

DANIELLE GOBY

INTERIOR DESIGN PORTFOLIO

ABOUT ME

As a driven interior design professional from Harare, Zimbabwe, my passion for crafting meaningful spaces ignited at a young age through architectural explorations. After refining my focus to interior design, I honed my skills at Design Time in Cape Town. Now, I'm dedicated to blending functionality, beauty, and emotional resonance to create transformative environments that foster connection, joy, and belonging. With collaboration, creativity, and dedication guiding my approach, I deliver innovative design solutions that elevate lives.



- 01 • **CAESARSTONE**
COMPETITION PROJECT | THIRD YEAR
- 02 • **FIBONACCI**
CLIENT PROJECT | THIRD YEAR
- 03 • **MARYLAND HOSPICE**
CLIENT PROJECT | THIRD YEAR
- 04 • **HOUSE GESS**
CLIENT PROJECT | SECOND YEAR
- 05 • **BOXED**
STUDIO PROJECT | SECOND YEAR
- 06 • **HARTLEY HAUS**
STUDIO PROJECT | FIRST YEAR
- 07 • **KSA**
COMPETITION PROJECT | THIRD YEAR

- 08 • **PG BISON**
COMPETITION PROJECT | SECOND YEAR
- 09 • **STAY UNIQUE**
CLIENT PROJECT | SECOND YEAR
- 10 • **STROLLA**
CLIENT PROJECT | THIRD YEAR
- 11 • **CONSTRUCTION DRAWINGS**
CLIENT PROJECT | THIRD YEAR
- 12 • **SURFACE DESIGN**
STUDIO PROJECT | FIRST YEAR
- 13 • **PRODUCT DESIGN**
STUDIO PROJECT | FIRST, SECOND AND THIRD YEAR
- 14 • **PHOTOGRAPHY**
WINCHESTER HOTEL AND PERSONAL | SECOND YEAR

CAESARSTONE

2024 | Maropeng Precinct | Competition Project

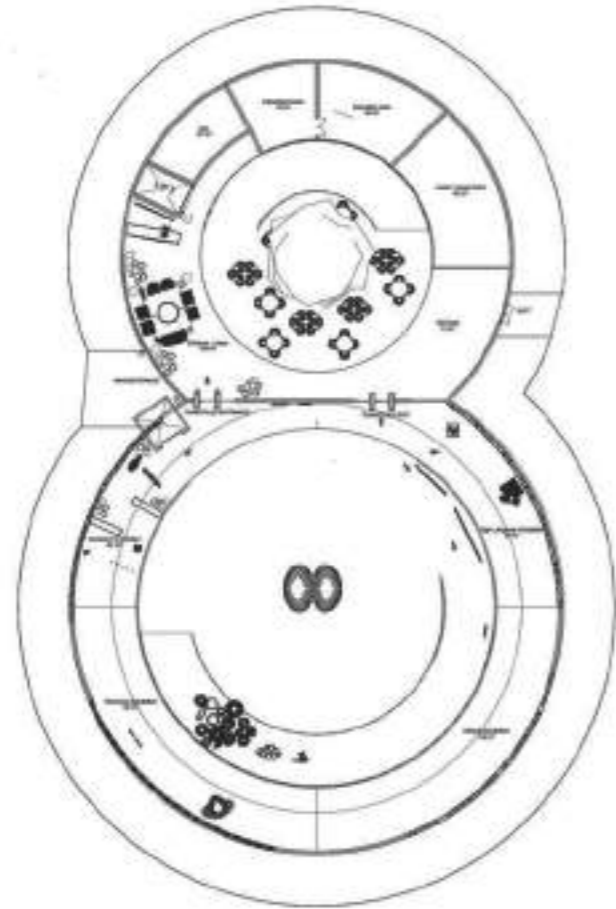
01

BRIEF

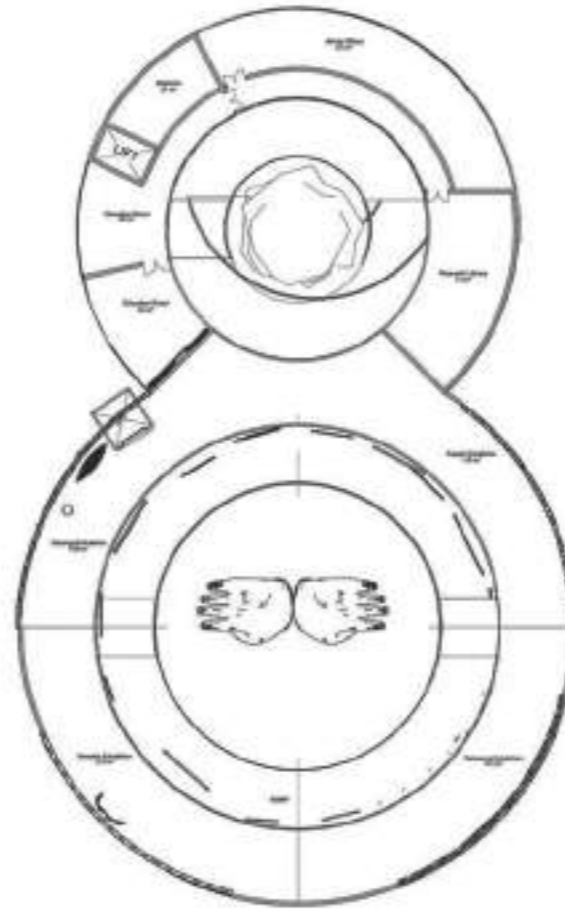
Design a vibrant Museum of Languages in the Cradle of Humankind (Maropeng Precinct, South Africa), celebrating South Africa's linguistic diversity. The museum should feature auditoriums for live language presentations, interactive workshops, language classes, and immersive displays showcasing language evolution and cultural significance, highlighting the country's rich heritage and fostering engagement among local and international visitors.

CONCEPT

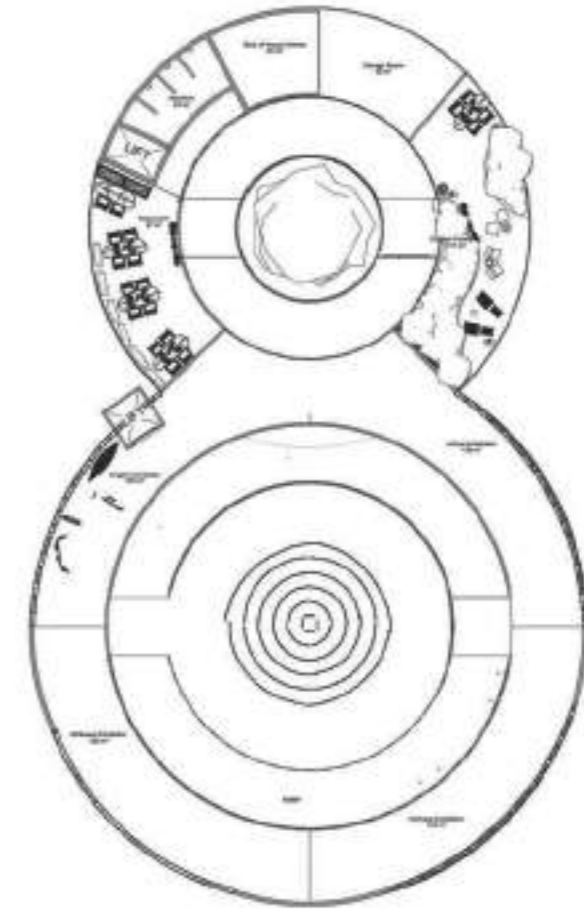
Amanzi Ayikhali. Flowing like a river, connecting cultures and communities, my architectural building celebrates South Africa's diverse heritage. Inspired by the isiNdebele language and culture, I've designed an iconic '8' shaped structure, symbolizing the lucky number and the river's converging paths. Each language has its unique pattern, showcasing individuality within a unified whole. Giant hands cradle the building, representing resilience and unity, while a majestic tree embodies the life-giving force of nature. This building tells the story of South Africa's ancient roots, modern connections, and the power of diversity coming together in harmony.



Ground Floor Plan
NTS



First Floor Plan
NTS



Second Floor Plan
NTS



Exterior of Building



Reception and Waiting Area



Restaurant



Outdoor Courtyard



English Exhibition



Detailed Exterior of Building



isiNdebele Exhibition



Centre Area of Exhibition Halls

THE FIBONACCI

2024 | Southern Suburbs | Client Project

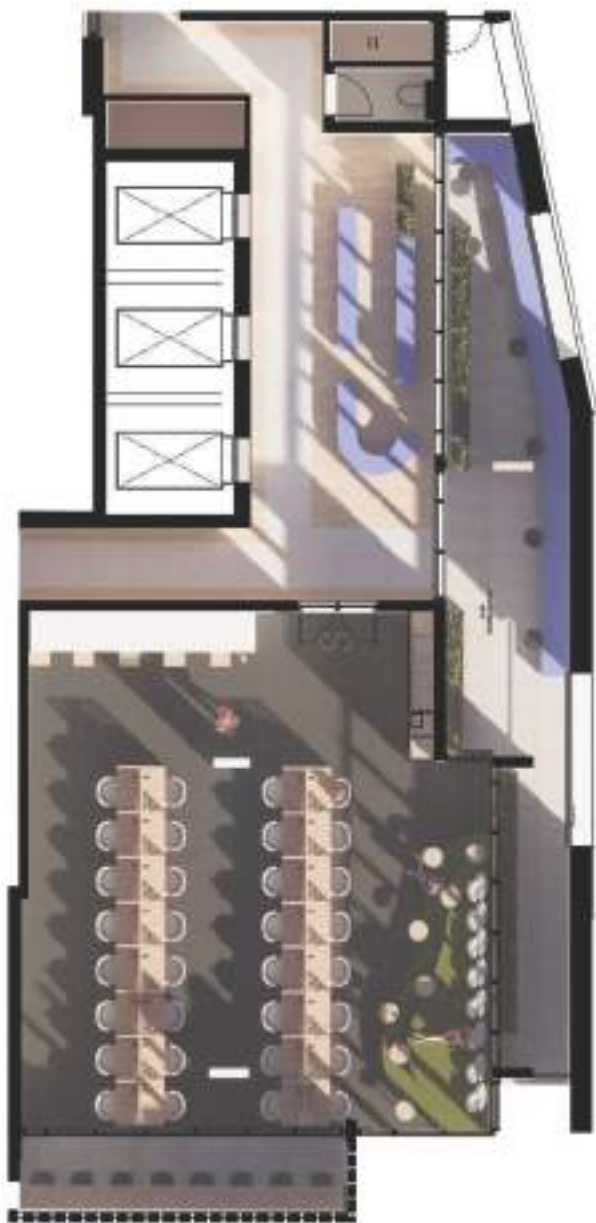
02

BRIEF

Design a comprehensive interior design proposal for the Fibonacci development student accommodation in Cape Town's Southern Suburbs, prioritizing end-user value, durability, functionality and ergonomic layouts. The project encompasses Reception Foyer, Lift Lobbies, Garden Courtyard Spaces, typical Studio/1-Bed/2-Bed rooms, Study Rooms, Gym/Co-working Space, Study Centre, Student Lounge and Communal Kitchen/Dining, considering materiality, price point, branding integration and innovative social space concepts.

CONCEPT

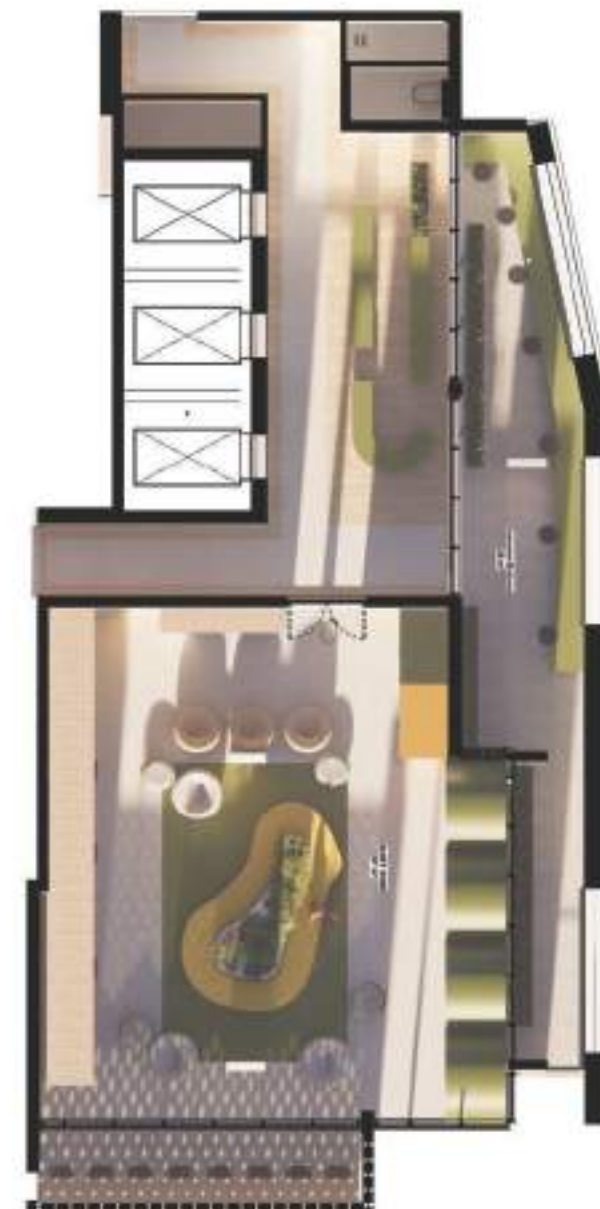
"Embracing Diversity, Enriching Lives" is the core philosophy behind our student accommodation. We envision a vibrant community where individuals from diverse backgrounds come together, forming lasting connections. Inspired by Cape Malay's rich cultural heritage, our space incorporates bold colors (blue, turquoise, red, and yellow) and traditional patterns, fostering an atmosphere of unity and warmth. Our goal is to create a home away from home, where students feel comfortable exploring their identities, cultivating friendships, and discovering their potential. By celebrating individuality and promoting inclusivity, we aim to craft an environment that sparks growth, creativity, and a sense of belonging.



