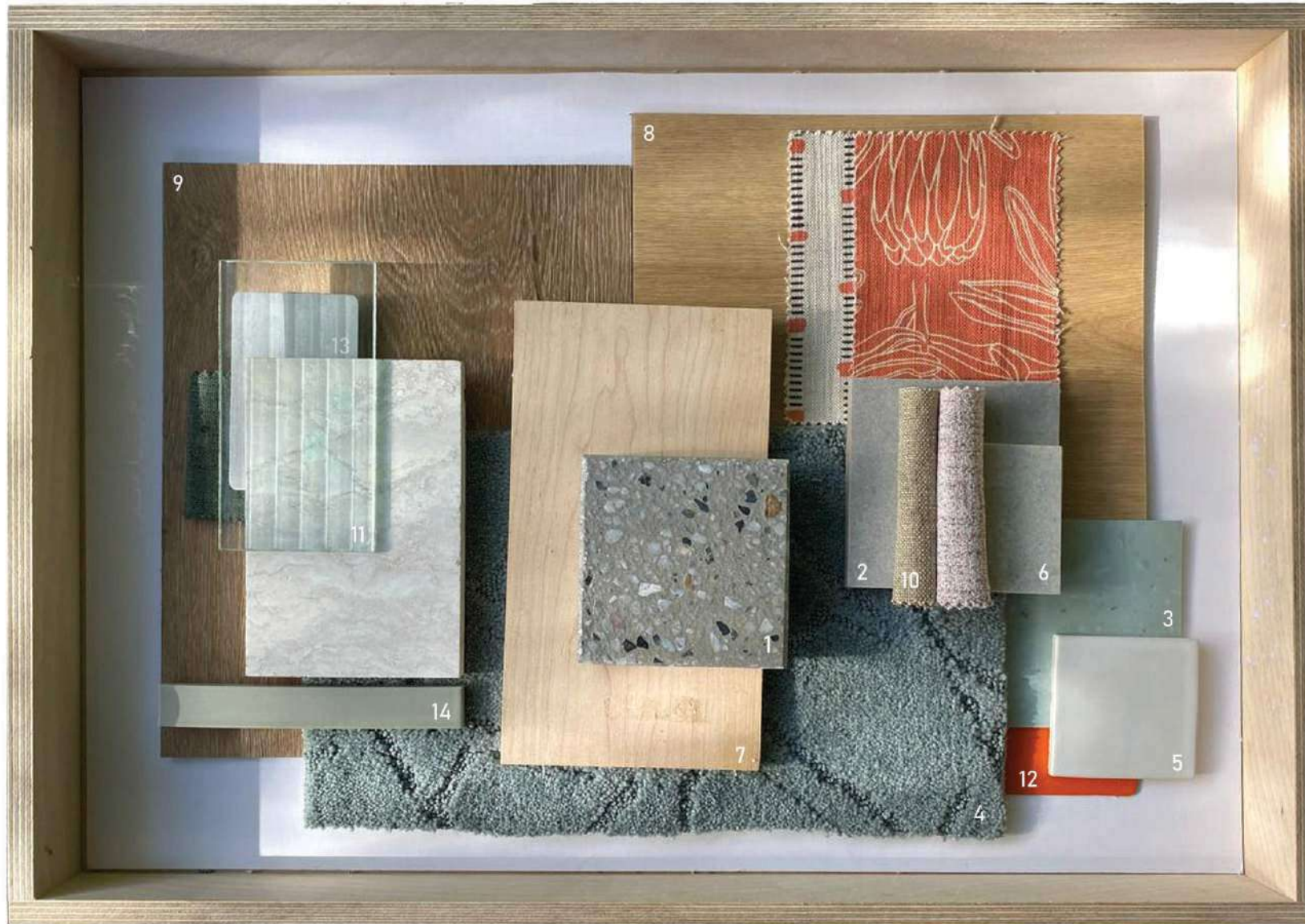


SITE PLAN
scale 1:500



Ground floorplan





1. TERRAZZO

2. S-TONE PEARL IN -OUT (BATHROOM)

3. LINOLEUM - SPRING GREEN - KBAC

4. AQUA - MOZAMBIQUE CHANNEL - BELGOTEX

5. ORGANIC WHITE

6. BIANCO DRIFT CAESARSTONE

7. CLADDING PLY WOOD

8. GOLDEN OAK VINYL KBAC

9. WOODLANDS EUROPEAN OAK

10. FABRICS HERTEX

11. PEACOCK FLUTED GLASS

12. PHOENIX ORANGE CLAD

13. STAINLESS STEEL

14. GREY TILE SPEC

'SIMPLY BEAUTIFUL LIVING'

01. THE BRIEF | House Bennett

Plot 24 Fernwood Drive, Fernwood Private Estate, Knysna
(<https://fernwood-knysna.co.za/>)

Design both the exterior and interior of the Bennetts' new home, keeping the architectural guidelines of the estate and the clients preferred look and feel in mind. The Bennett family consists of Mark (42), Elzette (42), Joe (10), Neve & Kaye (twins of 7) and Bailey the Beagle. The erf that the home will be built on is rectangularly shaped, generously sized and with a gentle gradient posing no real building challenges. The highlight of the erf are the views ahead of gentle rolling hills with limited sea views above same. An even more impressive view is when one rotates 45° to the right (north-westward) which brings into view the beautiful Knysna lagoon.

It is this lagoon view that the owners cherish and would like to maximise, particularly from the entertainment area and main bedroom, if possible. When standing on the Erf and looking ahead to the rolling hills and sea, a home has already been built on the erf to the left (no. 23), which has fortunately been positioned furthest away from our plot, being no. 24. As can be seen from the cadastral, the building line of the erf to the right (no. 25) is fortunately aligned to the right of the erf and therefore also furthest away from our erf.

The requirements for House Bennett :

- A double story or split-level modern farmhouse / winelands style home of roughly 400 – 450 sqm under roof.
- Charcoal IBR type roof sheeting is preferred.
- Outdoor living space with a pool of approximately 15 – 18sqm.
- Ideally, a generous drive-way to park 4 cars (in addition to 3 x garage parking).
- Living
- Patio
- En-suite Bedrooms (x4)
- Kitchen
- Additional spaces: Pajama lounge, Scullery, laundry, Pantry, Study, Wine cellar
- Additional accommodation: guest flatlet, Staff room
- Garages (x3)

01. THE CONCEPT | Modern Farmhouse

A modern farmhouse|barnhouse, with seaside influence and a sleek flow of movement throughout the space. Focus on the views, architecturally positioned for both optimal view intake and privacy. An indoor-outdoor relationship through the use of glass. Black framing to frame the views, with repeated touches of a farmstyle aesthetic such as shutters, butlers sink, exposed beams, the use of materiality including exposed brick and white subway tiles tied together with natural materials. The winelands enchantment of vinyards and a cellar bring entertainment and appeal. This is a family home of easy living in Knysna.

Detail I love



GRASSES



TEXTILES



SIMPLICITY



SHUTTERS



BLUE



SEASHELLS



HOMELY ELEGANCE



NORTH EAST ELEVATION



FRONT GATE



FRONT DOOR



ENTRANCE PASSAGE



PASSAGE WINDOWS



PLANTS THROUGH WINDOWS



STAIRWAY



NORTH WEST ELEVATION | POOL FROM LIVING



BUILDING VIEW FROM LAGOON



PATIO LIVING



PATIO LIVING | THROUGH VENTILATION



BUILT IN BRAAI | GLASSES | DRINKS



LOUNGE



LIVING



WINE CELLAR



OPEN PLAN LIVING



SCULLERY



KITCHEN



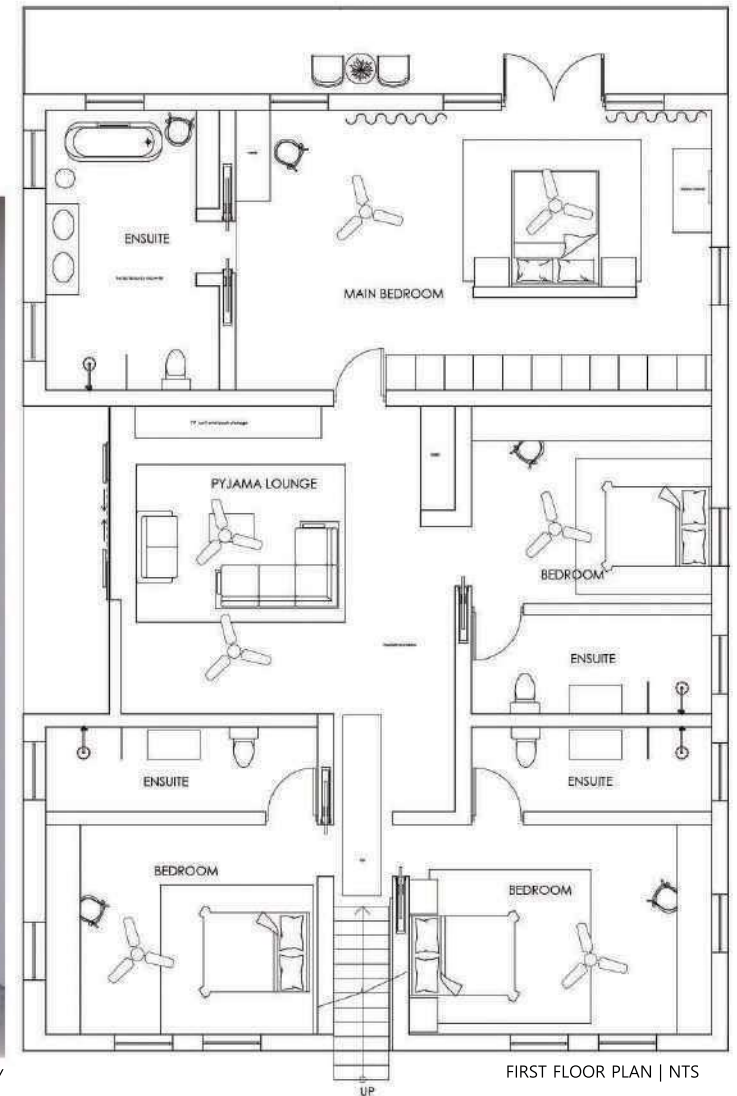
UPSTAIRS



PYJAMA LOUNGE



PYJAMA LOUNGE BALCONY



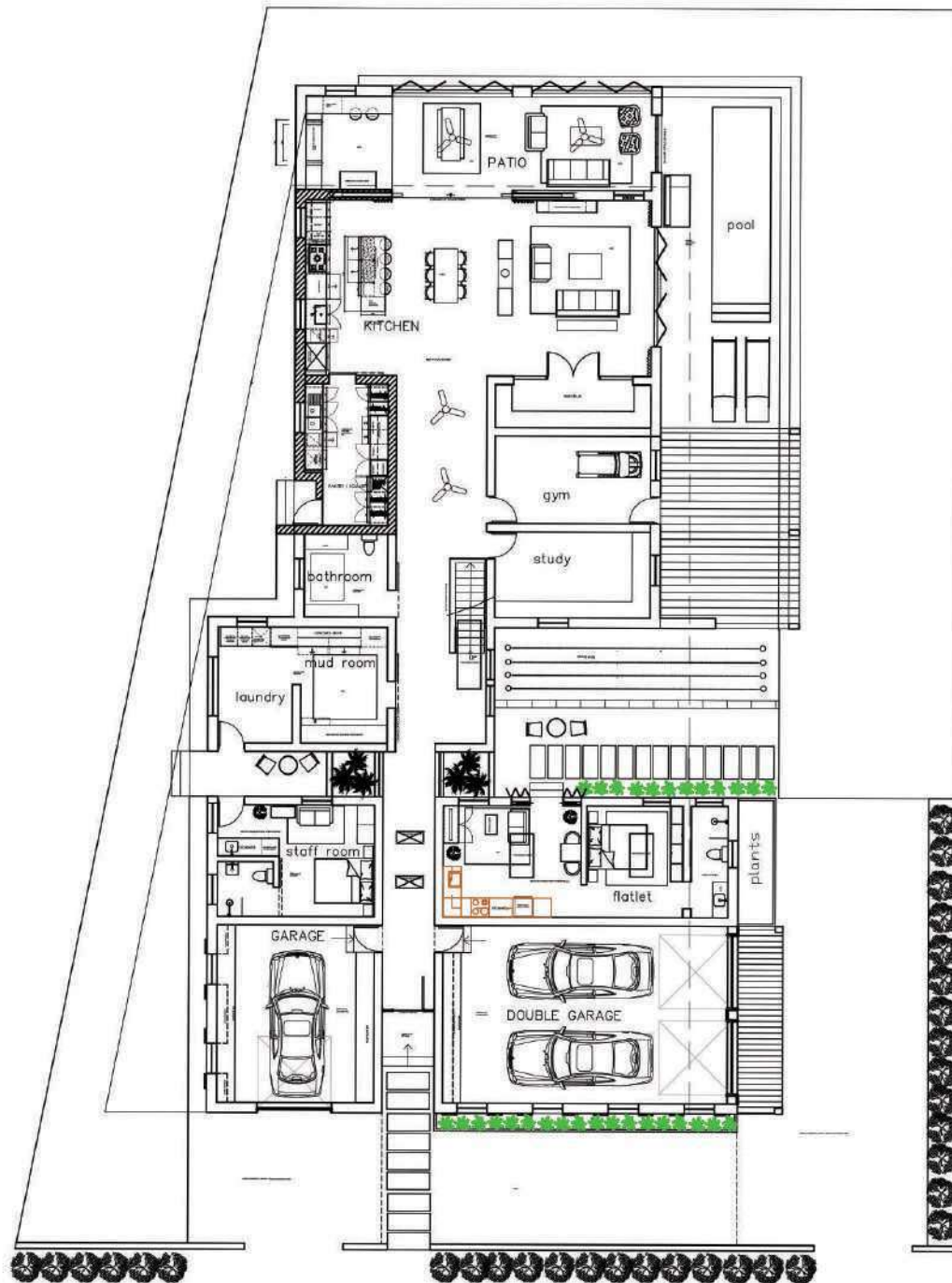
FIRST FLOOR PLAN | NTS



MAIN BEDROOM



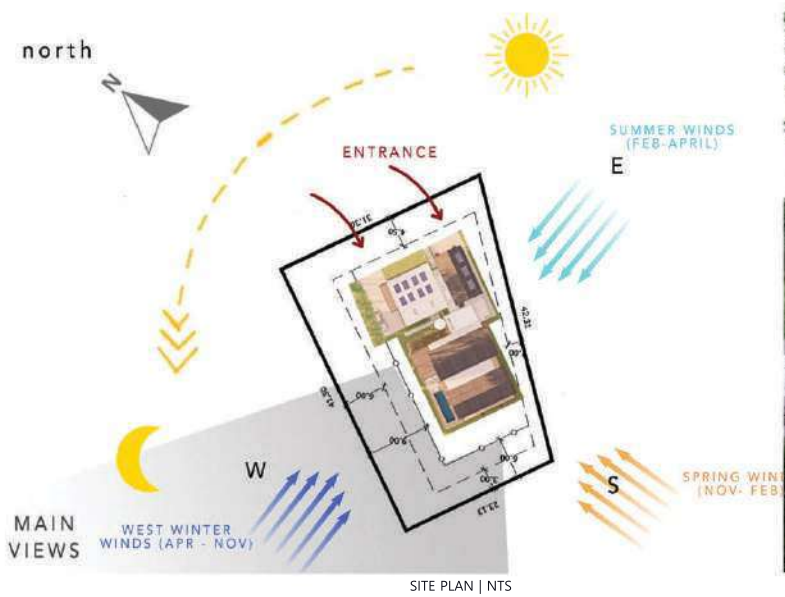
ENSUITE SCENE



GROUND FLOOR PLAN | NTS



NORTH WEST ELEVATIONS





SOUTH EAST ELEVATION

'THERE'S ONLY ONE RULE, THERE ARE NO RULES'



Machrame



Glasses



Bouganvillea walkways



Angola Anklet Artwork |
WEYLANDTS



Girl, Dropped ice-cream |
Maureen Visagé



Milla Pink bird of paradise velvet sofa |
lansnowltd

02. THE BRIEF | BOXED

A space to live. Choose a site in the Cape Town City bowl.

You have the option to position your building between two existing buildings or you can demolish an existing structure to make space for your building on a specific site. The property is characterized by its elongated and narrow shape, with its entrance located at the shorter end facing the street. Please specify your chosen address on your submission.

the client, YOU live alone / with family / friends / a partner ... you write the script of this story. The structure

- The internal dimensions of the rectangular space are 4500 mm x 11000 mm. The space consists of a ground floor, first floor, second floor, and a rooftop garden.

- Depending on the chosen site, the building can be connected to another building on both sides or at least on one side.

Access to the building is only available from the front, but you have the option to include a small courtyard space at the back. For further details regarding wall thickness and site specifics, please refer to the CAD drawings.

- You have been provided with basic drawings, and it is essential to use the given proportions while designing your space.

However, you are free to manipulate, rework, or completely redesign the structure to match the interior style, as long as you remain within the given parameters. Additionally, you are allowed to create openings in the building to incorporate windows, balconies, skylights, and doors

02. THE CONCEPT | BOXED

'Bohemian style interior design began in the 19th century in Paris, France. It was inspired by artists, writers, performers, and nomads who believed creativity was more valuable than money' — the original bohemians. With the convergence of their respective cultures, ideals, and refusal to conform to what was accepted, they inadvertently started an interior design trend. The bohemian style, named for those nomadic artists, intended to

ing the unconventional'





LOCATION : 156 KLOOF STREET, GARDENS, CAPE TOWN



CURRENT LOCATION PHOTOGRAHED



ENTRANCE



SECTIONAL ELEVATION

ground floor - entrance | studio space | garden | music
 first floor - sun room | kitchen | laundry room |
 second floor - bedroom with ensuite and balcony
 rooftop - pool | outdoor lounging | yoga | eating