Fibonacci Study Centre Floor Plan
NTS



Fibonacci Co-Working Zone Floor Plan
NTS



Fibonacci Quiet Zone Floor Plan
NTS



Co-Working Zone Desk



Co-Working Zone Stairs and Mat



Co-Working Zone Vinyl Inlay



Co-Working Zone Detailed Stairs



Co-Working Zone Detailed Stairs



Study Centre Desks



Study Centre Single Booths



Study Centre Vinyl Floor Inlay



Study Centre Detailed Desk



Quiet Zone Pods and Bench



Quiet Zone Vinyl Floor Inlay



Quiet Zone Detailed Bench



Quiet Zone Detailed Ceiling Lighting



Materials Selection

MARYLAND HOSPICE

2024 | Hanover Park | Client Project

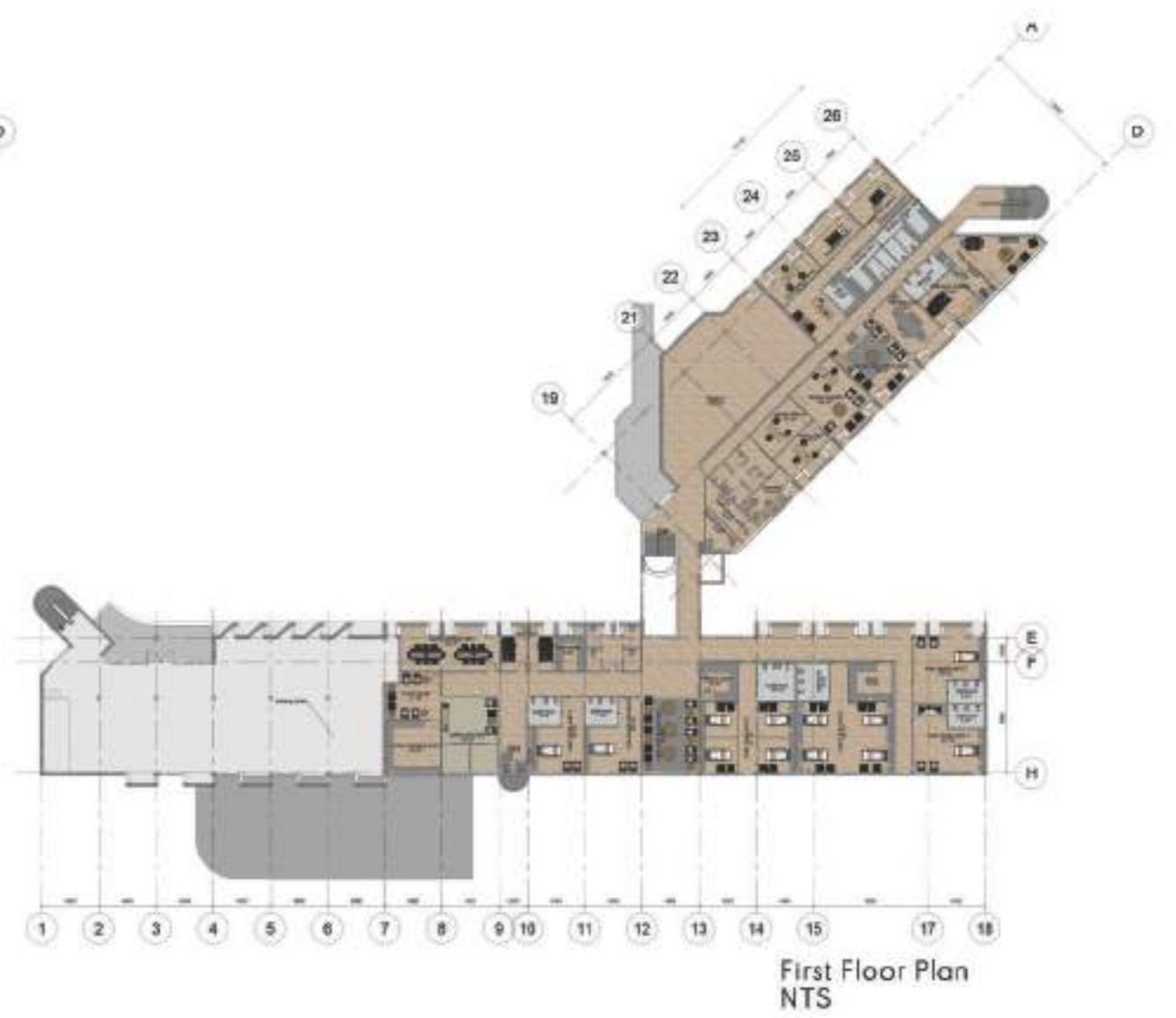
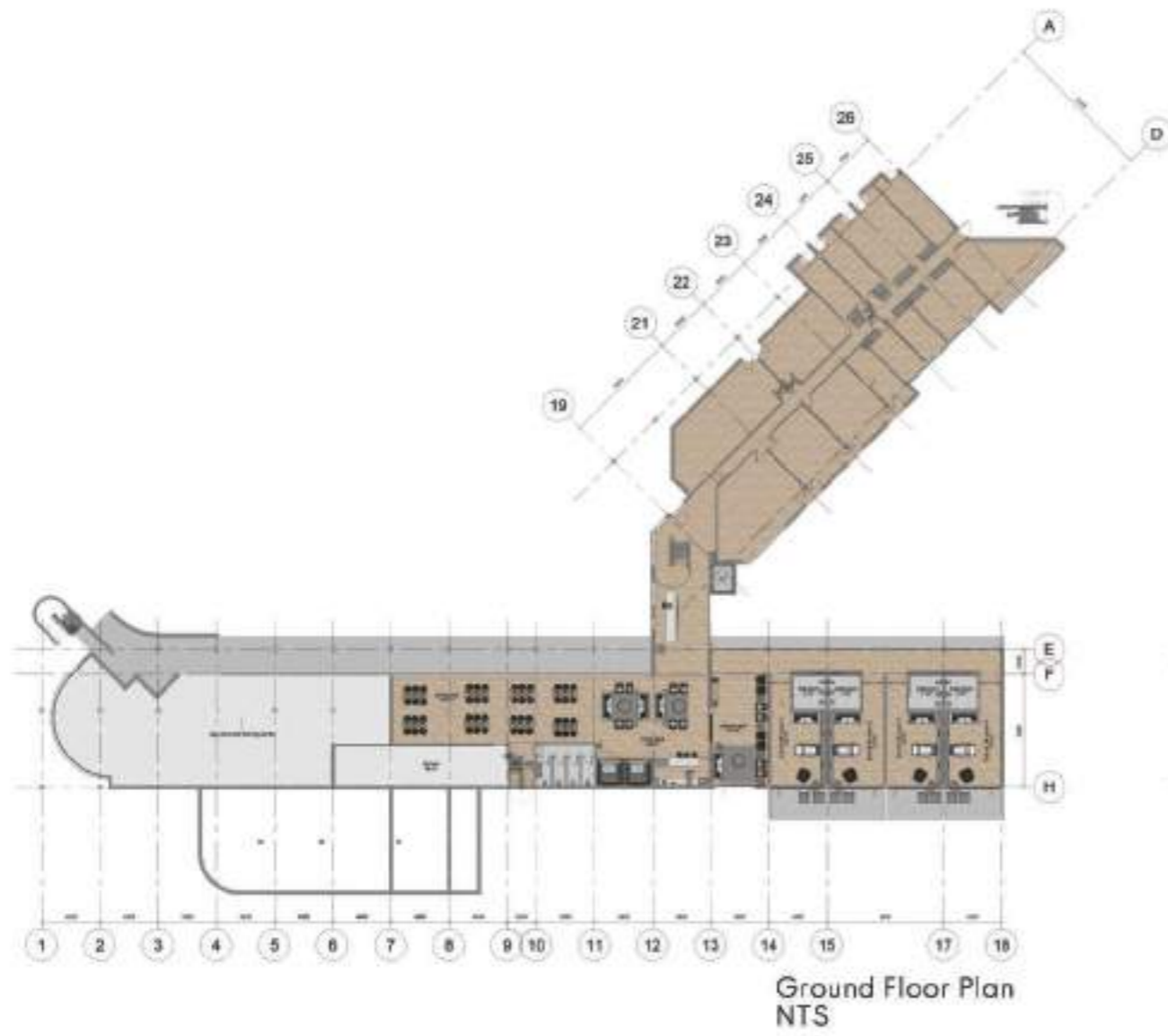
03

BRIEF

Design an innovative, groundbreaking hospice facility in South Africa, targeting Green Star Rating certification. The project comprises a reception, communal spaces, 40-bed hospice, day clinic, respite ward, end-of-life ward, training and wellness centers for carers, interfaith prayer space and sensory, orchard and community gardens, prioritizing sustainability, comfort and inclusivity.

CONCEPT

My Maryland Palliative Hospice center concept prioritizes serenity, comfort and dignity. The modern design incorporates soothing blues and greens, warm timber accents, and uplifting messaging. Tranquility rooms feature secure access for end-of-life care, ensuring utmost privacy. This thoughtful space fosters self-expression, belonging and comfort for patients, families and staff.





Exterior of Building



Tranquillity Room Waiting Area



Tranquillity Room



Detailed Tranquillity Bed



Detailed Paintings in Tranquillity Room



Reception



Lounge / Waiting Area



Communal Dining Hall



Detail of Staircase



Detail of Paintings and Wallpaper



Materials Selection

HOUSE GESS

2023 | Knysna | Client Project

04

BRIEF

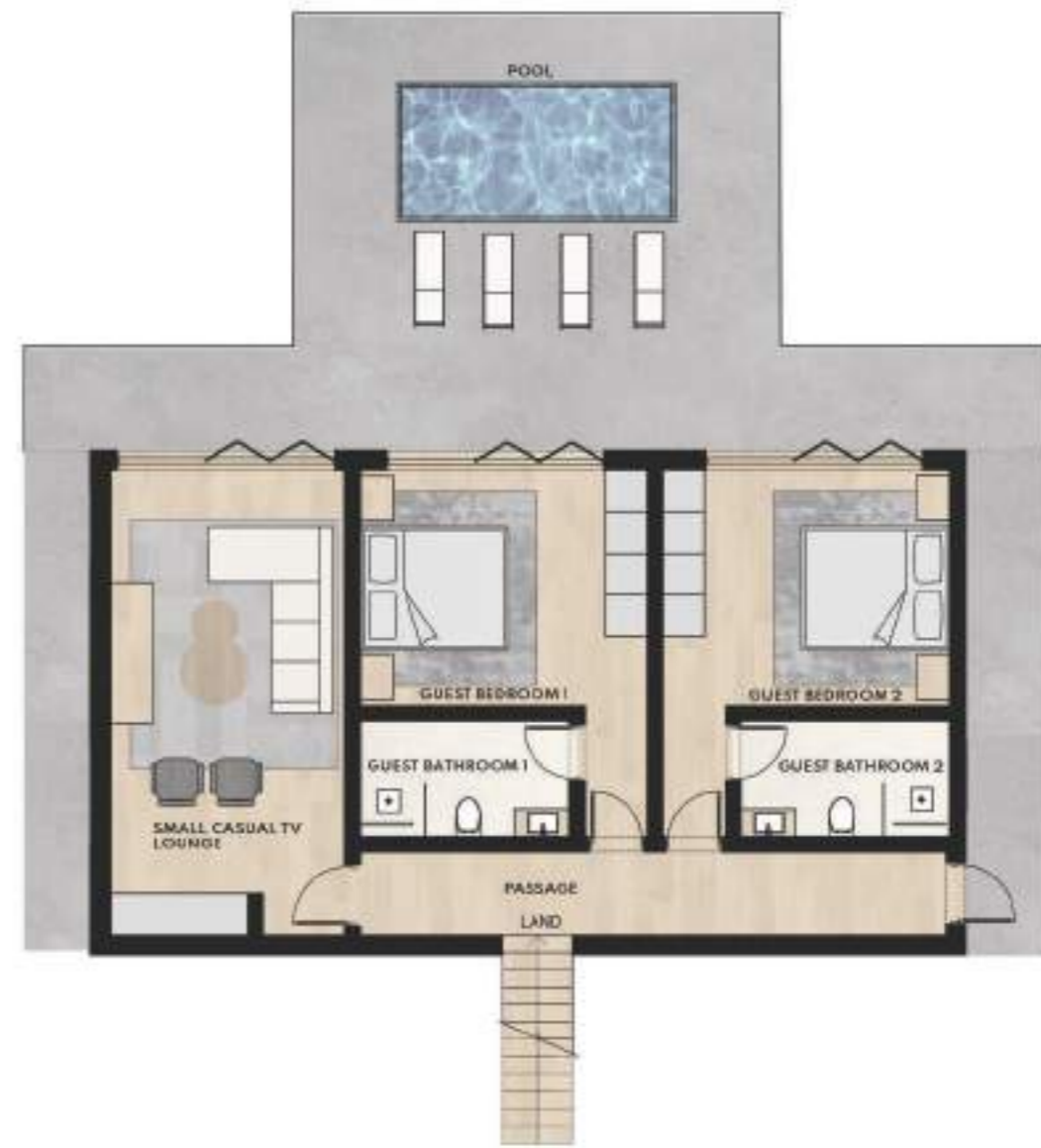
House Gess in Fernwood Estate was designed to create a luxurious, inviting space with a holiday-like ambiance. The exterior features stone walls, black coach lights, and timber for warmth and comfort. A mono-pitched roofing system filters sunlight, creating a well-lit interior. Essential rooms are placed on the upper level, while the lower level houses a TV lounge and guest rooms. The master bedroom has two en-suite bathrooms and dual walk-in closets, providing exclusivity. The kitchen is small yet efficient, and a spacious scullery offers ample storage. All rooms have appropriately-sized windows for fresh airflow. The design combines contemporary aesthetics with luxury, with scenic views of the lagoon providing a breathtaking living experience.

CONCEPT

House Gess, situated in Fernwood Estate, embodies luxurious living and effortless elegance. Its thoughtful design combines contemporary aesthetics with warmth, featuring stone walls, black coach lights, and timber accents. A mono-pitched roofing system optimizes natural light, while strategically placed rooms ensure seamless functionality. The upper level showcases essential living spaces, whereas the lower level accommodates a cozy TV lounge and guest suites. The master retreat boasts dual en-suite bathrooms and spacious walk-in closets, ensuring ultimate privacy. A streamlined kitchen and expansive scullery provide culinary efficiency, complemented by meticulously sized windows for enhanced ventilation. With breathtaking lagoon views, House Gess redefines luxury living, blending sophistication with relaxed, holiday-inspired charm.