welcomed by staircase



studio |work space



sunroom



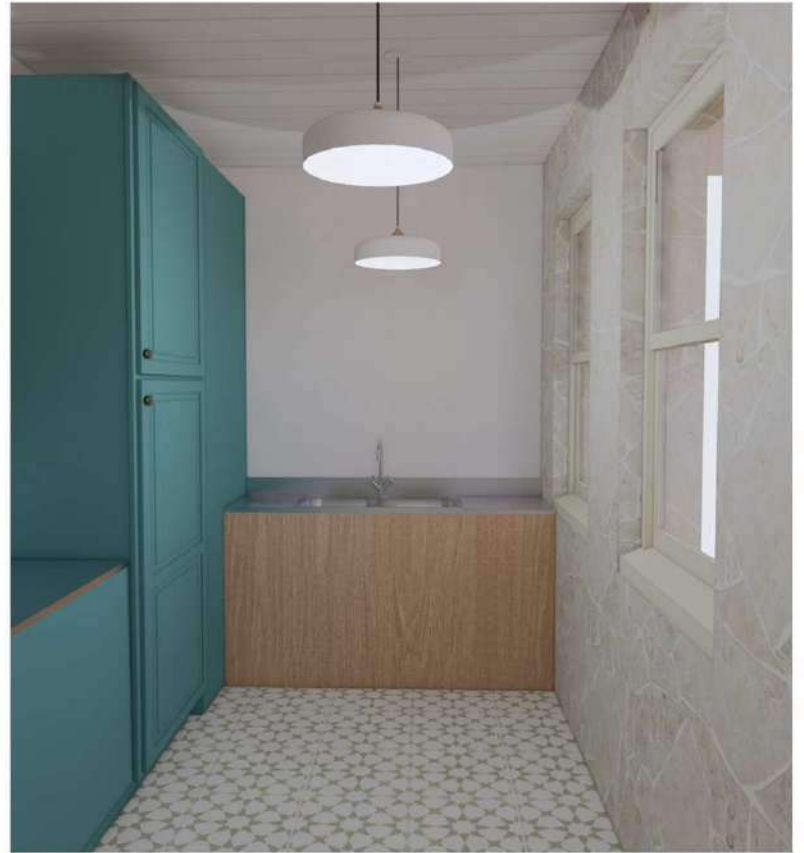
dine | lounge



kitchen to sunroom



kitchen



laundry | scullery

first floor

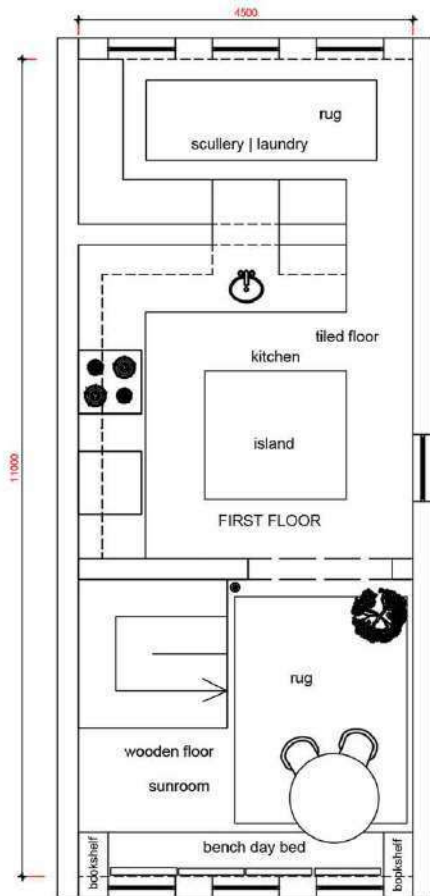






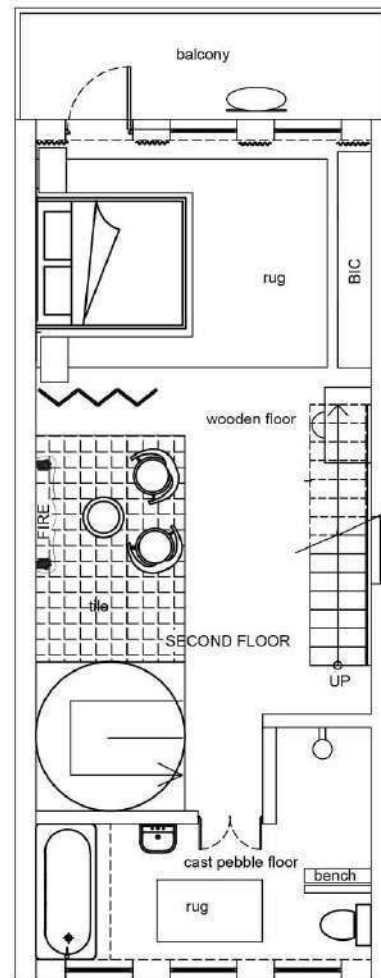






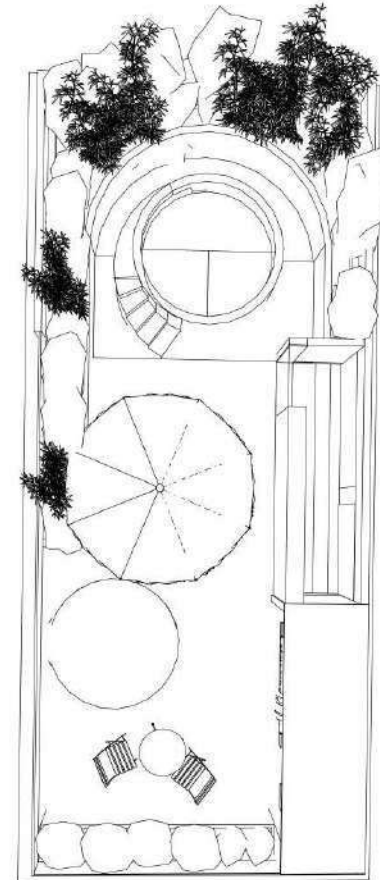
FIRST FLOOR

SCALE 1:100



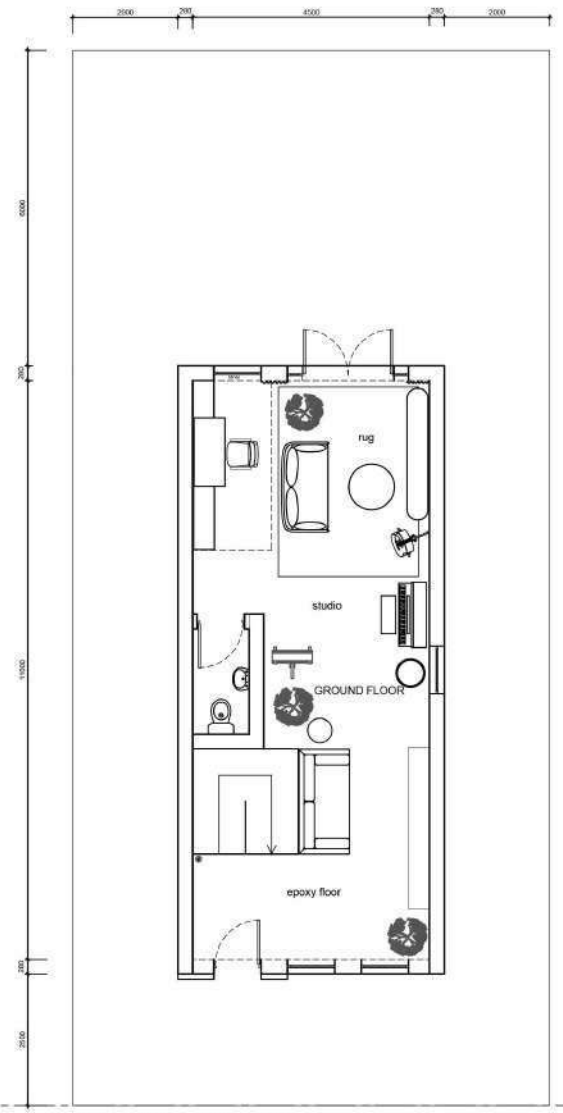
SECOND FLOOR

SCALE 1:100



THIRD FLOOR

SCALE 1:100



LINE OF THE ROAD

GROUND FLOOR

SCALE 1:100



04. THE BRIEF | PG BISON

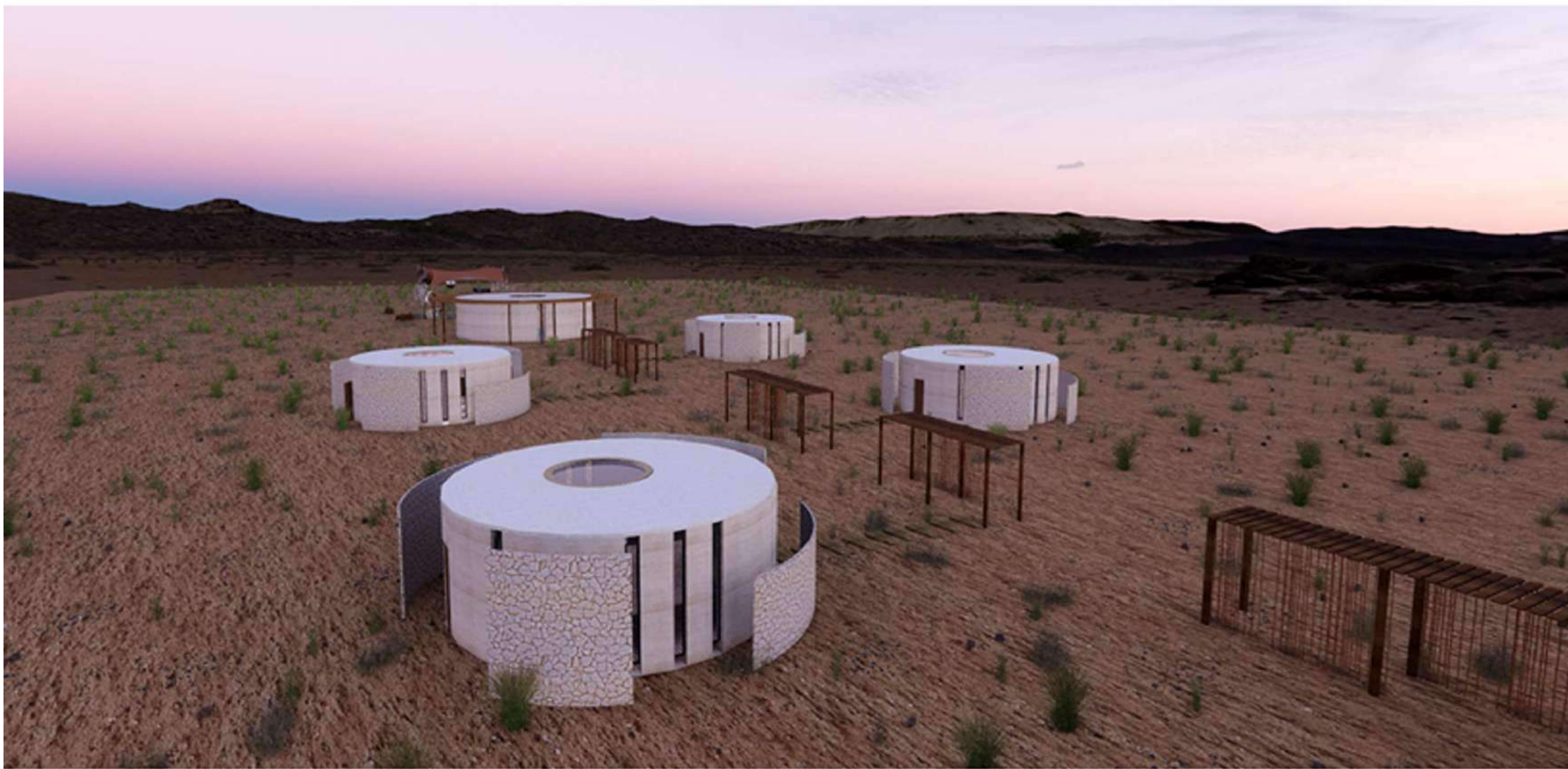
Design your clients dream desert oasis consisting of a luxury residence, with entertainment areas and landscaping. Your design Proposal must celebrate the basic humans needs of: Eating, Sleeping, Bathing, Socialising. Using the four elements: Fire, Water, Earth,Air

04. THE CONCEPT | CIRCLE OF LIGHT

Step into the immersive oasis of Circle of Light, where the desert sun guides your journey through nature's elements. Circular designs reminiscent of atoms and celestial spheres enhance the ambiance. Let the sun speak to your photography passion. The blend of earthy tones and stone architecture emanates the essence of the land. Embrace the flickering flames at Desert Rose Pizzeria, igniting your senses, or find solace in the tea garden. Ascend to the fire floor, surrounded by gentle fires and starry skies for inspiring stargazing. Luxurious sleeping domes and a portal pool invite you along lit walkways. Enliven your spirit in the groovy entertainment area, indulging in the joy of letting go. Surrender to the allure of Circle of Light, a space-age escape that enchants and fuels your imagination