House Gess Ground Floor Plan
NTS



House Gess Split Level Floor Plan
NTS



Kitchen



Master Bedroom



East Elevation



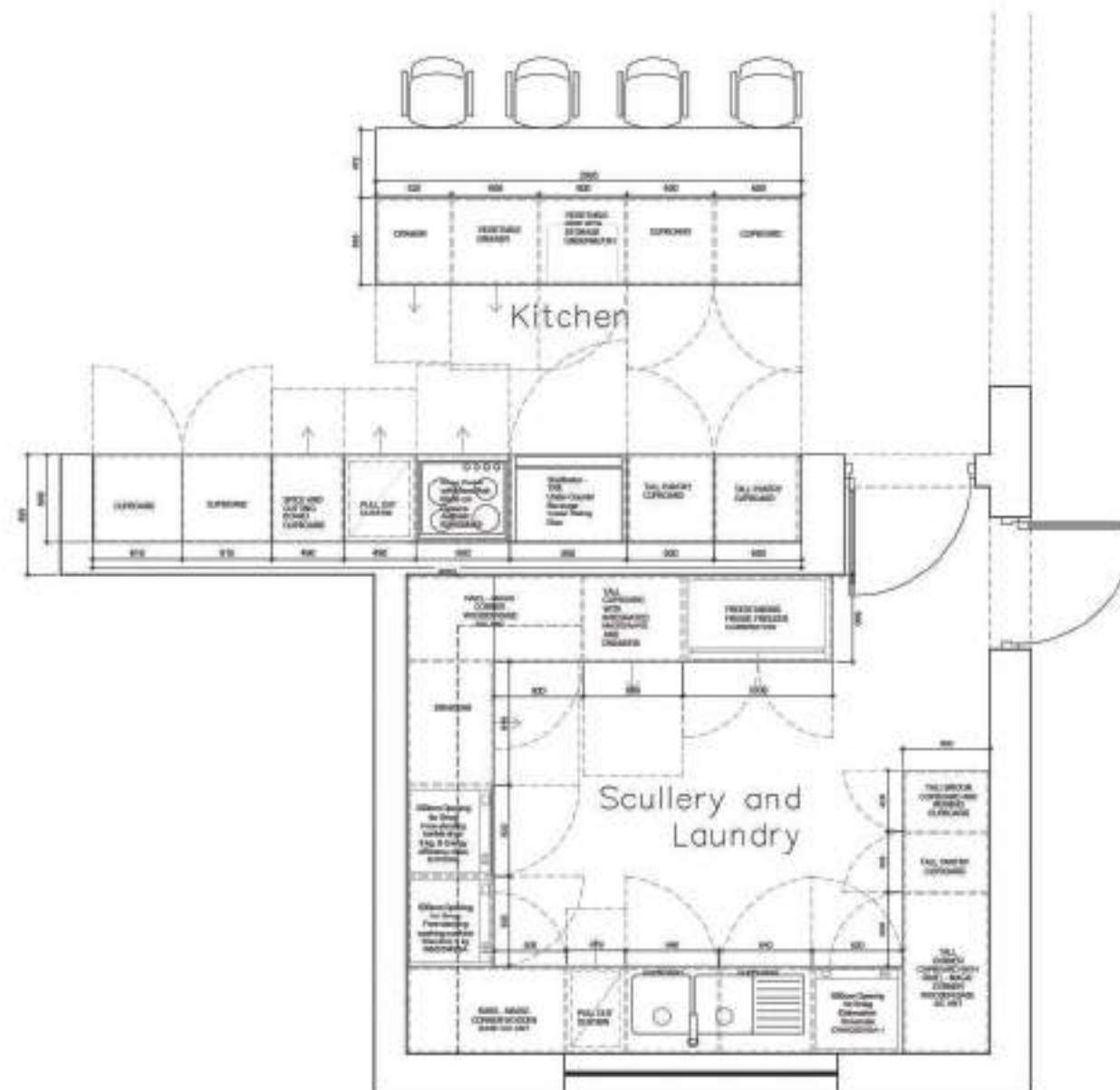
West Elevation



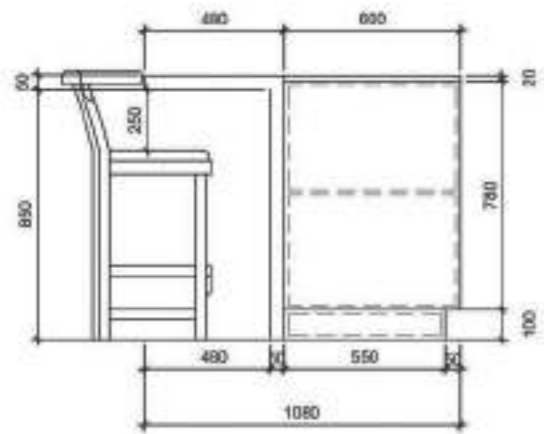
South Elevation



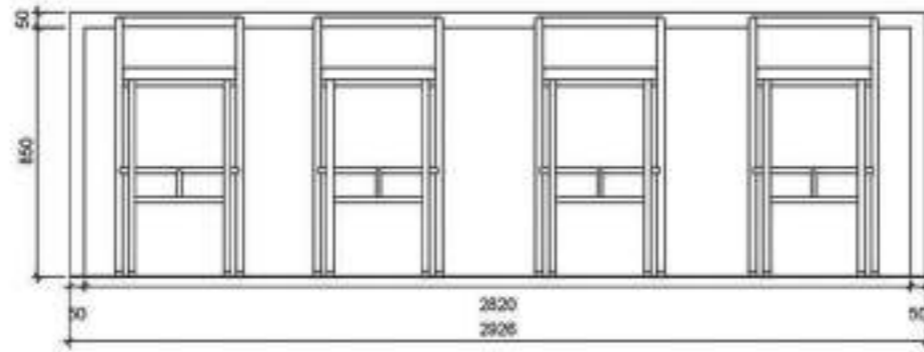
North Elevation



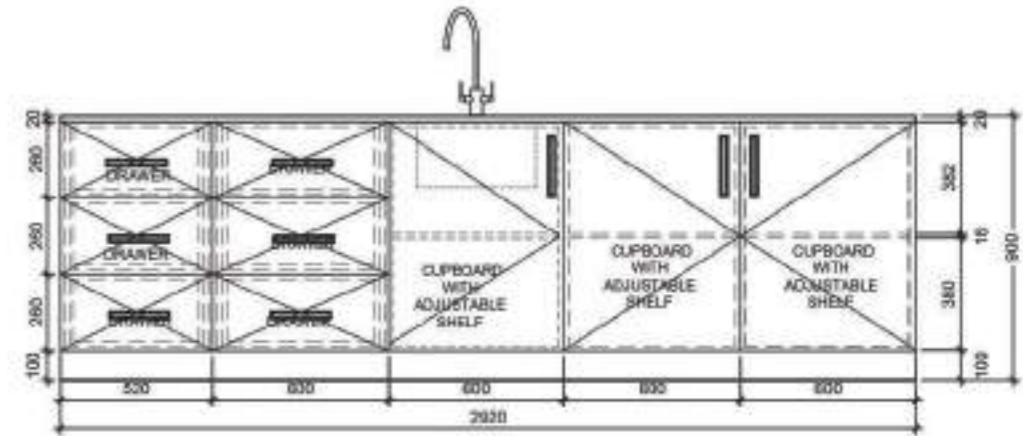
House Gess Kitchen and Scullery Floor Plan
NTS



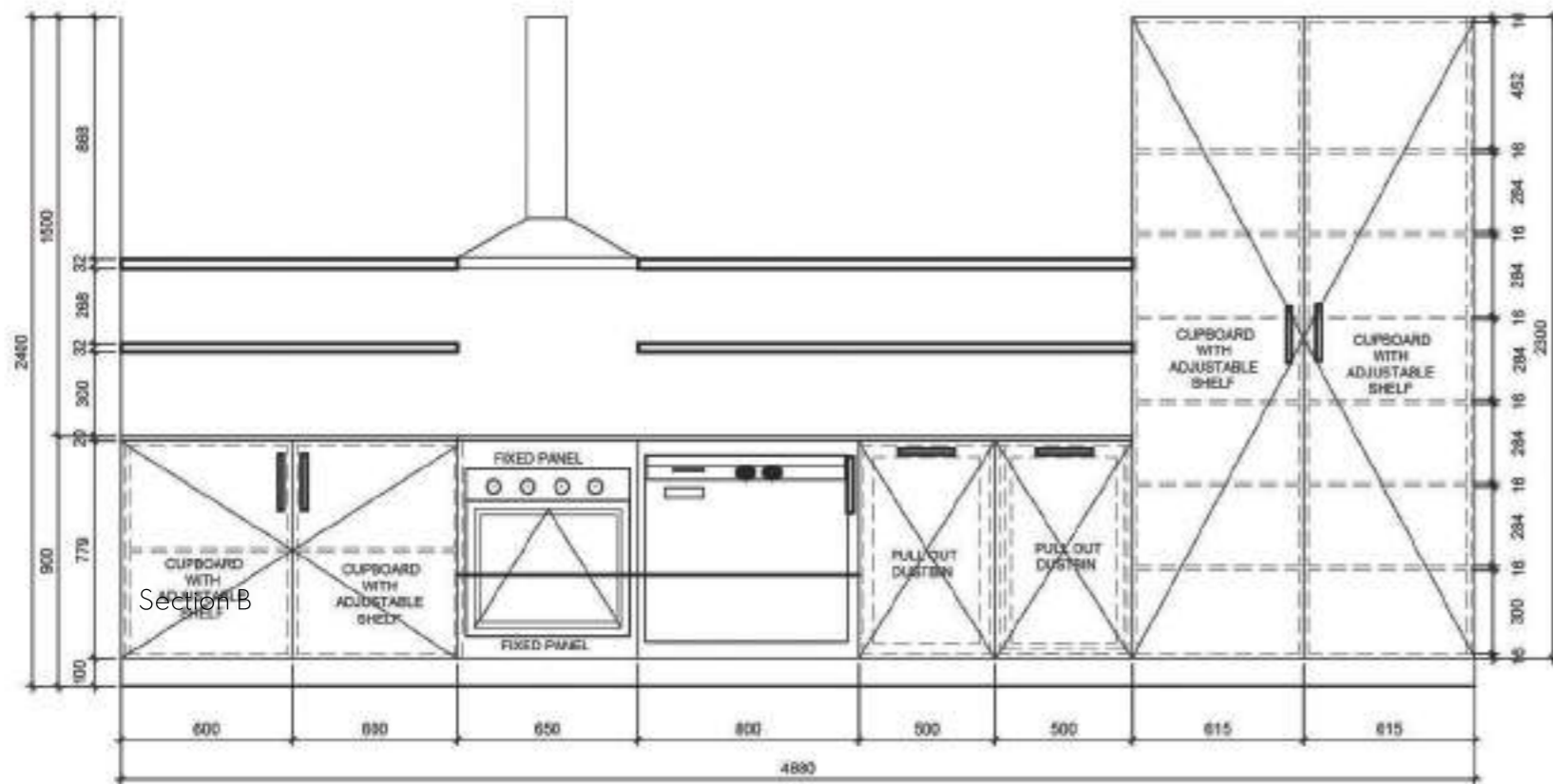
Kitchen Island Side Elevation
Scale 1:25



Kitchen Island Back Elevation BB
Scale 1:25



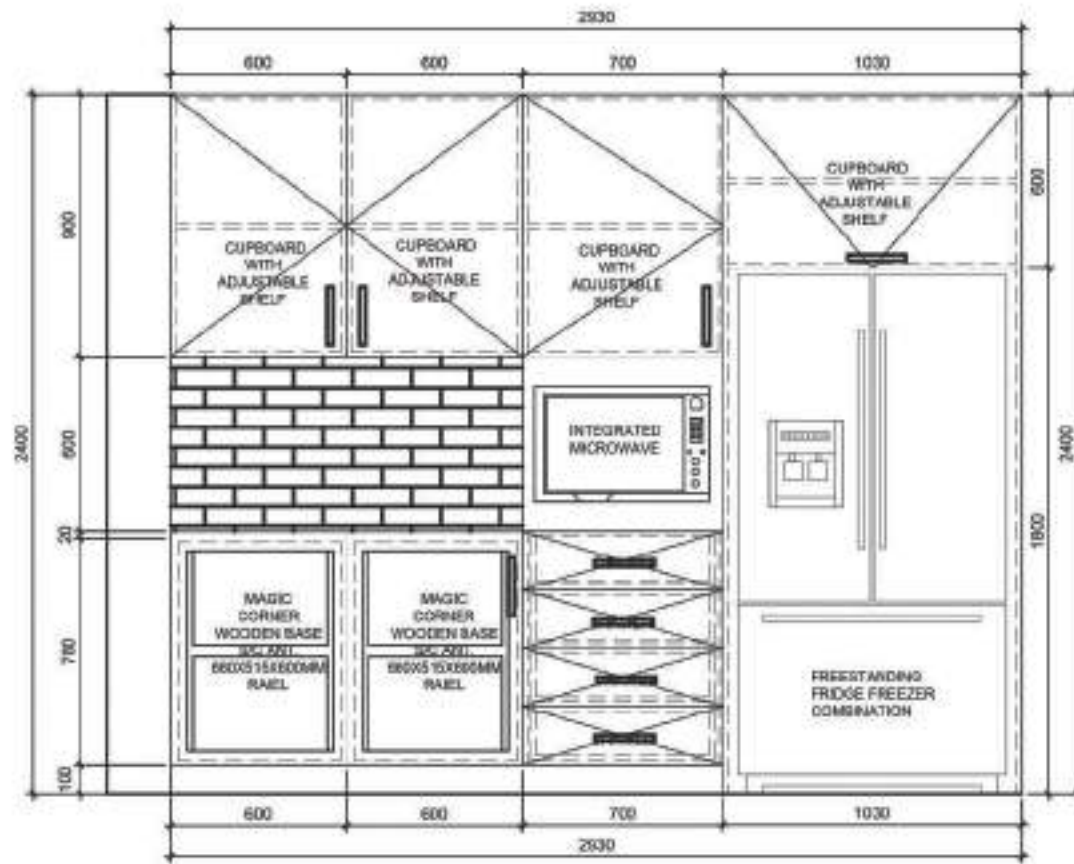
Kitchen Island Front Elevation AA
Scale 1:25