AXO OF SITE SET UP



AXO OF SLEEPING DOMES



ENTRANCE



UPSTAIRS AND BAR



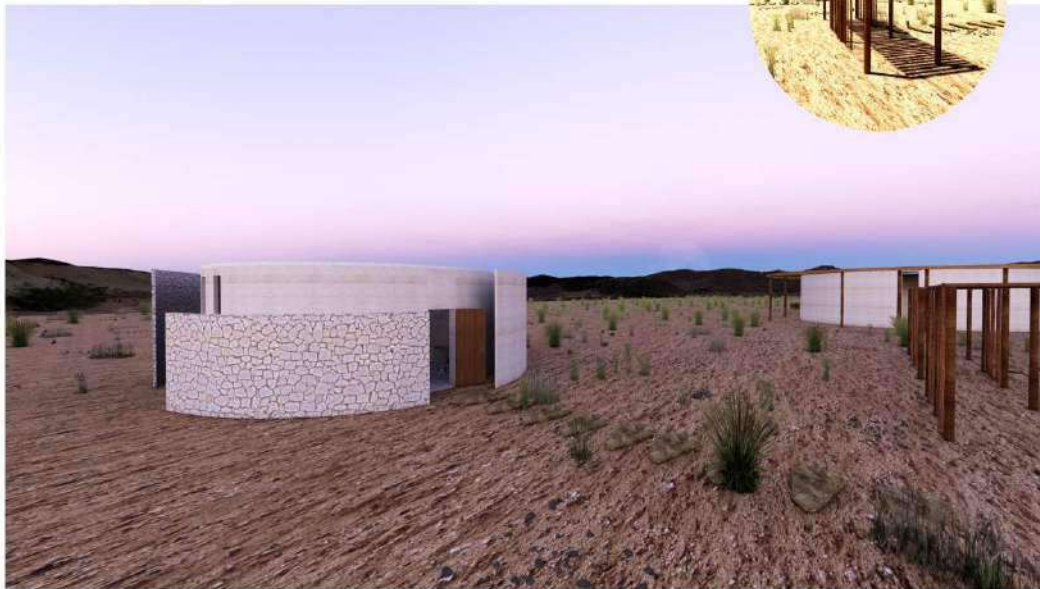
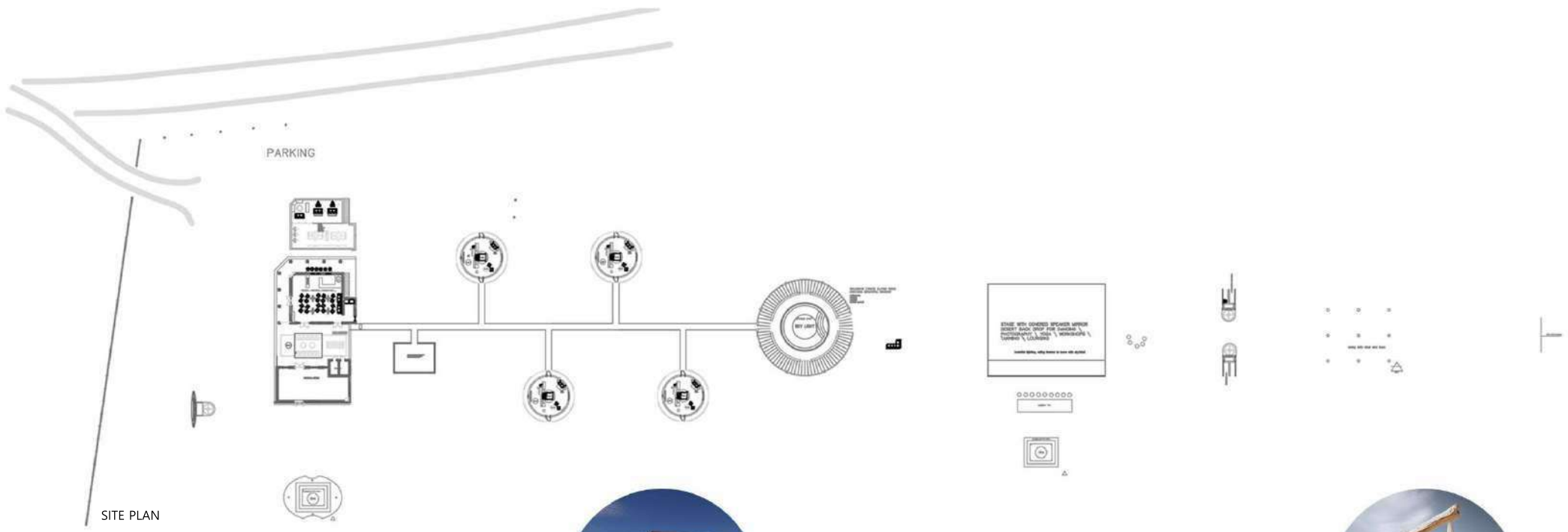
STARGAZING, FIRE, ART, BAR



DESERT ROSE PIZZARIA



DESERT ROSE BREW GARDEN



LUXURY SLEEPING DOMES



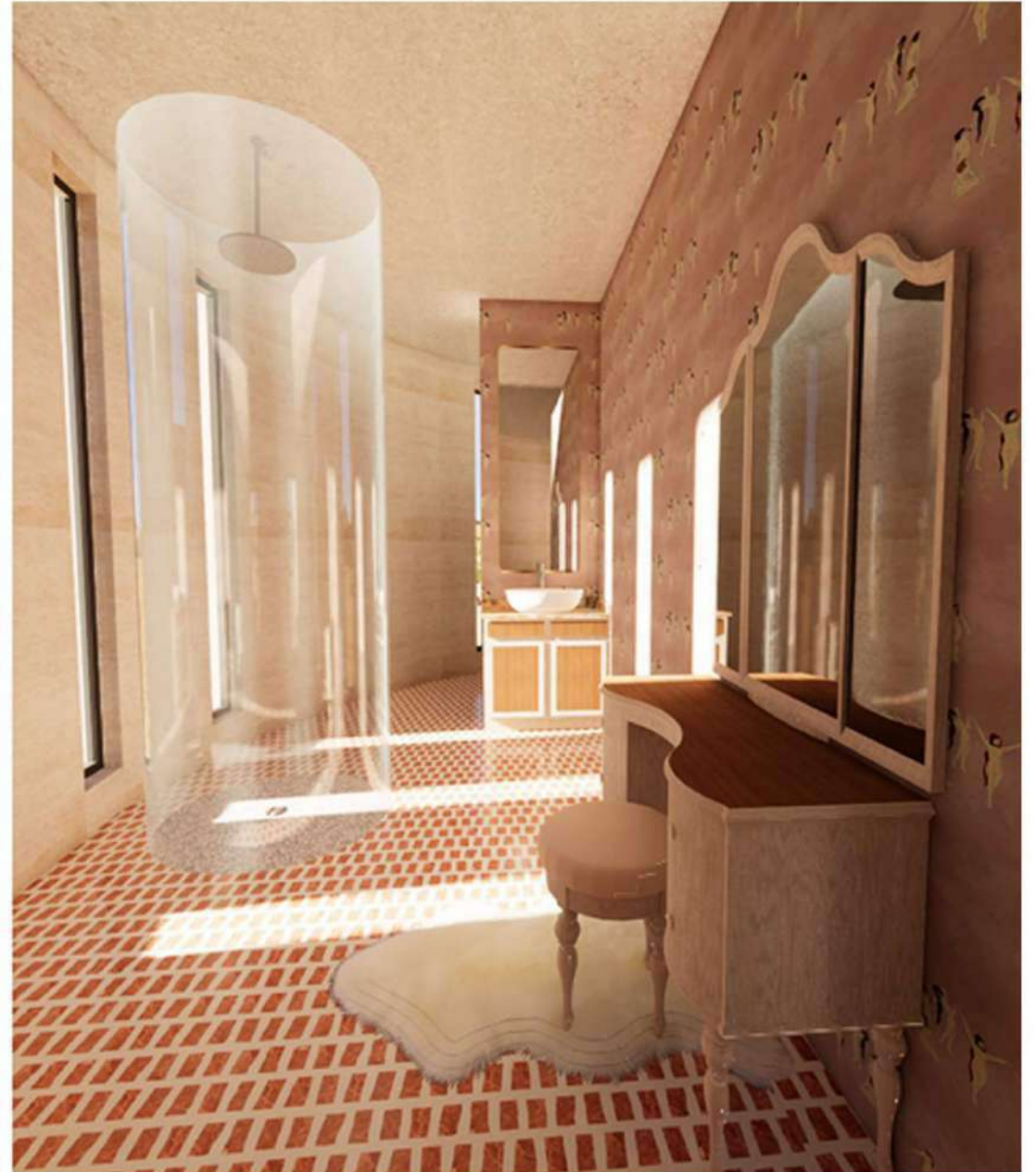
CONNECT WITH THE ELEMENTS



ENTERING BEDROOM



BEDROOM



ENSUITE



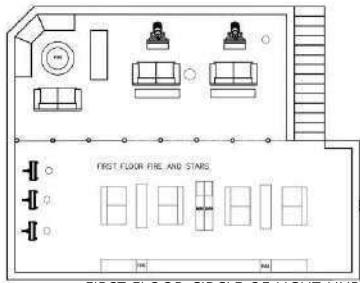
PORTAL POOL SCENES



OUTDOOR LOUNGE AND FIREPLACE

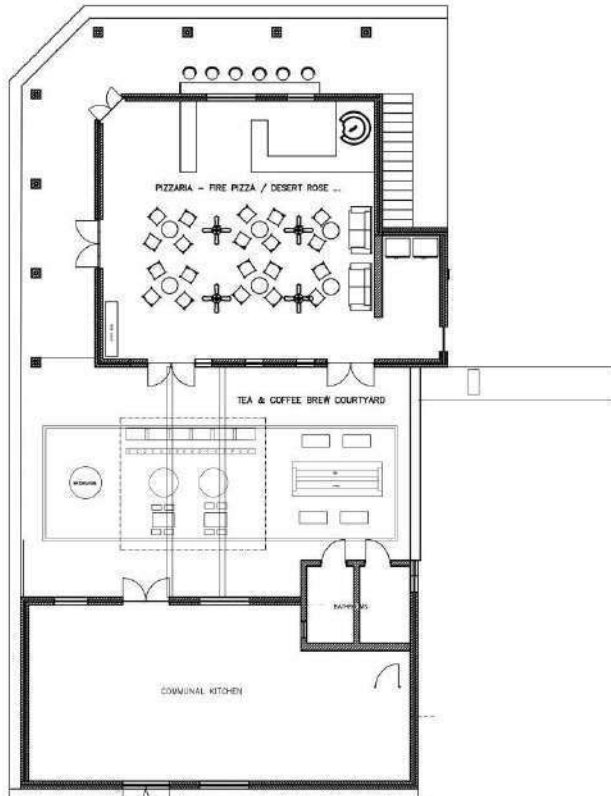
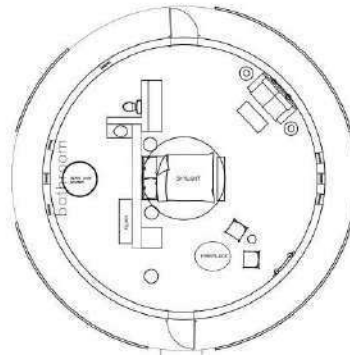


OUTDOOR STAGE

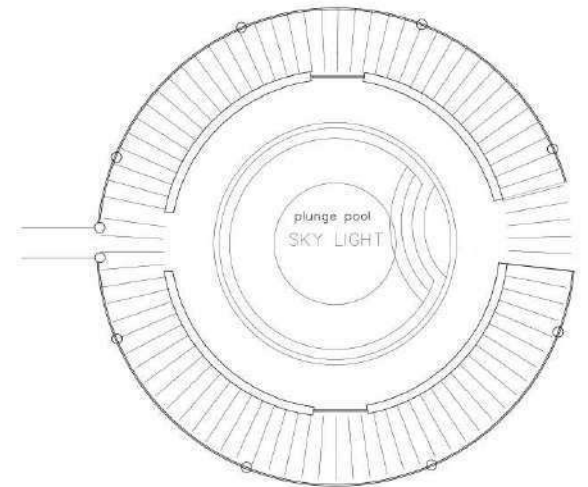
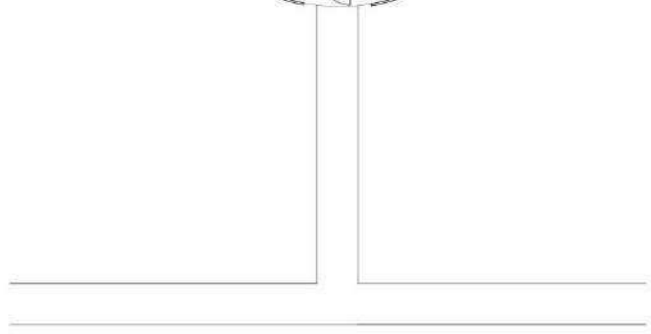


FIRST FLOOR CIRCLE OF LIGHT HUB

LUXURY BEDROOM



GROUND FLOOR CIRCLE OF LIGHT HUB



PORTAL POOL



06. THE BRIEF | on Q

RESIDENTIAL DESIGN | KITCHEN + BATHROOM
DETAIL. CLIENT: CUBE DEVELOPERS. LOCATION:
ON Q. CUBE'S 12th development, is situated on
the localized streets of De Waterkant