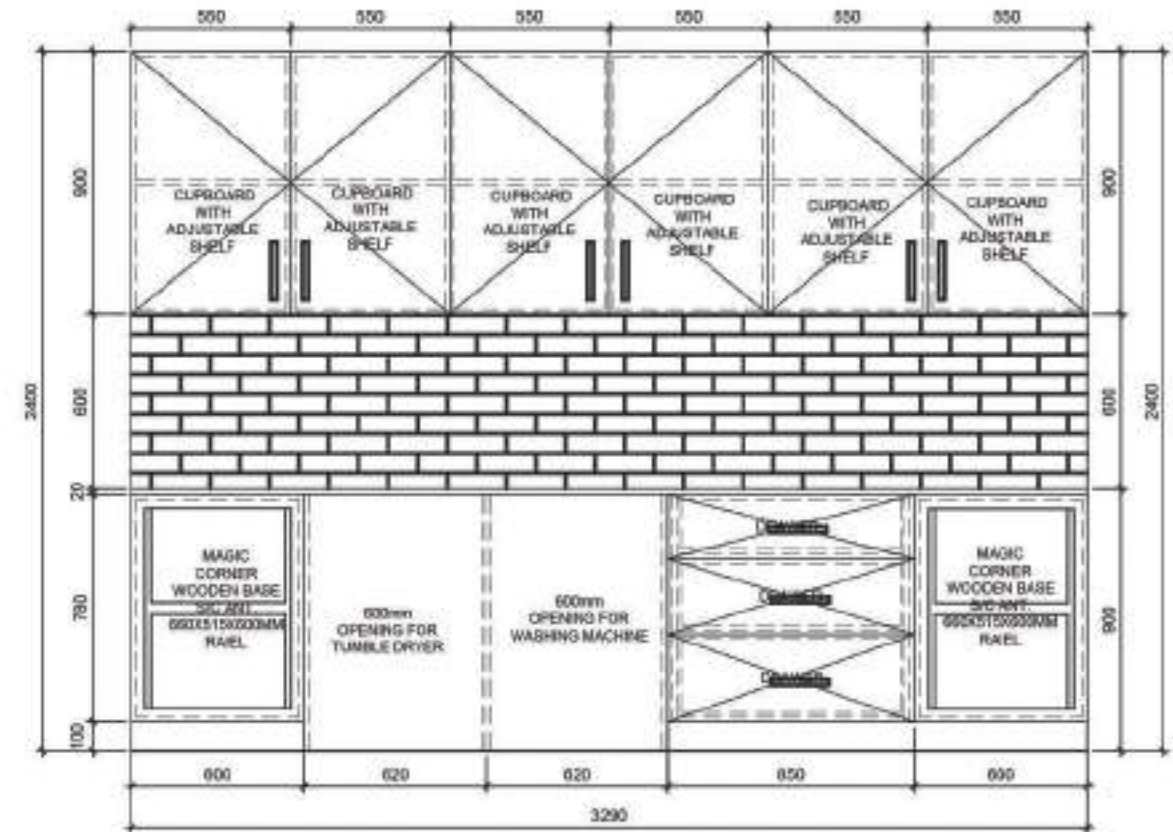
Kitchen Front Elevation
Scale 1:25



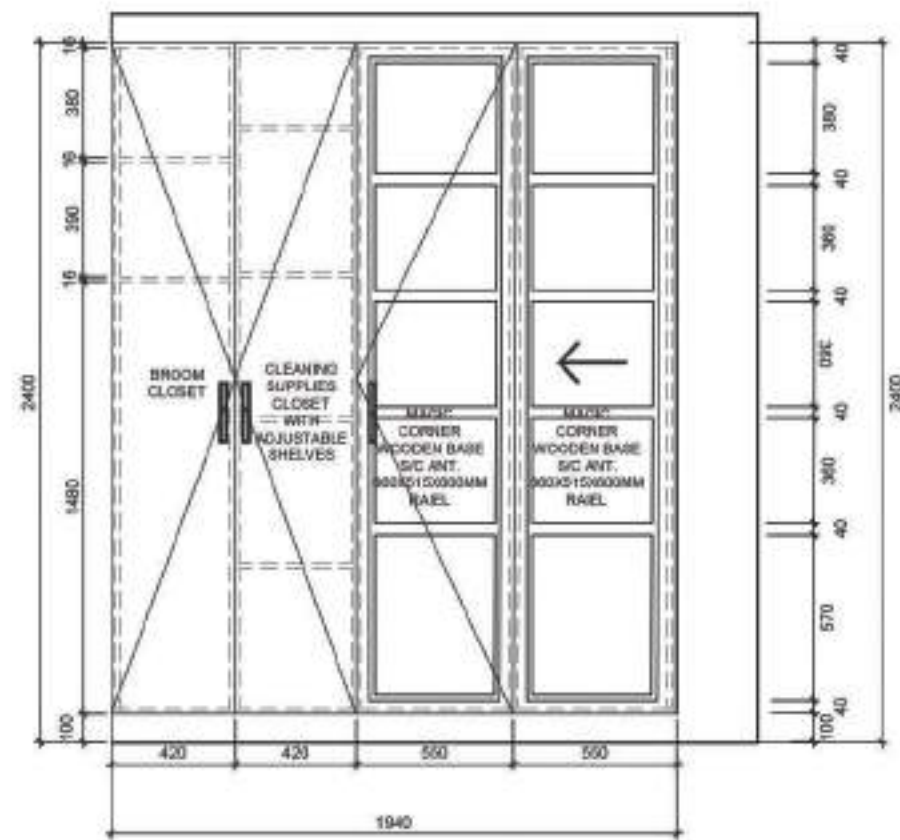
Kitchen Side Elevation
Scale 1:25



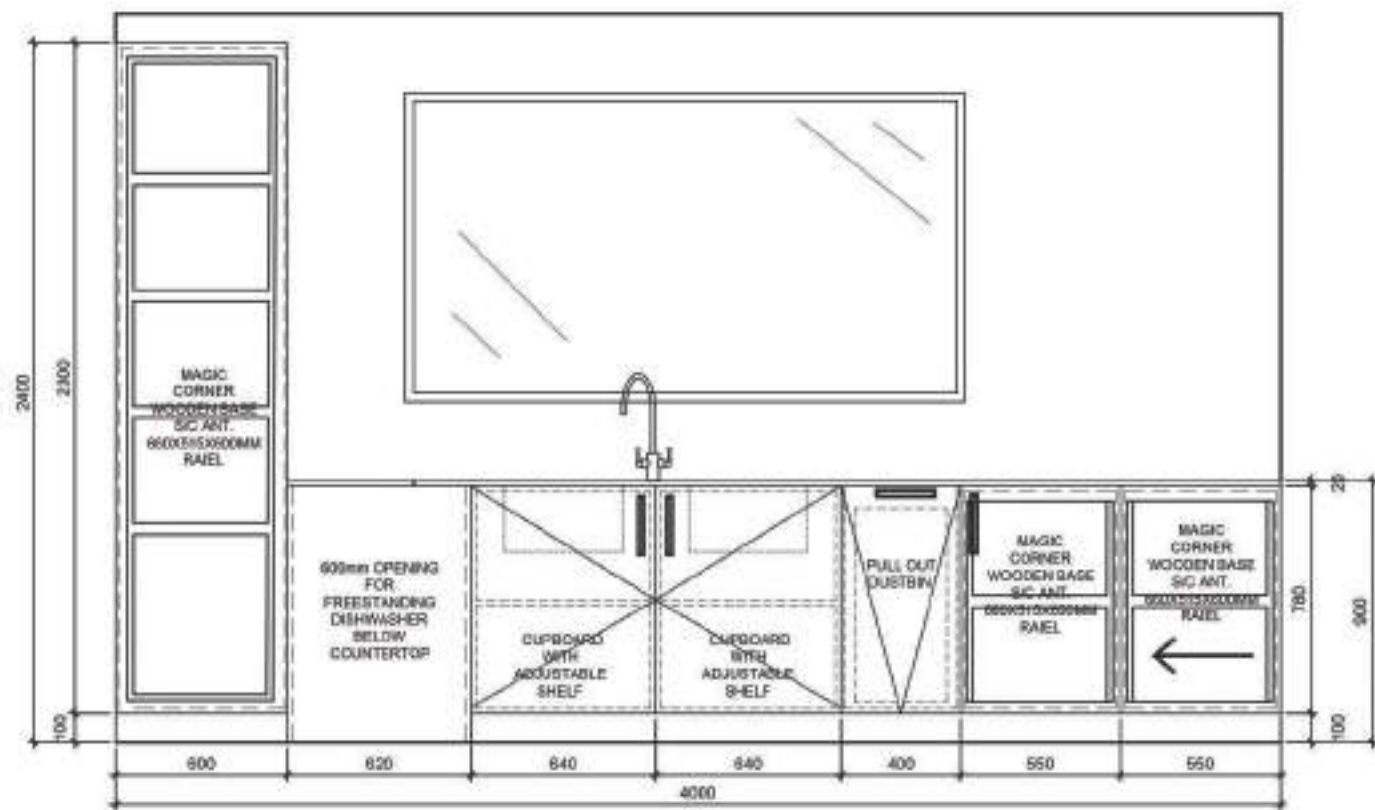
Scullery Elevation One
Scale 1:25



Scullery Elevation Two
Scale 1:25



Scullery Elevation Three
Scale 1:25



Scullery Elevation Four
Scale 1:25



Materials Selection

BOXED

2023 | Cape Town City Bowl | Studio Project

05

BRIEF

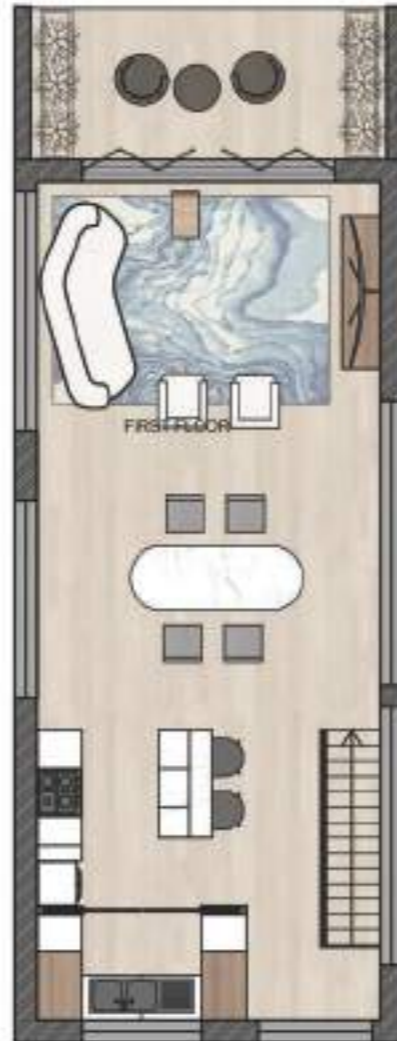
Choose a site in the Cape Town City bowl. You can choose from the following: Bo Kaap, Cape Town Central, De Waterkant, Devils Peak, Foreshore, Gardens, Higgovale, Kloof Nek, Oran-jezicht, Salt River, Tamboerskloof, University Estate, V&A Waterfront, Vredehoek, Walmer Estate, Woodstock or Zonnebloem. You have the option to position your building between two existing buildings or you can demolish an existing structure to make space for your building on a specific site. The property is characterized by its elongated and narrow shape, with its entrance located at the shorter end facing the street.

CONCEPT

My luxury holiday home concept embodies modern minimalism, seamlessly integrating comfort, entertainment and relaxation. This three-level retreat features a ground floor with garage, guest suite and courtyard pool; a first floor with sleek kitchen, dining and living areas; a master retreat on the second floor with spa-inspired bathroom and walk-in closet; and a rooftop oasis boasting an infinity pool/Jacuzzi, bar and alfresco cooking station - perfect for family vacations or gatherings with friends.



Boxed Ground Floor Plan
NTS



Boxed First Floor Plan
NTS



Boxed Second Floor Plan
NTS



Rooftop Floor Plan
NTS



Master Bedroom



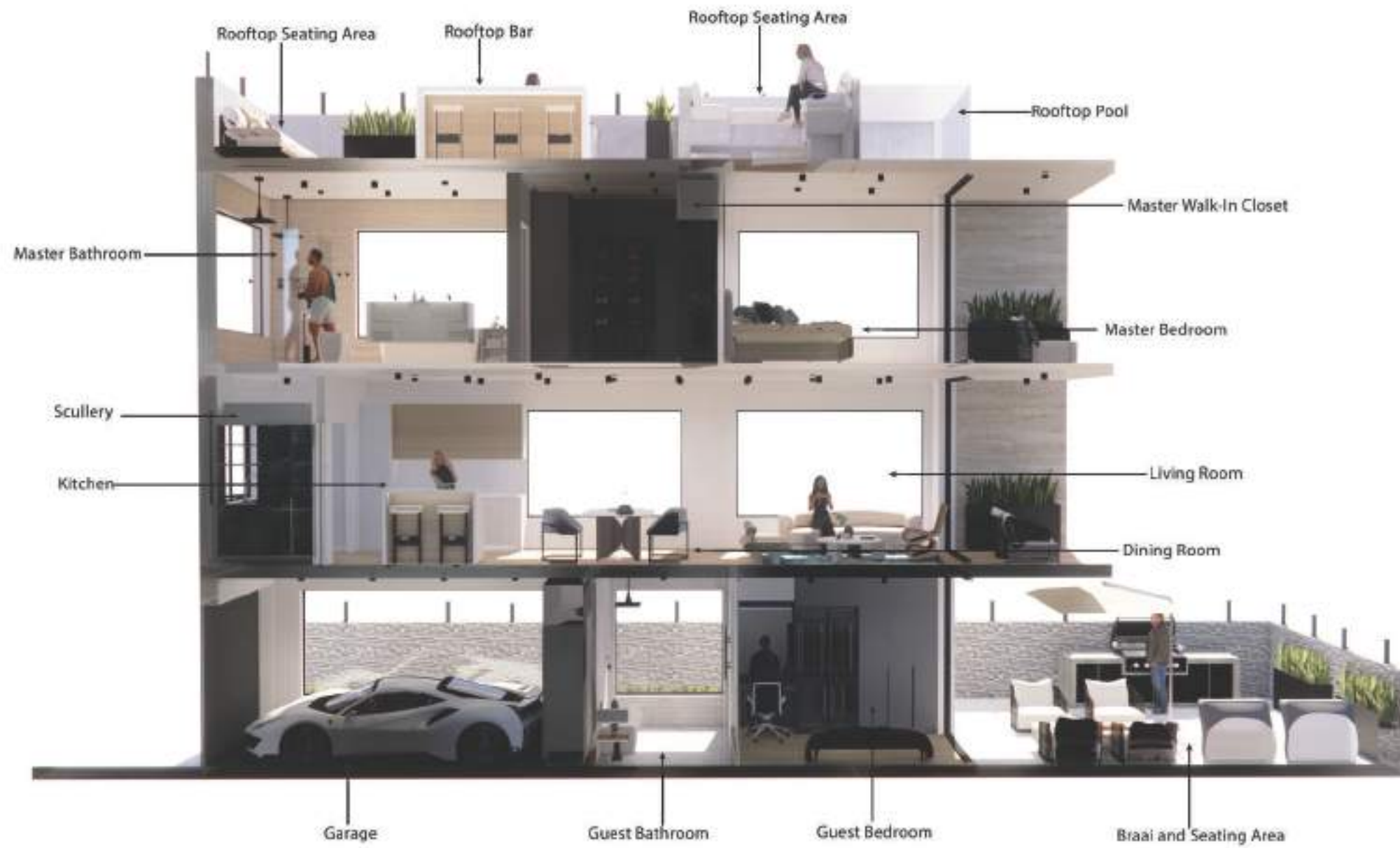
Guest Bathroom



Living Room



Section A



Section B



Furniture Selection



Materials Selection

HARTLEY HAUS

2022 | New York City | Hotel | Studio Project

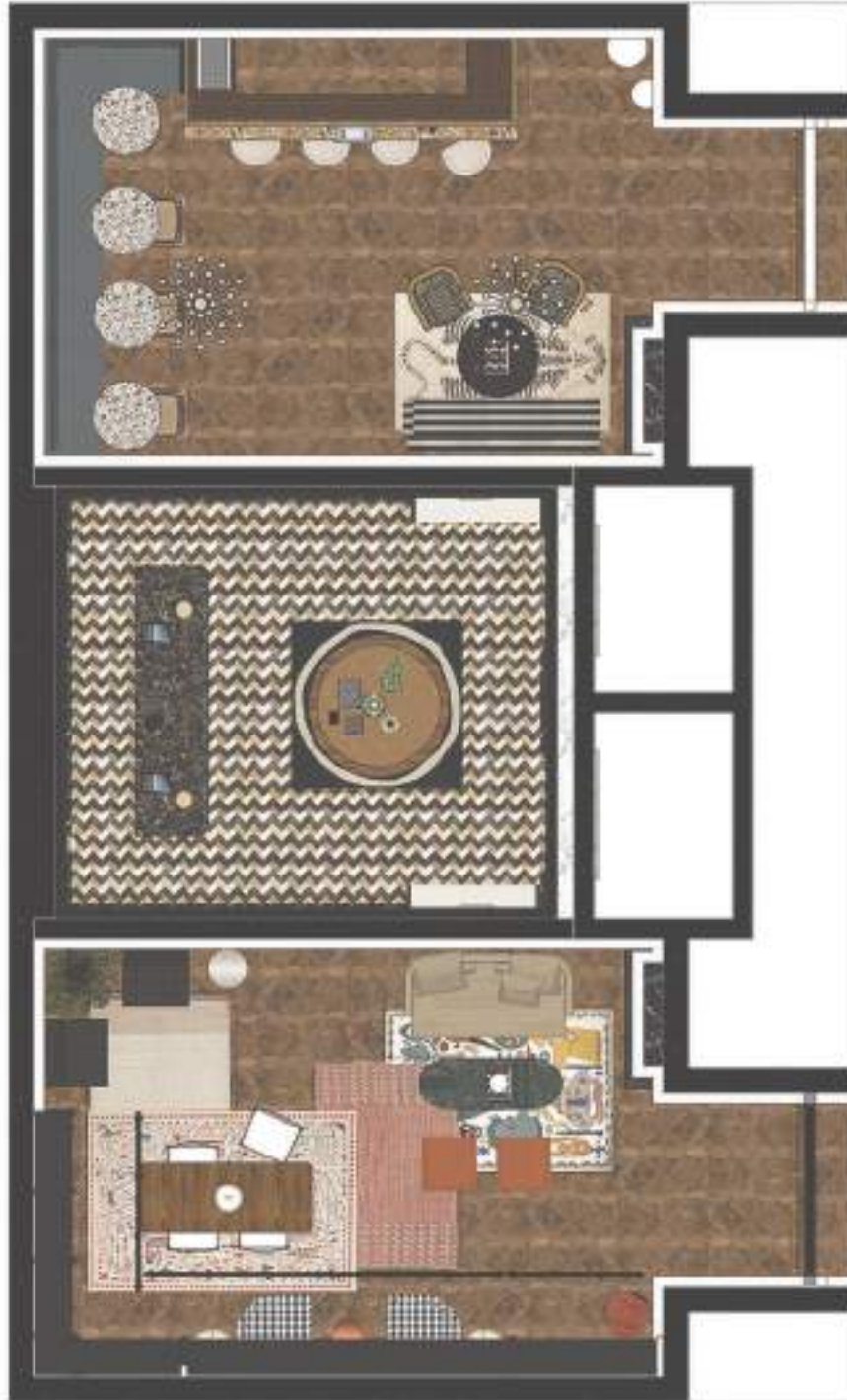
06

BRIEF

Hartley Haus, a members-only boutique hotel in New York City, commissions you to design the lift lobby/lounge, reception, and Deluxe King Suite. This bespoke hotel celebrates iconic interior design, envisioning an exclusive space for creatives. Thomas Hartley, art collector and hotelier, seeks a daring, playful, and exquisite environment where like-minded individuals share their passion for fine art and design. Your design should foster community among members with a creative soul. Deliver a comprehensive concept, footprint design, and specifications that embody elegance, sophistication, and whimsy, reflecting Hartley House's commitment to exceptional hospitality and innovative design.

CONCEPT

For Harley Haus, we crafted an exclusive, traditional aesthetic, blending 18th-century Chinoiserie elements with modern sophistication. Our design combines timber and marble, emphasizing timeless elegance, while fluted glass accents refine the space. Strategic lighting, including wall sconces and large ceiling panels, creates an impactful visual spectacle. Vintage charm meets contemporary luxury, evoking an aura of refinement and exclusivity for esteemed members. Every detail, from material selection to lighting, prioritizes sophistication and iconic appeal, culminating in a bespoke environment where creativity and elegance converge, reflecting the essence of Harley Haus's discerning community.



Hartley Haus Lift Lobby Floor Plan
NTS



Hartley Haus Lift Lobby Axonometric
NTS



Seating Area and Reading Nook



Lift and Lobby



Bar



Lounge



Hartley Haus Deluxe Suite Floor Plan
NTS



Hartley Haus Deluxe Suite Axonometric
NTS



Bed and Mini Bar



Bedroom and Living Area



Desk and Fireplace



Bathroom



Materials Selection

KSA

2024 | Southern Suburbs | Competition Project

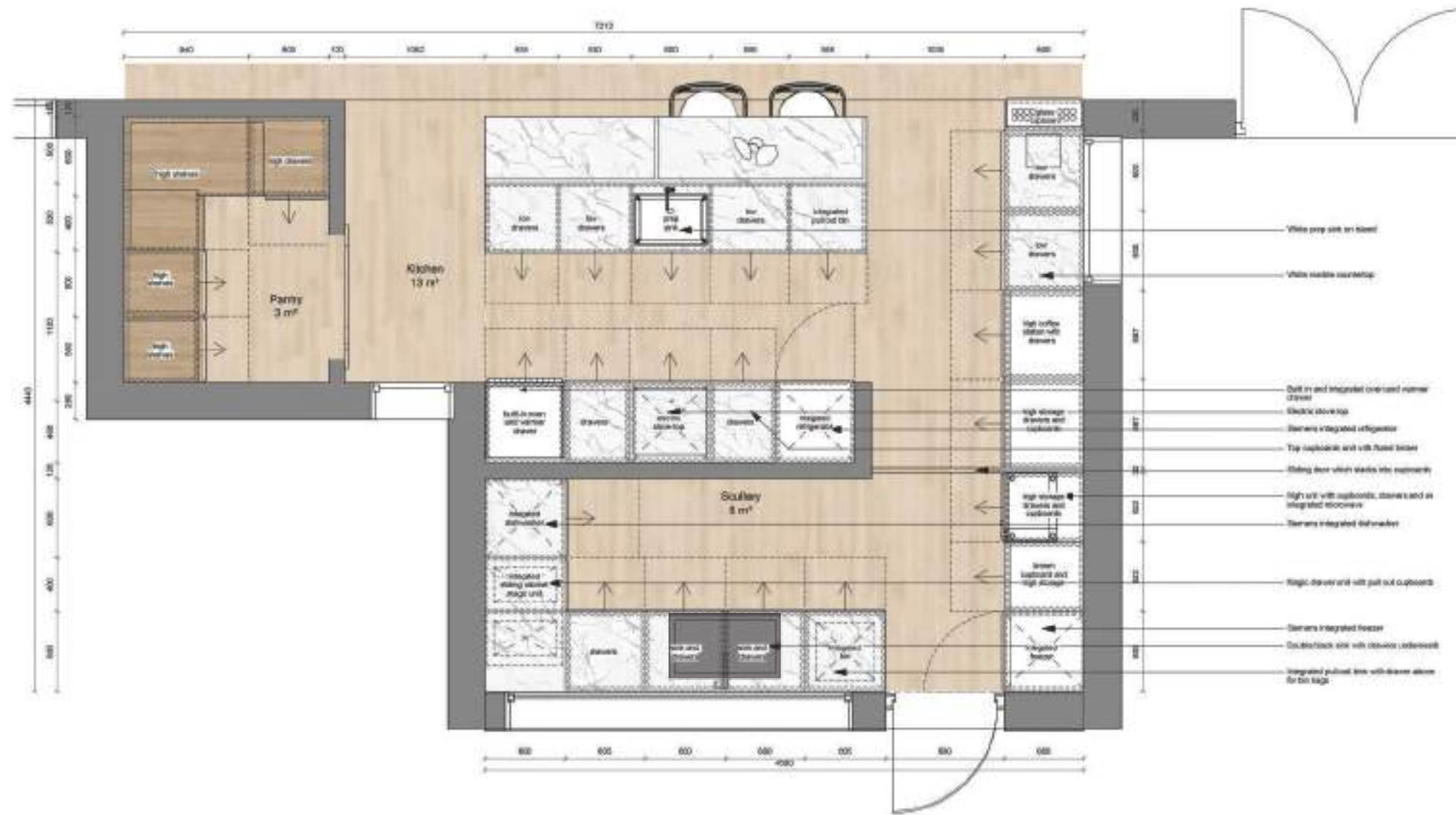
07

BRIEF

Bev and Michael Jones, retirees (68, 70), are building their forever home in Groot Parys Lifestyle Estate, Paarl. They require a high-end, elegant kitchen with accessible storage, accommodating their aging needs. Bev wants a calm, natural aesthetic with premium materials, accepting melamine only for carcasses. Quality hardware, accessories, and surfacing are essential. Considerations include Bev's mild arthritis and future mobility needs. The kitchen must be efficient, practical, and luxurious. New appliances are needed: cooking, microwave, extractor, fridge/freezer, and dishwasher. The design should prioritize comfort, accessibility, and timeless beauty, ensuring a serene living space for their golden years.

CONCEPT

My vision for the KSA Option 1 brief is a functional, minimalist space prioritizing organization, ease, and aesthetics. The design features a sleek white and timber kitchen, pocket sliding doors for privacy, versatile lighting, open shelves, and arthritis-friendly push-activated drawers and cupboards, creating a modern, cozy haven tailored to Bev and Michael's needs.

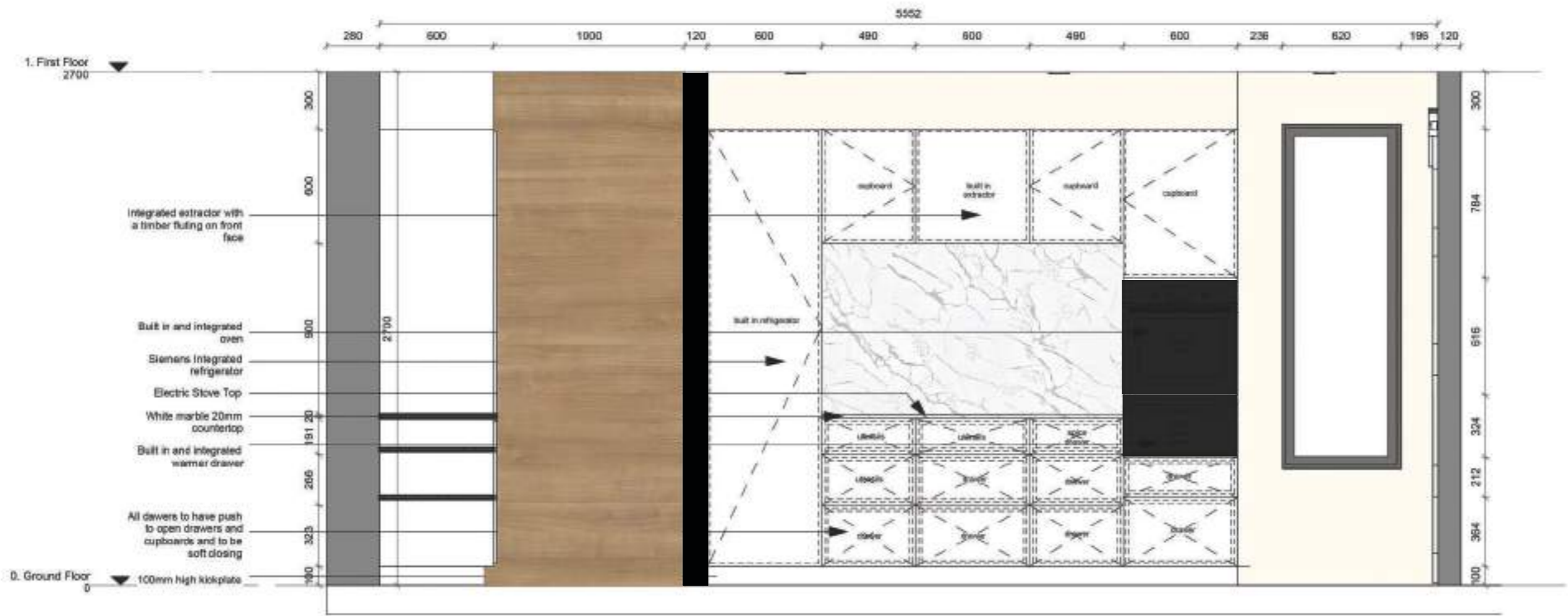




First Impression of Kitchen



Detailed Shelves in Kitchen Island



1 KITCHEN A
1:10

Elevation A of Kitchen



Materials Selection

PG BISON

2023 | Tankwa Karoo | Competition Project

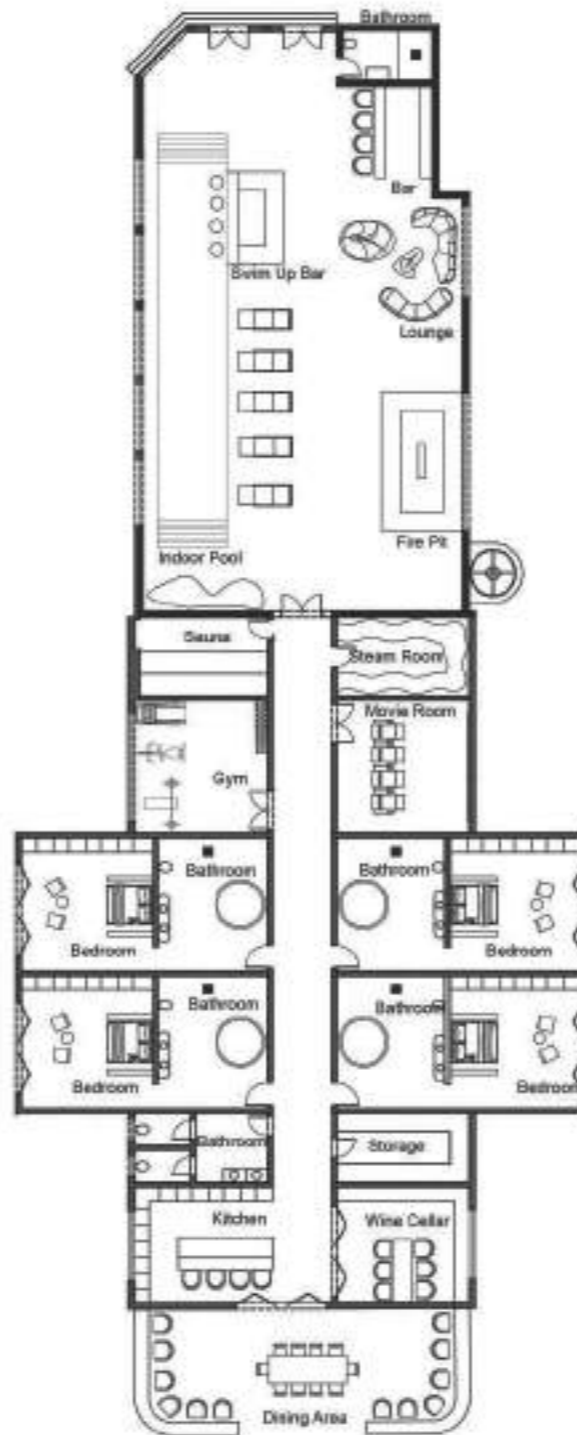
08

BRIEF

Design a luxury desert oasis, incorporating a residence, entertainment areas, and landscaped surroundings that celebrate human needs (eating, sleeping, bathing, socializing) through the harmonious integration of the four elements: fire, water, earth, and air. Highlighting water as a unique feature, contrasting the arid landscape, the design should create photogenic spaces for filming and photography, offering varied settings for content creation. The cohesive yet flexible design must balance distinct areas with visual interest, providing an unforgettable experience that showcases water's beauty amidst the desert landscape, perfect for maximizing time and investment in a single, versatile location.

CONCEPT

Inspired by the Tankwa Karoo's majestic landscape, my design harmoniously integrates natural elements. Addressing water scarcity, an indoor pool conserves this precious resource. Expansive windows and skylights frame sweeping vistas of the night sky, promoting natural airflow. Organic shapes elegantly encapsulate the region's uncertainties. The earthy façade, mirroring the sand dunes, blends seamlessly with the surroundings. Fundamental elements are artistically incorporated: earth as a design element, fire through a cozy fire pit and braai area. This synergy creates a captivating, sustainable oasis, embracing the beauty and challenges of the 'thirst land' in perfect balance.



PG Bison Floor Plan
NTS



Bar and Living Area



Fire Pit



Indoor Pool



Bar



Kitchen



Bedroom



Wine Cellar



Bathroom

STAY UNIQUE

2023 | Matroosberg | Client Project

09

BRIEF

Design innovative, unique cabins for Stay Unique's expansion. Six cabins near Cape Town (2023) and four more nationwide (2024). Selected designs will be built, professionally photographed and featured in influential eco/travel content, providing valuable portfolio exposure for Design Time students.

CONCEPT

Our eco-friendly cabin harmoniously integrates nature's five elements - water, fire, earth, air and spirit. Featuring rainwater harvesting, solar power and sustainable materials, this retreat celebrates natural connections through indoor/outdoor fireplaces, water features, earthy textures and fresh mountain air, fostering relaxation and harmony.