BRIEF: bCUBE Developers are looking for 3 beautifully designed and curated 'show apartments' in order for clients to select their chosen model for purchase. Your task is to design ONE of three 'show apartments'. Research the following interior design aesthetics and select

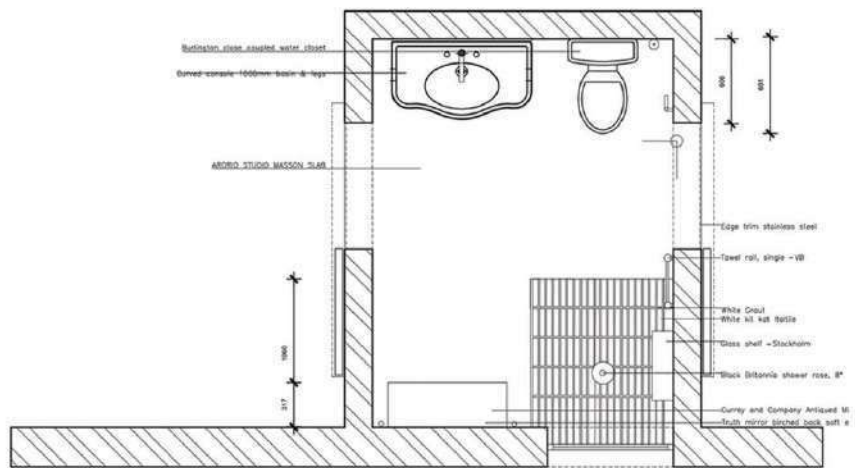
one style. This aesthetic will govern your interior scheme broadly and must be carefully considered when designing your kitchen, bathroom, and cabinetry detail. 1. CLASSICAL 2. CONTEMPORARY 3. MINIMALIST. PROJECT REQUIREMENTS: An open plan living / dining / kitchen area, 1 x main bedroom, 1 x bathroom, BIC

06. THE CONCEPT | on Q

My chosen Interior design aesthetic is contemporary, with light colours and airy look and feel, pops of timeless creative expression and black sanitary ware



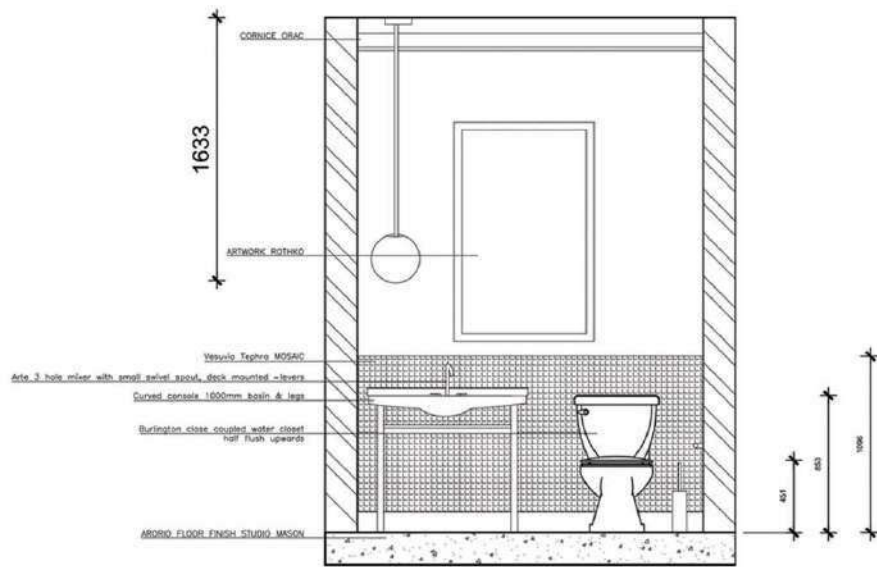
KITCHEN | DINING | LIVING | SKETCH UP



BATHROOM PLAN | NTS



BATHROOM SCENE | SKETCH UP



BATHROOM ELEVATION | NTS



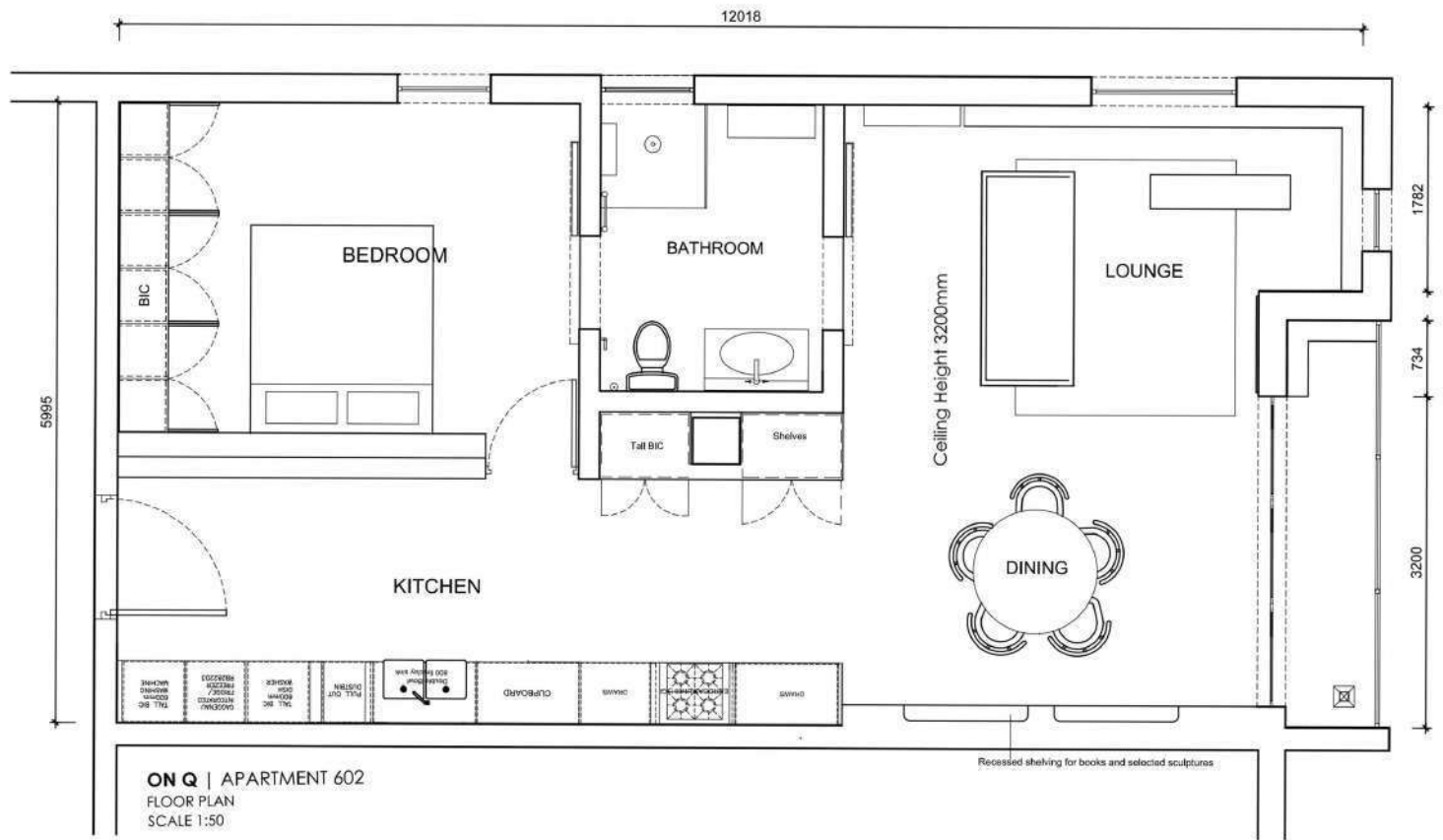
BATHROOM SCENE | SKETCH UP

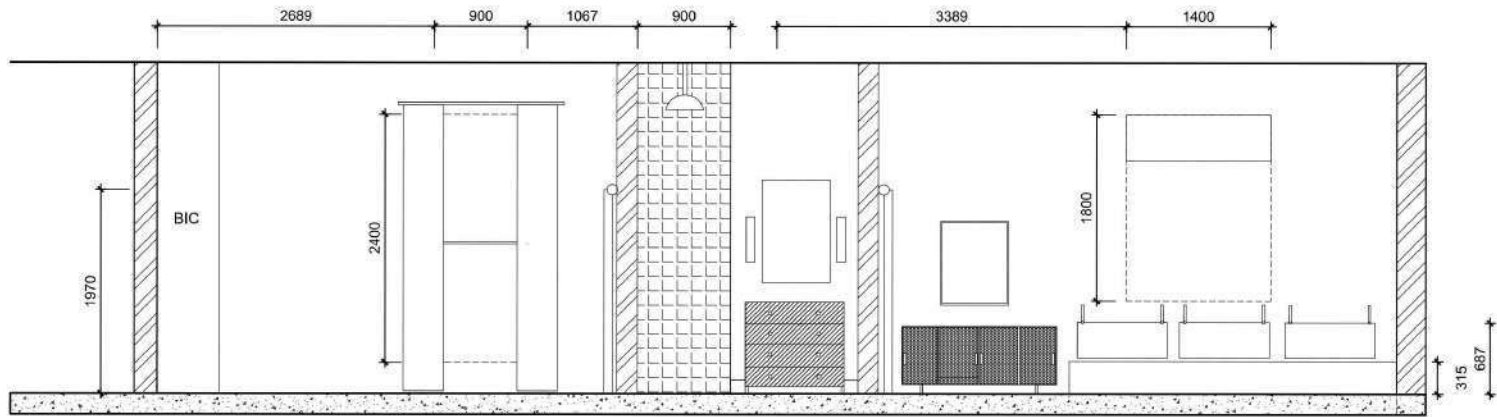


FROM LIVING AREA



BEDROOM | SKETCHUP





ON Q | APARTMENT 602
 ELEVATION AA
 SCALE 1:50

06. THE BRIEF | Stay Unique

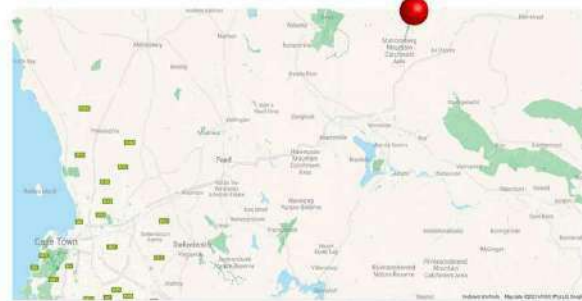
Design Time students have been given an exciting opportunity to create unique and innovative cabin designs for Stay Unique. The company plans to build up to six cabins in 2023, each situated in distinct and picturesque locations within a 2.5-hour radius of Cape Town in the Western Cape. As the company looks to expand into other provinces beyond the Western Cape in 2024, they are seeking inspiration for its next four cabins. Stay Unique is currently building two cabins and eagerly anticipates the innovative designs that the Design Time group or groups can offer. Moreover, the selected designs will not only be built, but the students will also have the chance to experience the finished product when it is ready for guests. Stay Unique will provide professional photography of the cabins inspired by the students, along with content from notable influencers in eco, adventure, and travel categories. This content can be used by the students in their portfolios, which will be advantageous for their future careers. This opportunity is an excellent chance for Design Time students to showcase their creativity and gain valuable exposure in the industry.

04. THE CONCEPT | onQ

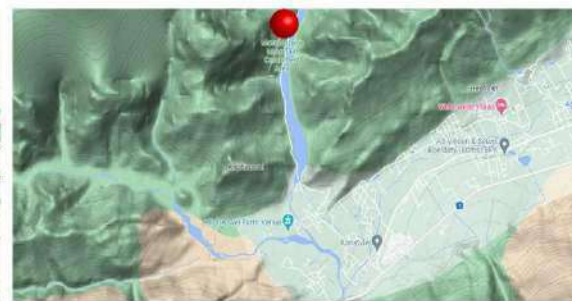
Our eco-friendly cabin is unique in its approach to integrating nature into the guest experience. Our design concept highlights the five elements: water, fire, earth, air and spirit using these elements as an integral part of the architecture and living experience. Water is celebrated through features such as snow, rain, rivers, hot tubs, and rock showers, which create both a visual and experiential connection with guests. Fire is represented by indoor and outdoor fireplaces, remind-

element invites guests to connect with nature by creating stone mosaics, walking barefoot, and soaking in the surrounding raw earth and sunlight. Guests connect with the element of air, enjoying the purity of fresh mountain air and the surrounding natural smells. Sustainability is at the heart of this cabin with an emphasis on renewable resources and innovative technologies. Solar power is used to power the cabin along with rainwater collection systems and septic tanks reducing water usage. Materials such as thermally modified timber and birch lining create a sustainable and whimsical touch. Overall, the eco-cabin creates a unique guest experience by honoring nature, showcasing sustainable design principles, and emphasizing relaxation and harmony.





LOCATION: MATROOSBERG MOUNTAIN CATCHMENT AREA



COORDINATES = 33°28'53.8"S 19°31'29.8"E

STAY UNIQUE

LUXURY IS THE LOCATION



Escape and connect in the Mountains of Matroosberg, located just two and a half hours from Cape Town.



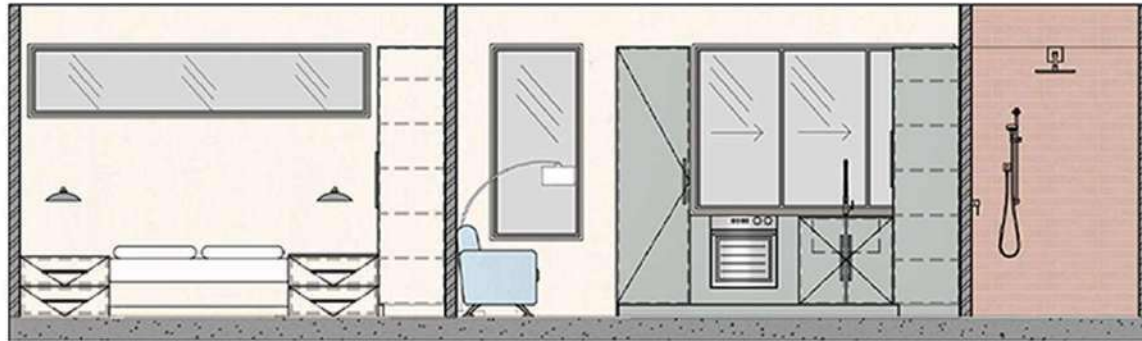




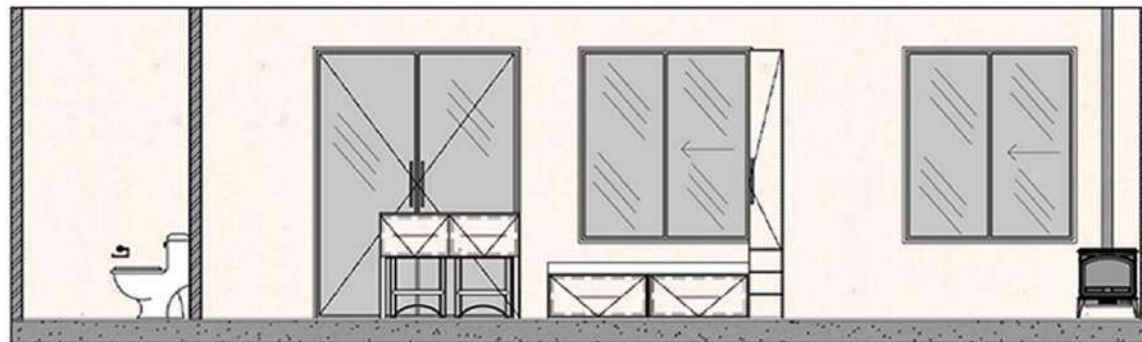
Sustainability and materiality are at the forefront of modern design, and the rush towards eco-friendly solutions is more important than ever before. By utilizing renewable resources and innovative technology, we can create spaces that are both durable and beautiful. Here are some examples of how we can achieve this: Solar power is a fantastic way to harness natural energy. By

businesses without relying on traditional energy sources. Septic tanks and rainwater collection systems allow us to conserve water. With careful management, we can ensure that this precious resource is used efficiently. When it comes to materials, thermally modified timber is an excellent choice for flooring and cladding. It's durable, resistant to rot and insects, and has a beautiful natural finish. For a touch of whimsy, consider adding a woven reed nest to your design. It not only looks great but also provides a place for animals to nest. Birch lining is a perfect choice for interior walls and ceilings. It's lightweight, has a pleasant texture, and can be stained or painted to match your desired aesthetic. Corrugated roofing and thermally modified timber cladding are fantastic options for exteriors. They're both weather-resistant, low-maintenance, and aesthetically pleasing. Max on top solid timber and veneer board cabinetry is an efficient solution that maximizes space while maintaining a clean, modern look. Thermo-treated pine decking is an excellent choice for outdoor spaces. It's resistant to warping, insect damage, and rot, making it ideal for high-use areas. By incorporating these elements into our designs, we can create beautiful, functional spaces that are both sustainable and visually stunning. Let's take advantage of the world around us and create spaces that will last a lifetime.





STAY UNIQUE ELEVATION A
SCALE 1:50



STAY UNIQUE ELEVATION B
SCALE 1:50





materiality



ROMAVERSE

The MetaVerse Roman Jazz Club is a mesmerizing fusion of the ancient Roman era and the timeless allure of jazz music. This virtual realm transcends geographical and temporal boundaries, inviting people from all walks of life to immerse themselves in the enchanting rhythms and melodies that have captivated hearts for generations. Within its digital confines, visitors will find an array of meticulously designed sections, each dedicated to a different facet of jazz.