Stay Unique Floor Plan
NTS



First Impression of Cabin



Cabin Bedroom



Deck Seating Area



Cabin Kitchen and Reading Nook



Bathroom

STROLLA

2023 | Sea Point | Client Project

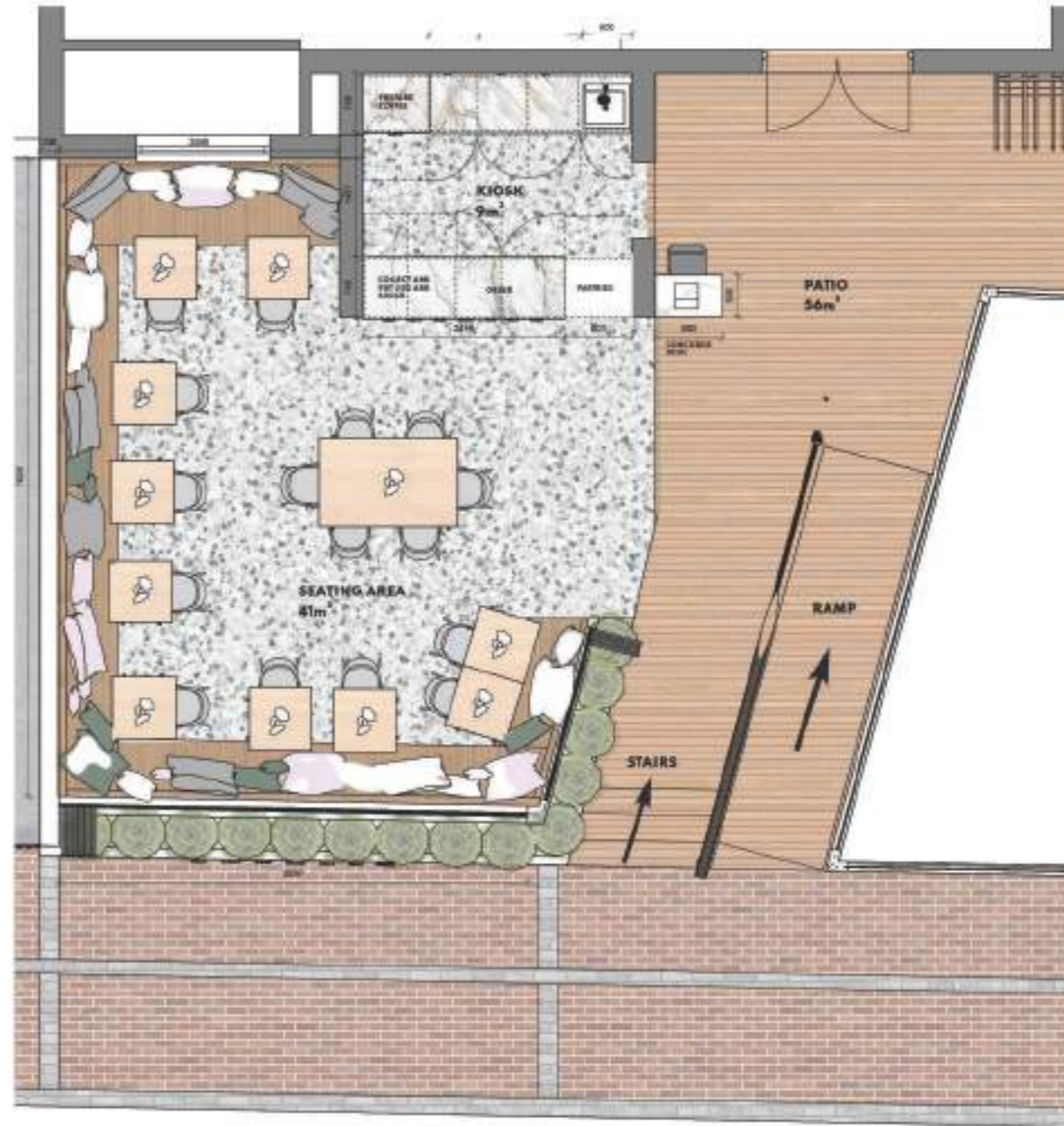
10

BRIEF

Design a versatile, commercially viable coffee and sparkling wine bar that seamlessly transitions from daytime café to upscale evening destination. The project encompasses two primary components: the kiosk bar and adjacent seating area. The kiosk bar should efficiently accommodate coffee preparation and wine service, incorporating clever storage solutions and a sleek, inviting aesthetic. The seating area will provide comfortable, adaptable spaces for relaxation, socializing and people-watching, balancing intimacy and openness.

CONCEPT

My Strolla concept seamlessly integrates calming greens, echoing the brand and Pongracz sparkling wine bottles, to create a refined ambiance. Balancing simplicity and elegance, the design combines minimalist textures with subtle bursts of vibrant accents. Inspiration is drawn from existing elements, including bench seating, lighting and the interior restaurant's bar.





First Impression of Exterior of Building



Bench Seating with Windows Closed and Awning Closed



Bar with Windows Open and Awning Open



Materials Selection

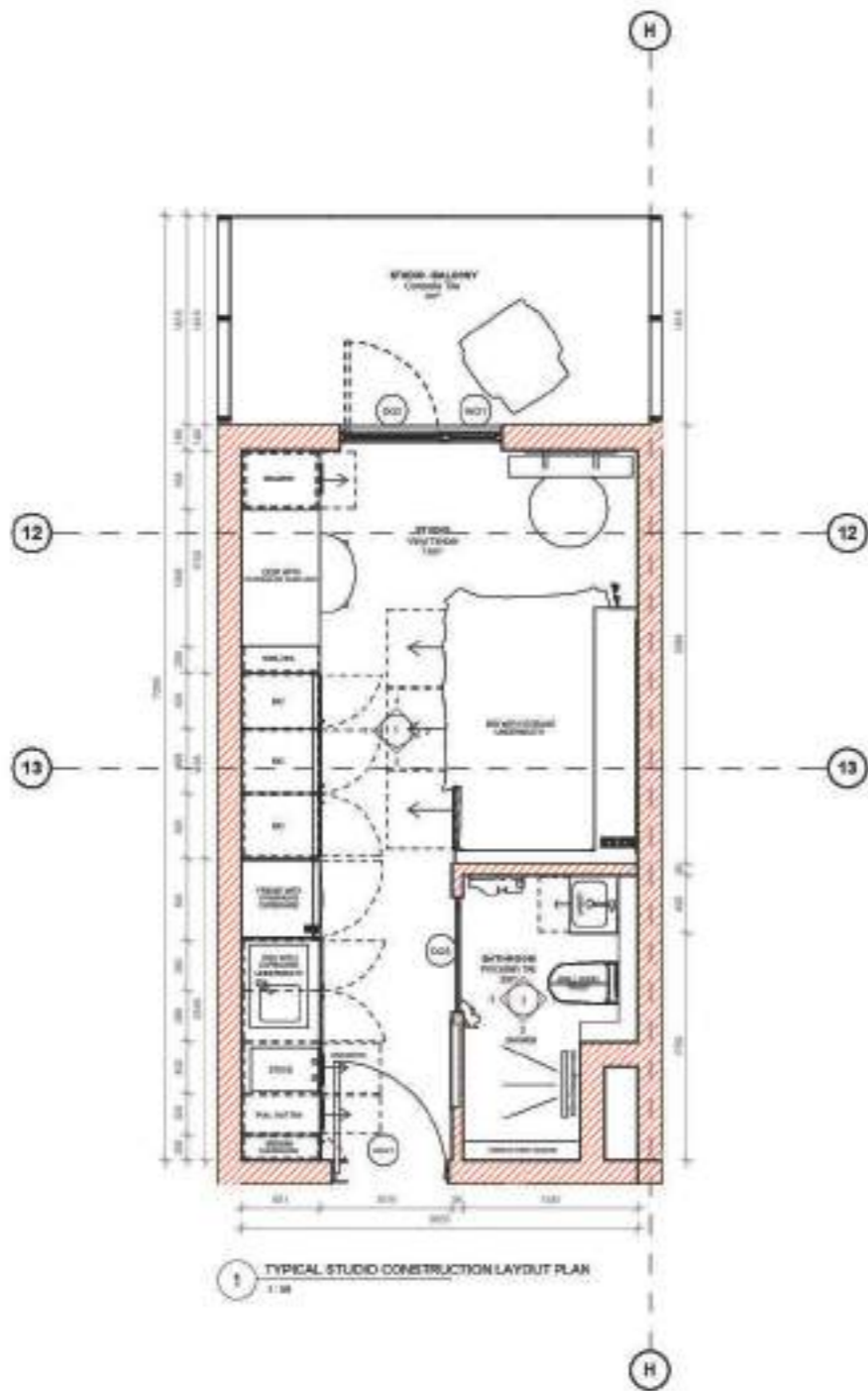
CONSTRUCTION DRAWINGS

2024 | The Fibonacci | Client Project

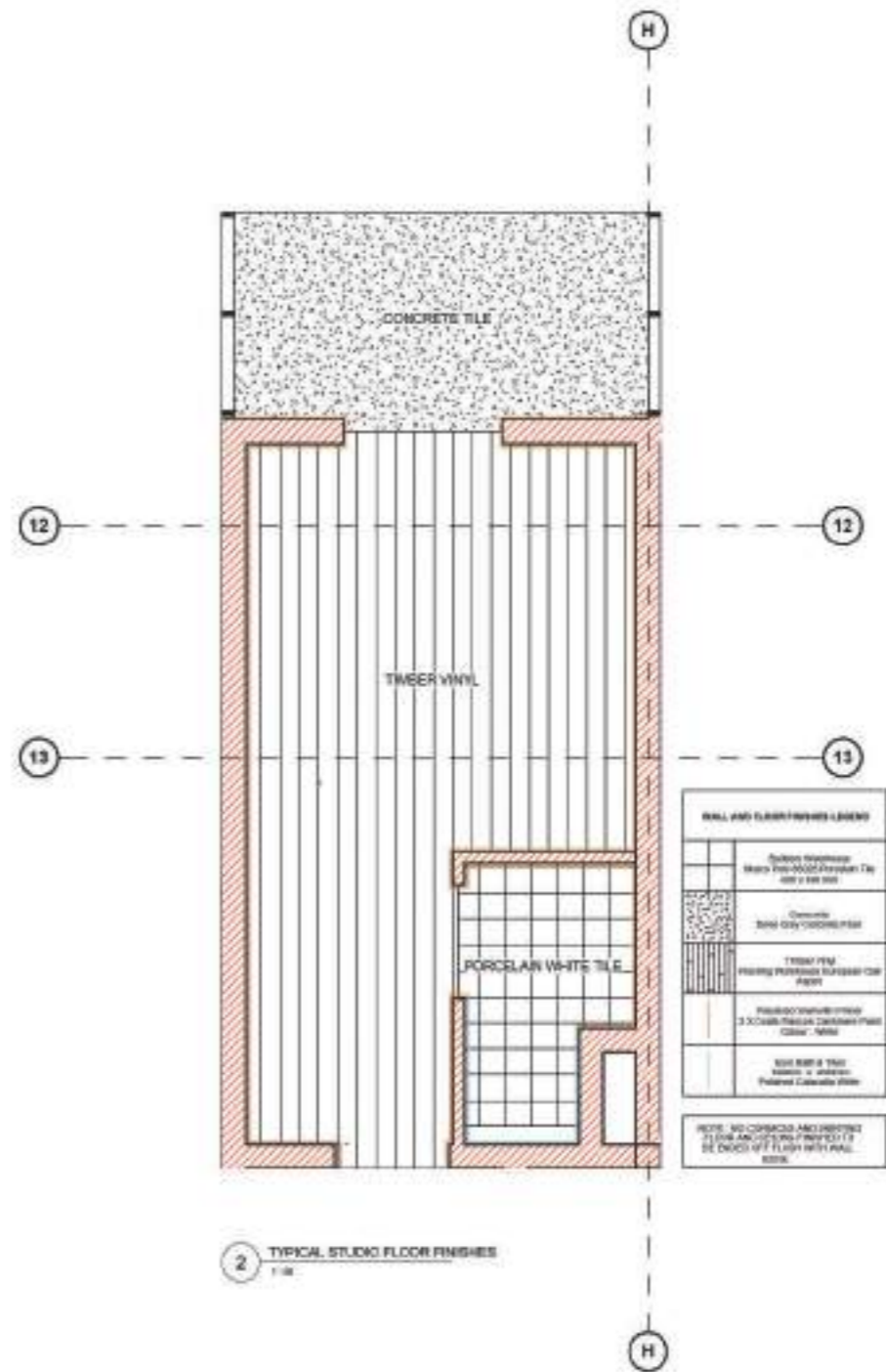
11

BRIEF

The Fibonacci Project requires comprehensive construction drawings for a studio apartment, encompassing: construction layout, floor finishes, reflected ceiling, water and electrical plans, plus bedroom and bathroom elevations. Additionally, provide detailed drawings for the kitchen and dining area, including construction layout, floor finishes, reflected ceiling, water and electrical plans, adhering to industry standards for clarity and constructability.



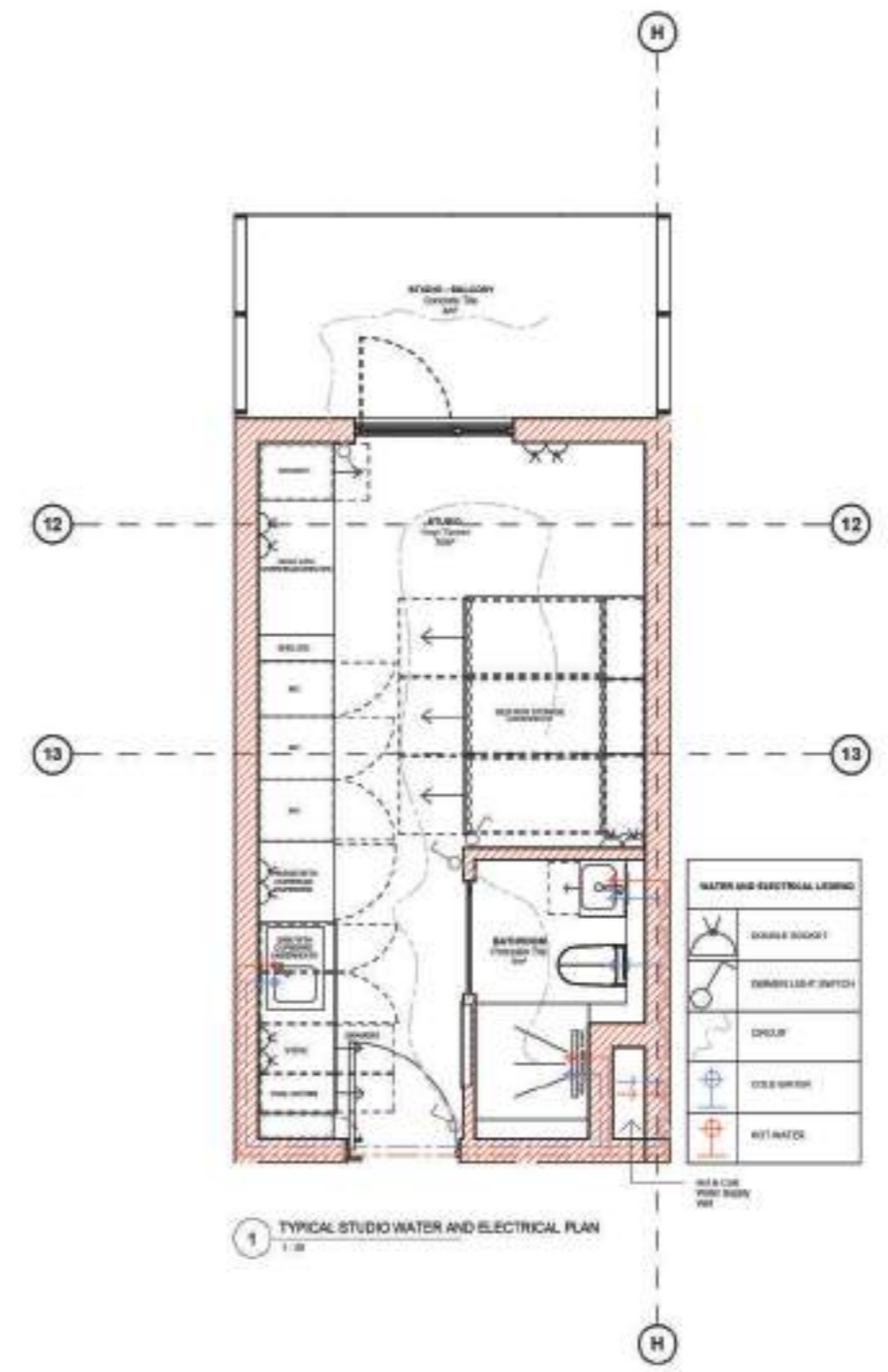
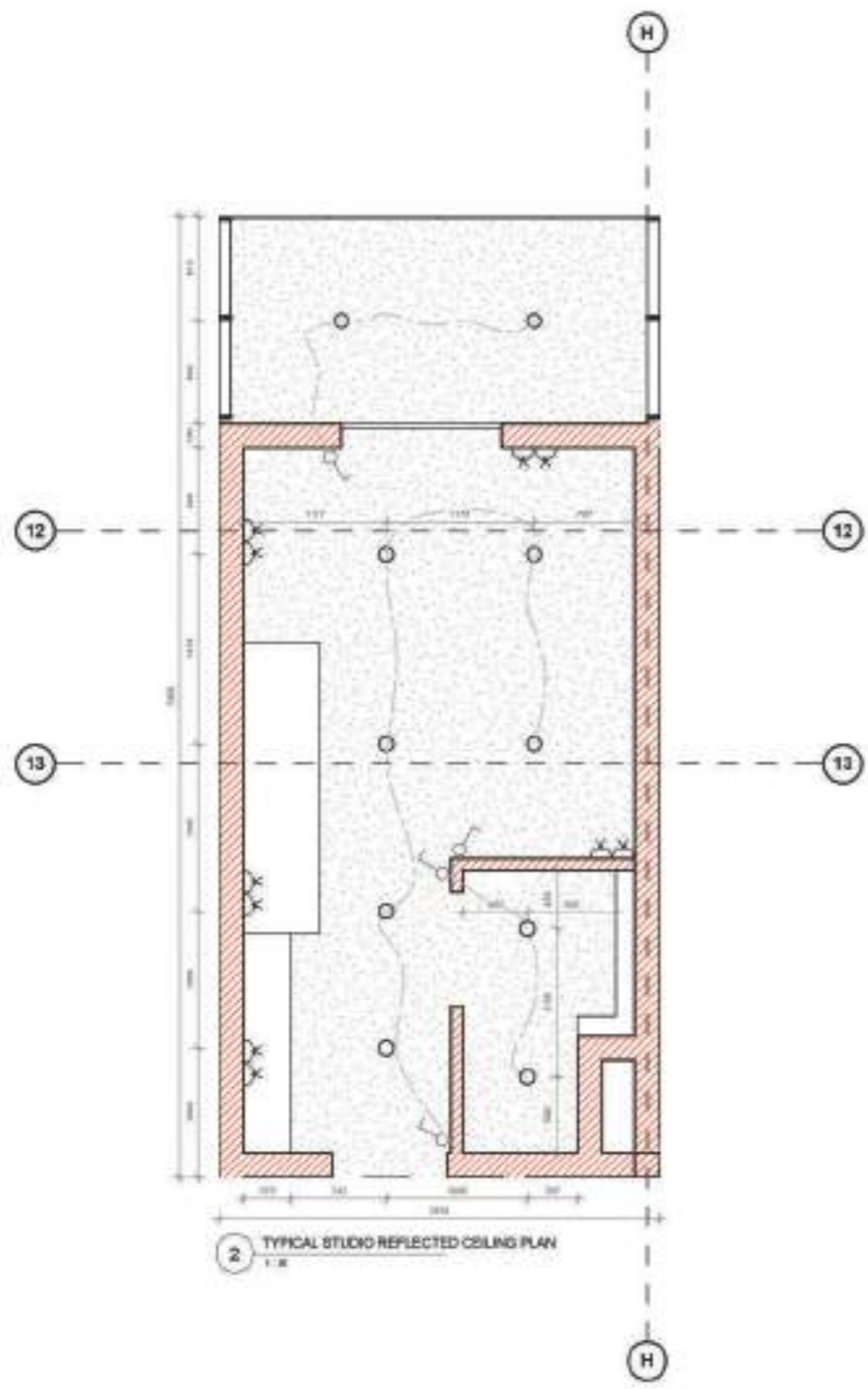
ID-101



No.	Description	Date

CODE	STATUS	AVAILABILITY DESCRIPTION	PURPOSE OF ISSUE

PROJECT Fibonacci		CLIENT Danielle Goby	
SHEET Construction Plan & Floor Finishes Plan		Date 2024/08/21	Project number 0
		Drawn by DG	Scale (A3) As indicated
		Checked by EM	Drawing Number ID-101
			REV

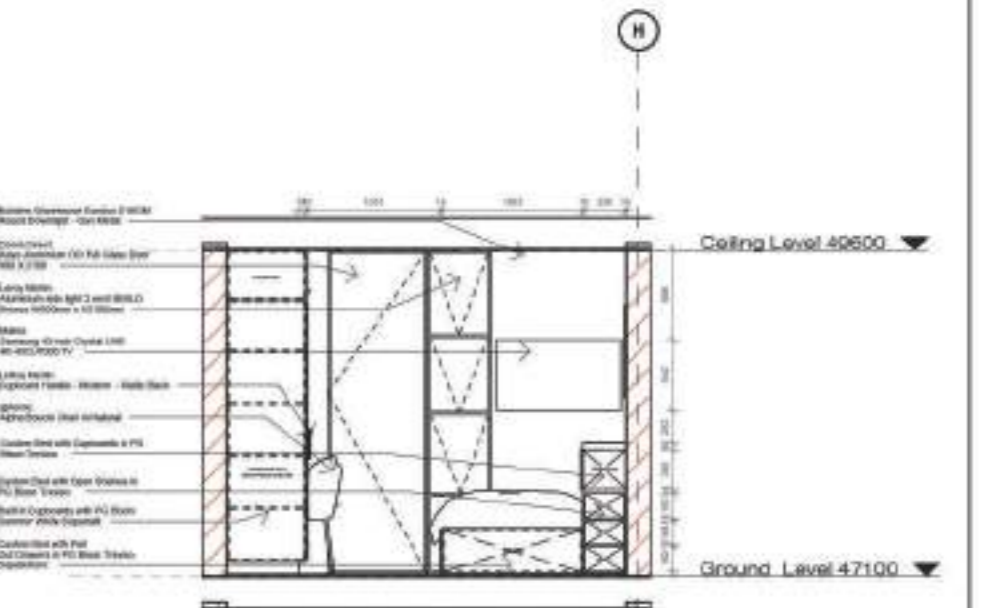
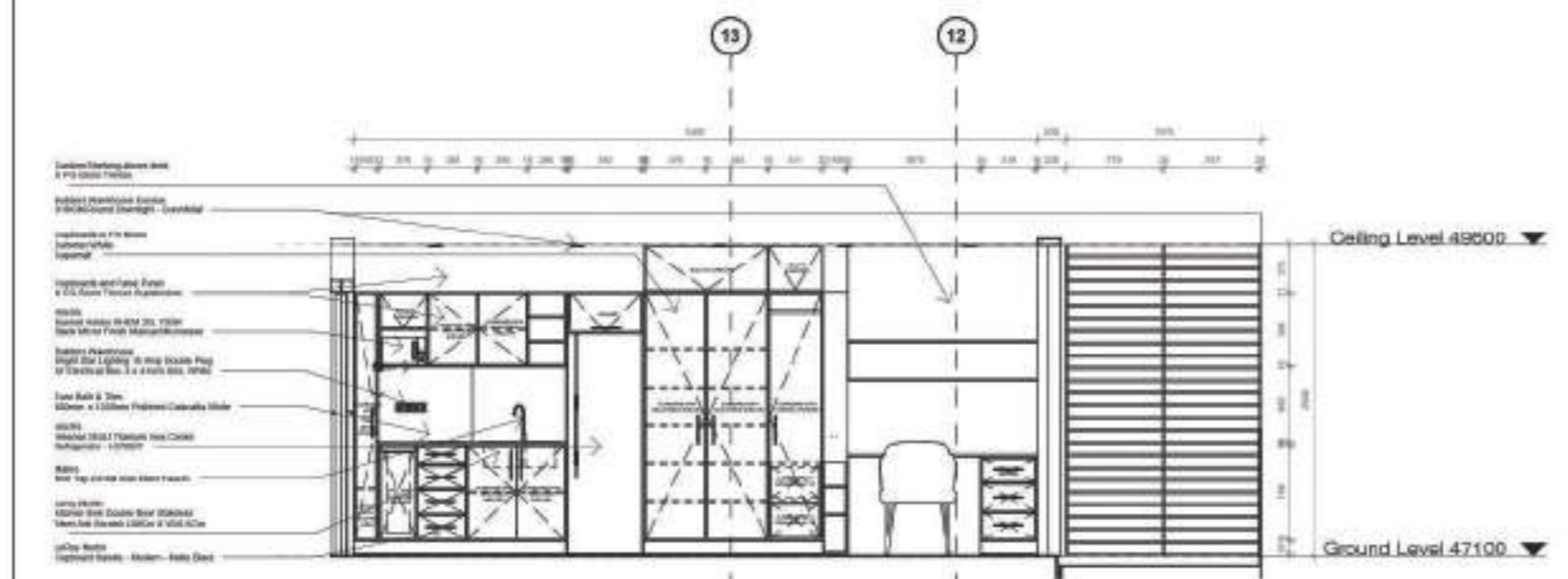
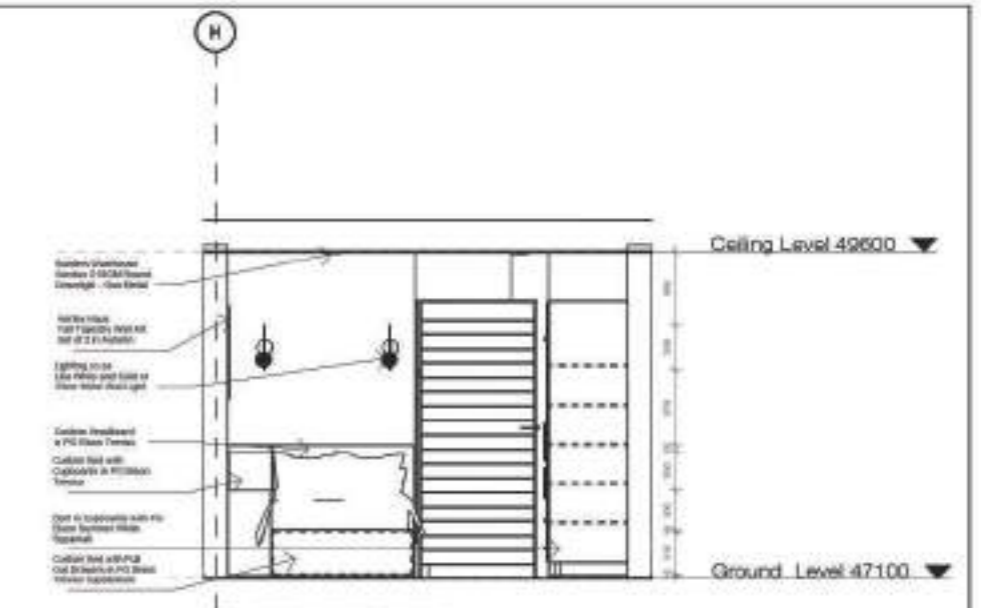
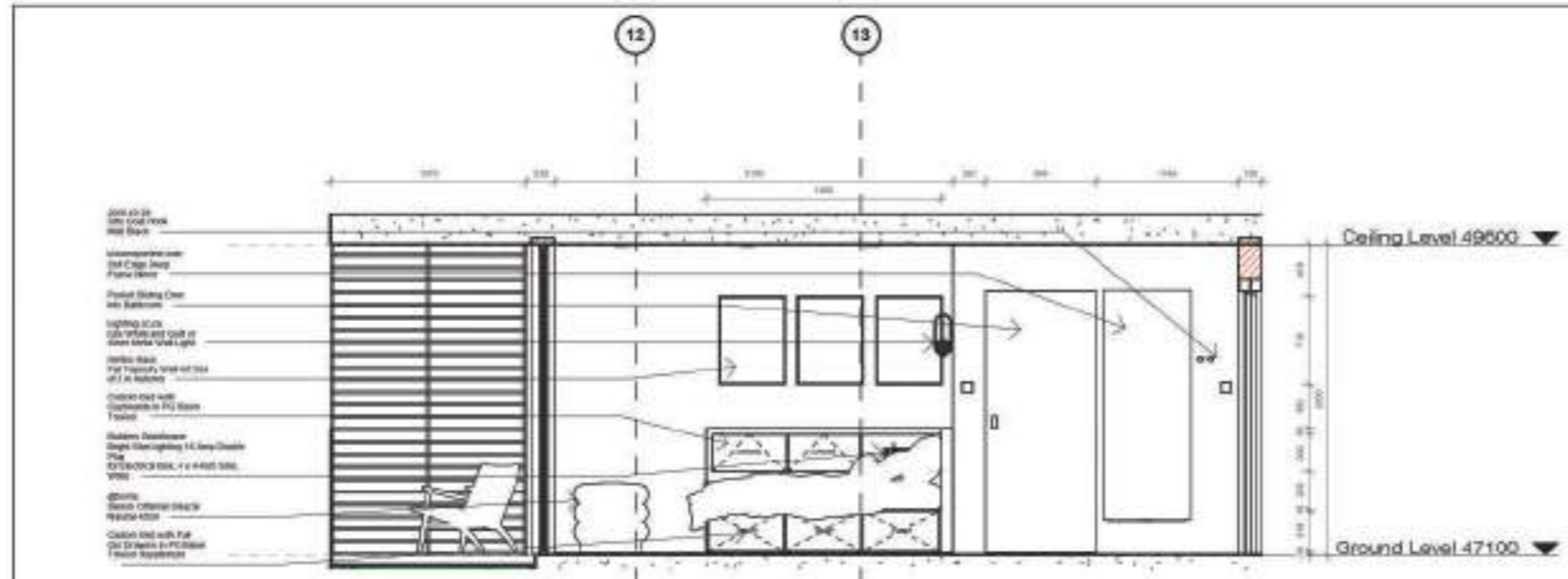