ENTRANCE



RECEPTION



INDOOR BAR



SEATING



BOOTH SEATING



UNDERGROUND BAR SEATING



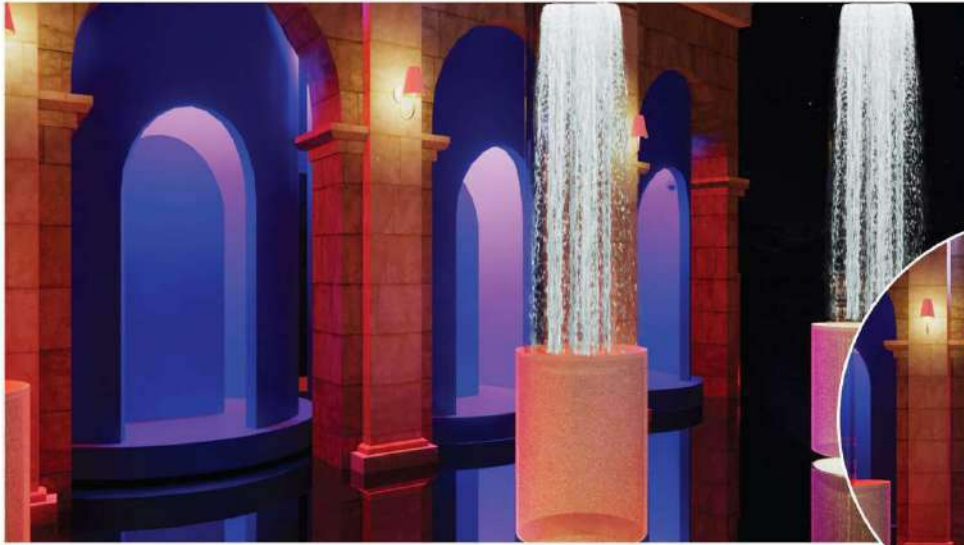
UNDERGROUND BAR



JAZZ STAGE



SILENT DISCO FLOOR



BATHROOM PODS



INDOOR DISCO FLOOR

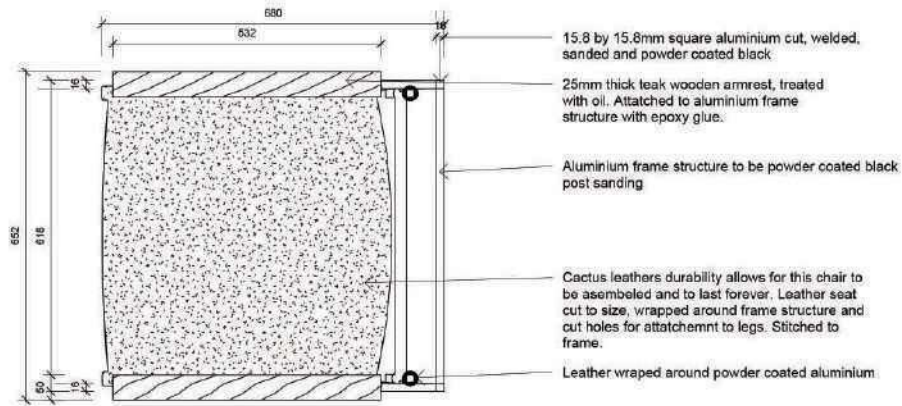




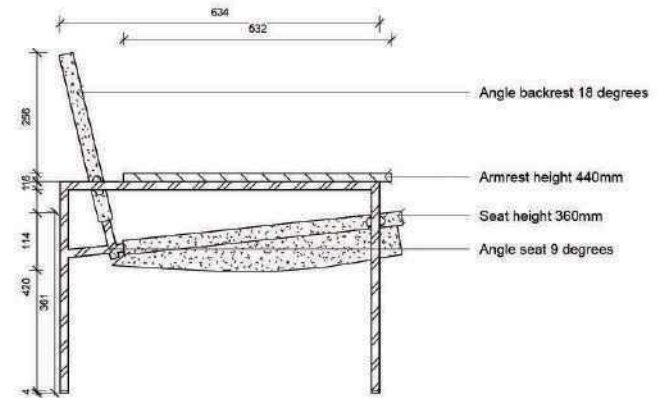


desserto.pelle

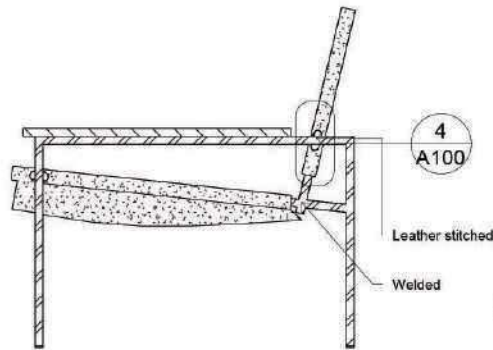




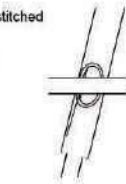
1 Plan
1 : 10



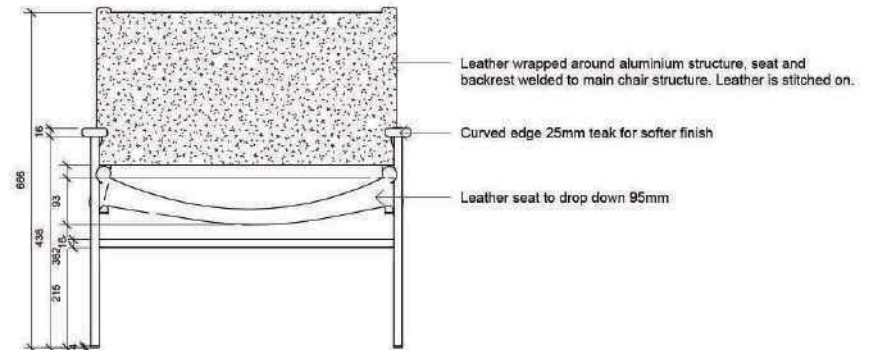
3 Side Elevation
1 : 10



2 South
1 : 10



4 Detail
1 : 5



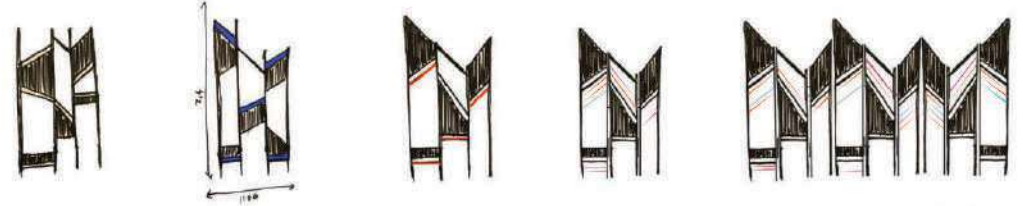
5 Front Elevation
1 : 10

No.	Description	Date

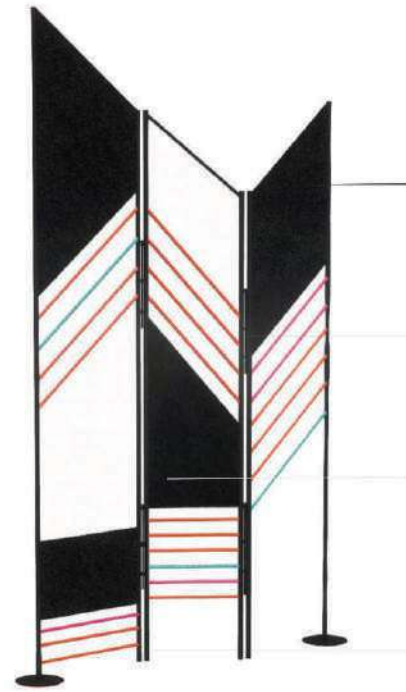
PROJECT		CLIENT		
Project Name		Owner		
SHEET		Date	Project number	Scale (@ A3)
Unnamed		Issue Date	Project Number	As indicated
		Drawn by	Drawing Number	REV
		Author		
		Checked by	A100	
		Checker		

IRONADE | SCREENS

In a world where hard and soft collide

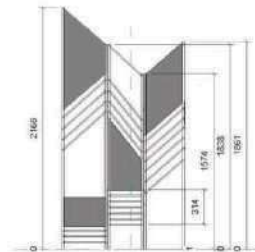


Conceptual Sketches

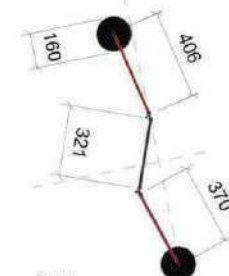


3D AXO | PERSPECTIVE

POWDER COATED MILD STEEL
IRON ROD CONNECTION ADJUSTABLE LENGTH
THIN SHEET POWDER COATED HAMMERED MILD STEEL
C.D. FOX ROPE VARYING COLOURS



ELEVATION



PLAN



Ironade: a handcrafted screen where hard meets soft. Powder-coated steel and woven rope combine in a bold, rebellious design. A statement piece for Nando's, Ironade's rugged yet refined aesthetic makes it perfect for spaces that dare to be different.



Example



Corrugated iron



Powder coated steel



Steel example

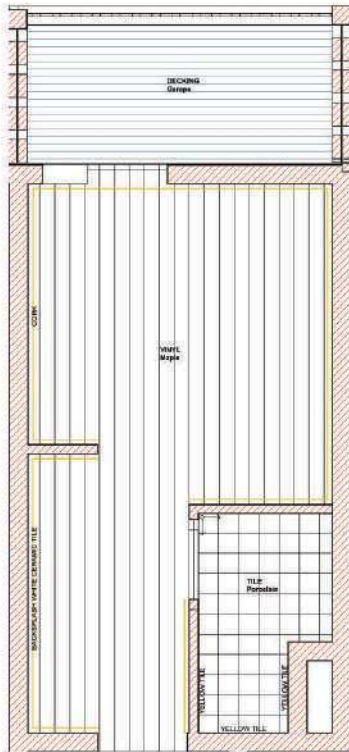


Rope

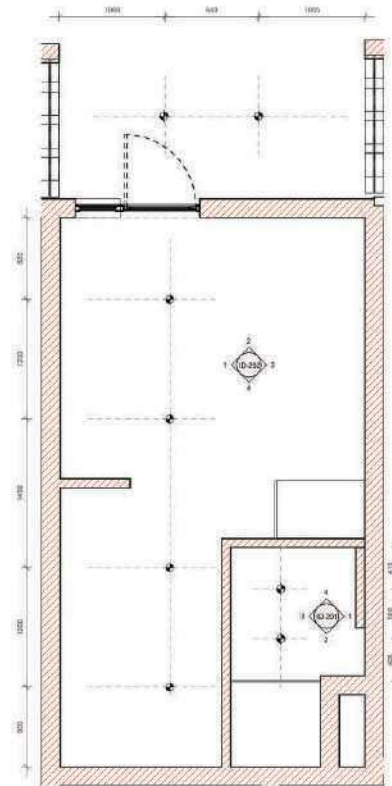


Powder coated steel & rope

MATERIALITY PROCESS



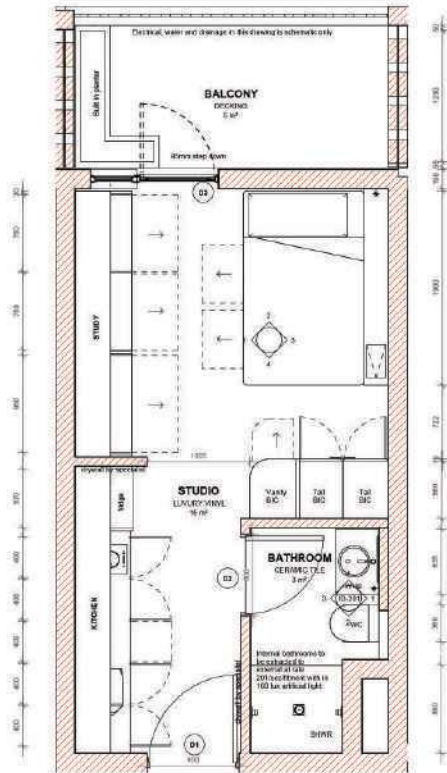
2 Floor & Wall Finishes Plan
1:50



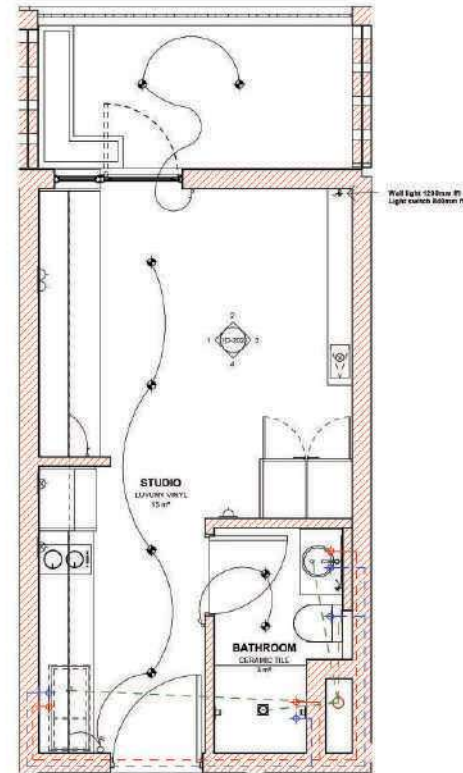
1 Reflected Ceiling Plan
1:50

	Diluted
	LED downlight
	Recessed light
FLOOR AND WALL	
	Carry over from
	Docking
	Recessed gray vinyl floor tile
	Walkover area
	Ceramic
	Painted and painted: Floor and 2 coats blue stone (in white)
	Other eggshell stain

No.	Description	Date	PROJECT		CLIENT	
			FIBONACCI STUDENT ACCOMMODATION		SAGE CANTER	
			SHEET		Date	Project number
			STUDIO APARTMENT		2024/11/14	P09
					Drawn by	Scale (@ A3)
					SC	1:50
			CODE	STATUS	Checked by	Drawing Number
					EM	ID-102
			SUITABILITY DESCRIPTION	PURPOSE OF ISSUE		REV



1 Construction plan
1:50



2 Water and Electrical
1:50

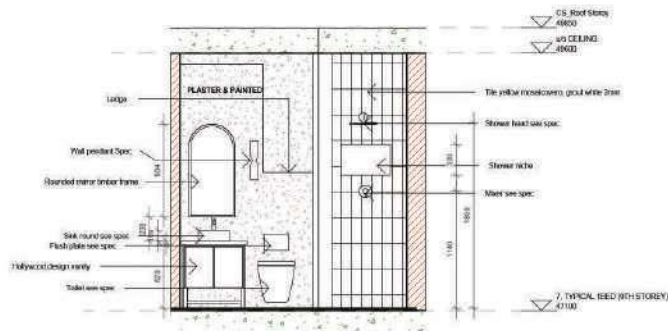
	Cold water tap		Single throw switch
	Hot water tap		Double throw switch
	Cold water pipes		Dead end switch
	Hot water pipes		Electrical point
	LED recessed downlight		Single socket power outlet
	LED track light		Double socket power outlet
	Wall light		
	Handset light		
	Geyser		
	Double socket power outlet		

No.	Description	Date

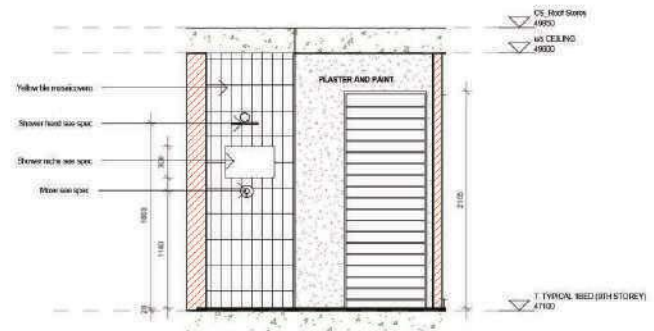
CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT	FIBONACCI STUDENT ACCOMMODATION		
SHEET	PLAN LAYOUT STUDIO		

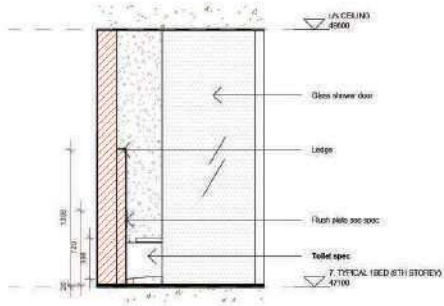
CLIENT	SAGE CANTER		
Date	2024/11/14	Project number	Scale (@ A3)
Drawn by	SC	PO9	1:50
Checked by	EM	Drawing Number	REV
		ID-101	



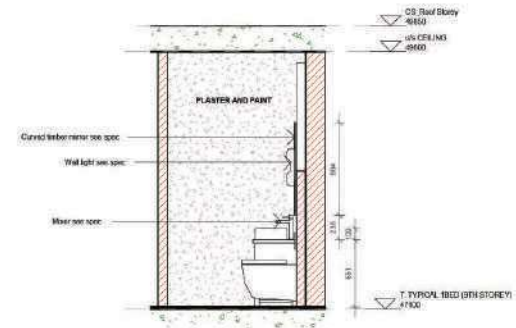
1 Bathroom elevation 1
1:50



3 Bathroom elevation 3
1:50



2 Bathroom elevation 2
1:50



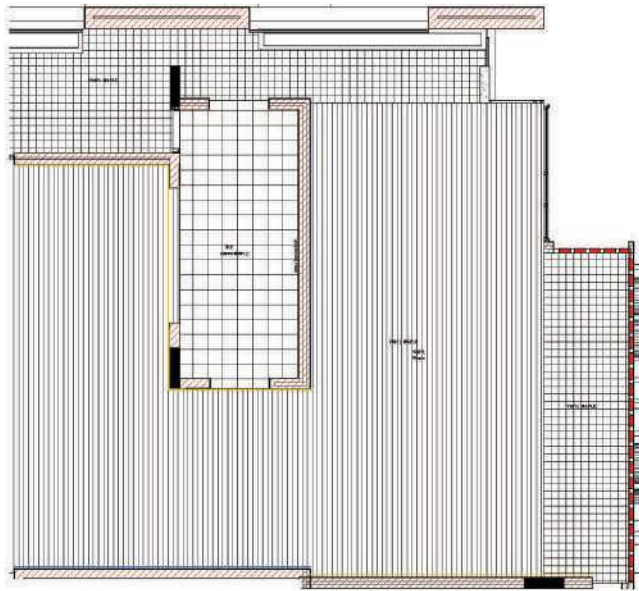
4 Elevation 2-d
1:50

No.	Description	Date

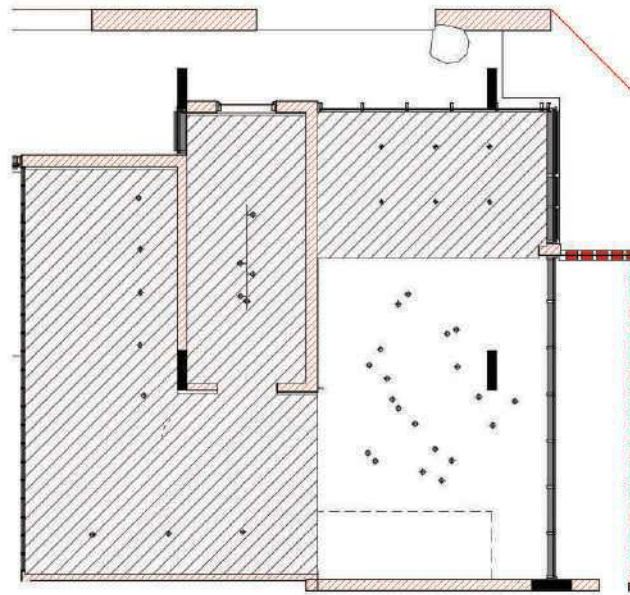
CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT	FIBONACCI STUDENT ACCOMMODATION
SHEET	STUDIO BATHROOM ELEVATIONS

CLIENT			SAGE CANTER		
Date	2024/11/14	Project number	P09	Scale (@ A3)	1:50
Drawn by	SC	Drawing Number	ID-201	REV	
Checked by	EM				



2 Floor and Wall finishes
1:100



1 CEILING
1:100

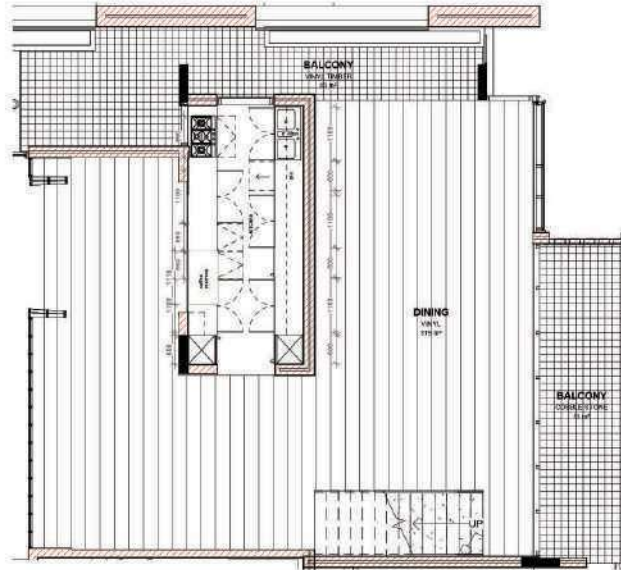
	Window
	Door
	Wall
	Floor
	Roof
	Plant and ground level
	Other symbols

No.	Description	Date

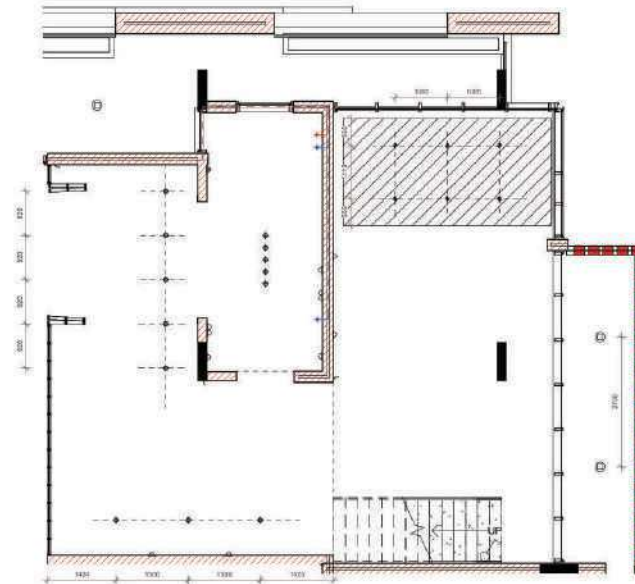
CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT	Fibonacci		
SHEET	KITCHEN AND DINING		

CLIENT			Heriot REIT		
Date	Project number	Scale (of A3)			
2024/08/21	2023_3A	1:100			
Drawn by	Drawing Number				
SC	ID-203				
Checked by					
EM					



1 CONSTRUCTION
1 : 100


























1	Water	1	Light switch
2	Hot water	2	Double switch
3	Hot water	3	Double switch
4	Hot water	4	Double switch
5	Hot water	5	Double switch
6	Hot water	6	Double switch
7	Hot water	7	Double switch
8	Hot water	8	Double switch
9	Hot water	9	Double switch
10	Hot water	10	Double switch
11	Hot water	11	Double switch
12	Hot water	12	Double switch
13	Hot water	13	Double switch
14	Hot water	14	Double switch
15	Hot water	15	Double switch
16	Hot water	16	Double switch
17	Hot water	17	Double switch
18	Hot water	18	Double switch
19	Hot water	19	Double switch
20	Hot water	20	Double switch

2 WATER AND ELECTRICAL
1 : 100

No.	Description	Date	PROJECT		CLIENT		
			Fibonacci		Heriot REIT		
			SHEET		Date	Project number	Scale (@ A3)
			KITCHEN AND DINING		2024/08/21	2023_3A	1 : 100
CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE	Drawn by	Author	Checked by	REV
						ID-204	

FIBONACCI STUDENT ACCOMMODATION FFE SCHEDULE

STUDIO BEDROOM				7,099
Product	Image	Description	Quantity	Cost
Cupboard handles		Custom wooden feature handles	x3 per studio	1,200
Study desk chair		Blythe study chair	x1 per studio	2,300
Bedside light		Lilla White and Gold or Silver Metal Wall Light R 3,599.00	x1 per studio	3,599
STUDIO KITCHEN				6,846
Product	Image	Description	Quantity	Cost
Fridge		Defy Bar fridge 90L WHT R 2,299	x1 per studio	2,299
Stove		Defy Domino Solid Hob, Black, R1,749.	x1 per studio	1,749
Sink		Franke projectline, Dim 800l, 460W R 2,299	x1 per studio	2,299
Mixer		Tap Basin and Kitchen Mixer Faucet 2318 R499.00	x1 per studio	499
STUDIO BATHROOM				20,689
Product	Image	Description	Quantity	Cost
Basin		Basin Flavio CT Cirlet White 346mm R790	x1 per studio	790
Basin mixer		New Round Style Basin Mixer (Tall: 31cm) R800	x1 per studio	800
Mirror		Full Length Arch Mirror - Thin Frame R 2,999.00	x2 per studio	2,999
Shower head		BTB016- Blackened Brass shower head and mixer R1450	x1 per studio	1,450
Shower mixer		BTB016- Blackened Brass shower head and mixer R1450	x1 per studio	1,450
Shower drain		Trap Shower Gio Square 100mm (L) x 100mm (W) with Round Hole Grid Matt Black	x1 per studio	445
Flush plate		Capri Black Dual Flush Plate R1499	x1 per studio	1,499

Toilet		Duravit d-neo toilet seat & cover white soft close ZAR1,756.57	x1 per studio	1,756
Vanity		Vanity hollywood studios R9500	x1 per studio	9,500
KITCHEN & DINING				292,800
Product	Image	Description	Quantity	Cost
Pendant light		Pendant spazio lighting aluminium paris	x14	420
Barstool		Orange velvet	x26	595
Fridge		Defy C380 303L Fridge/Freezer Metallic - DAC63	x2	5,499
Sink		Kitchen Sink Double Bowl Stainless Steel Anti Scratch L80Cm X W45.5Cm R3900	x1	3,900
Stove		Samsung 95L 90CM 5 gas burner cooker R14000	x1	14,000
Coffee machine		La Marzocco Linea Classic S Commercial Espresso Machine R 267,395.38	x1	267,400
Bolsters		Street style bolsters	x4	986