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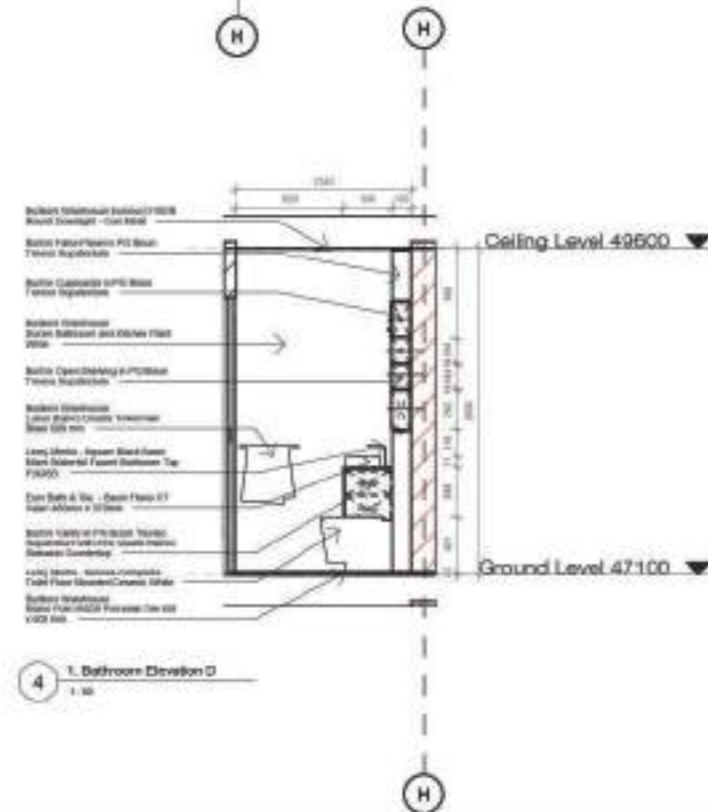
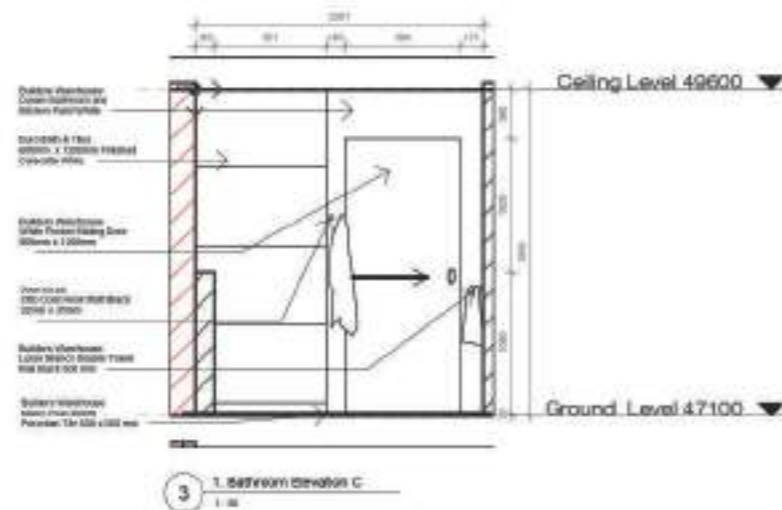
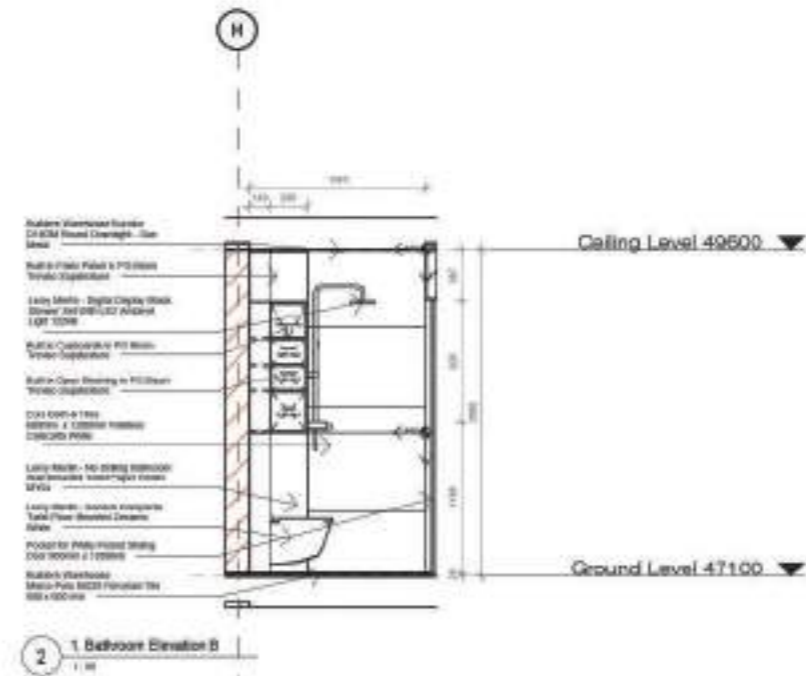
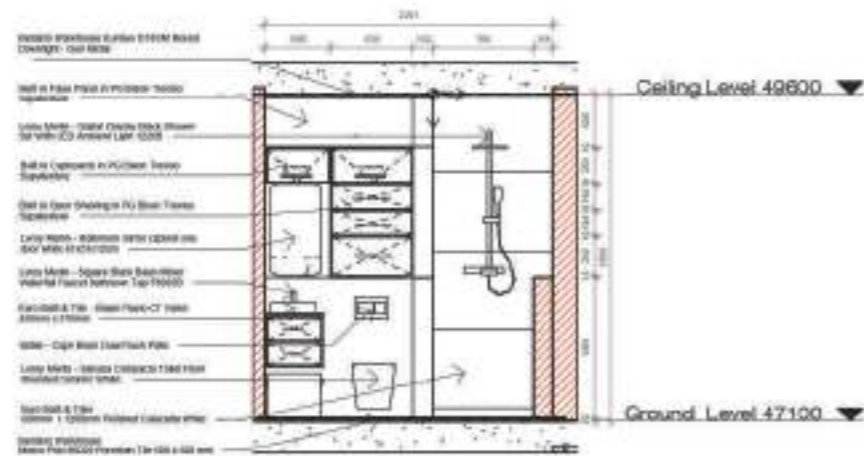
PROJECT	Fibonacci		
SHEET	Water and Electrical Plan & Reflected Ceiling Plan		

CLIENT	Danielle Goby		
Date	Project number	Scale (if A3)	REV
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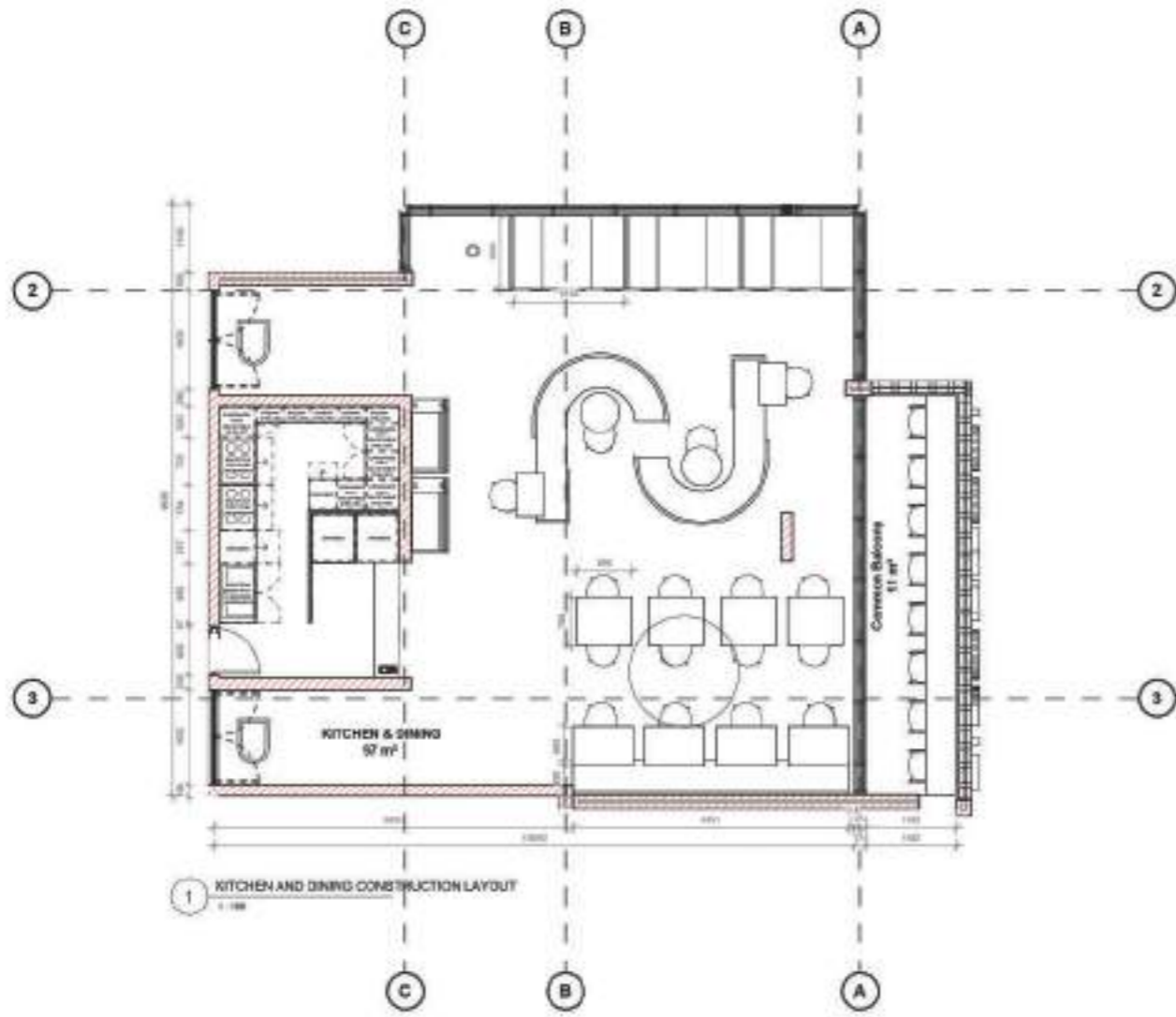


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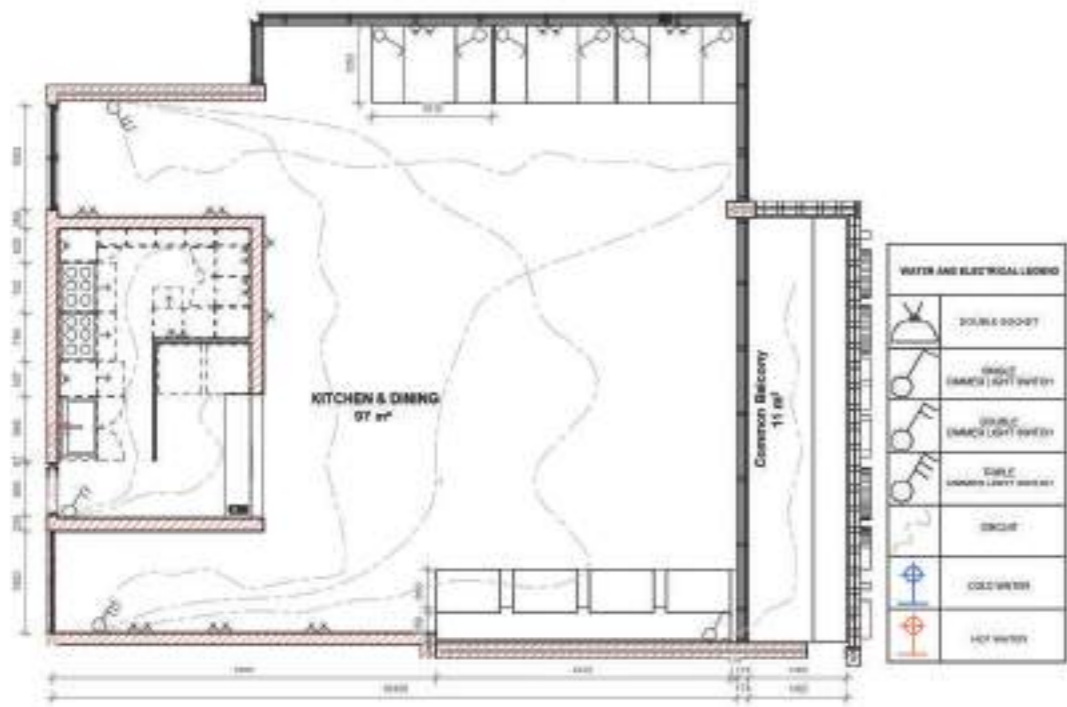
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Fibonacci				Danielle Goby		
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				Checked by		
				EM		



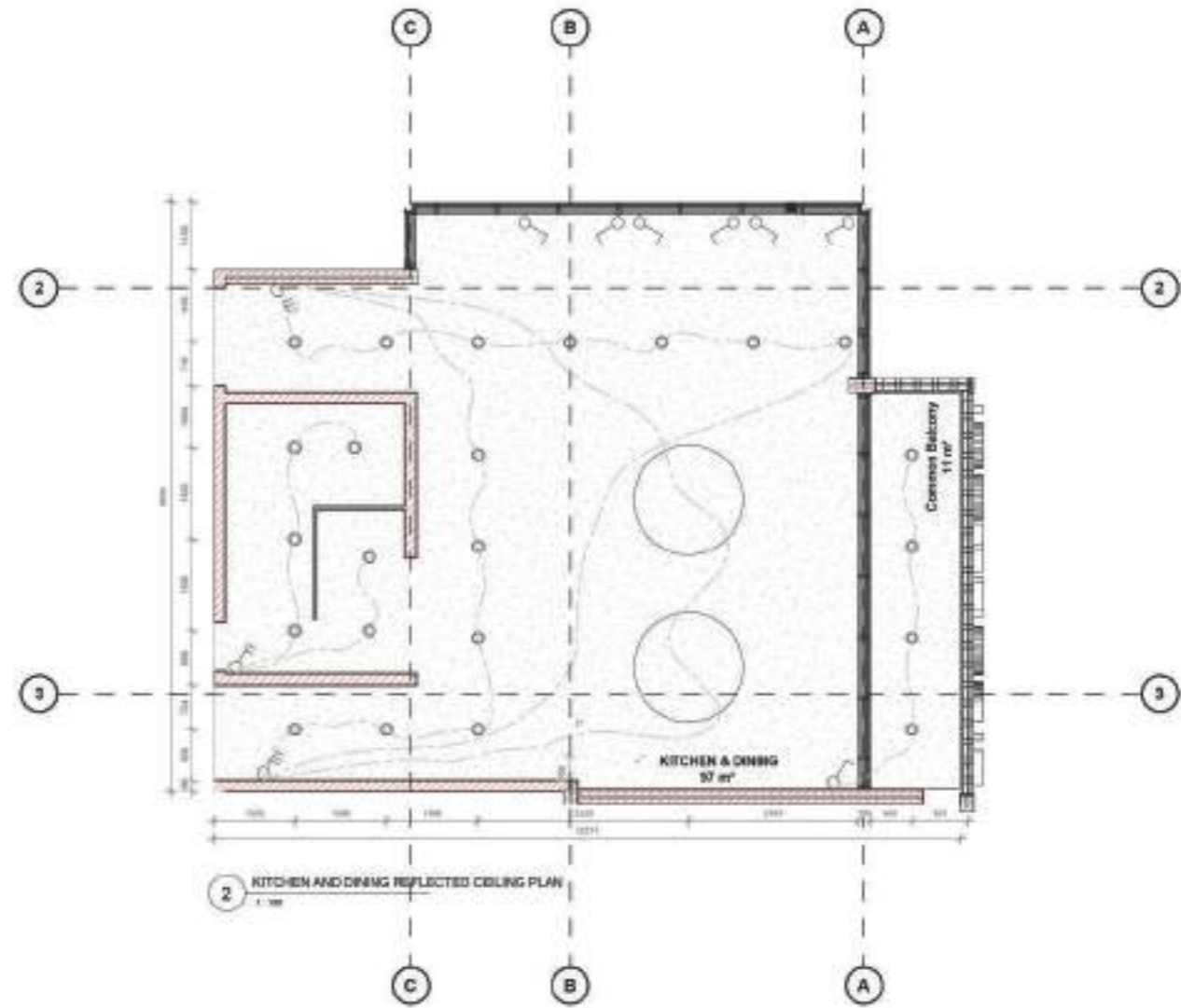
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			SHEET		Date	Project number
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					Scale (if A3)	REV
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					Drawing Number	
					ID-202	
					Checked by	
					EM	



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								Date	2024.11.11	Project number	9	Scale (if A3)	As indicated	
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								Checked by	EM					
				CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE	SHEET		Kitchen and Dining Construction Layout Plan and Floor Finishes Plan				



1 KITCHEN AND DINING WATER AND ELECTRICAL LAYOUT
1:500



2 KITCHEN AND DINING REFLECTED CEILING PLAN
1:500

No.	Description	Date	PROJECT	CLIENT		
			Fibonacci	Danielle Goby		
			SHEET	Date	Project number	Scale (if A3)
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CODE	STATUS	SUITABILITY DESCRIPTION	PURPOSE OF ISSUE			

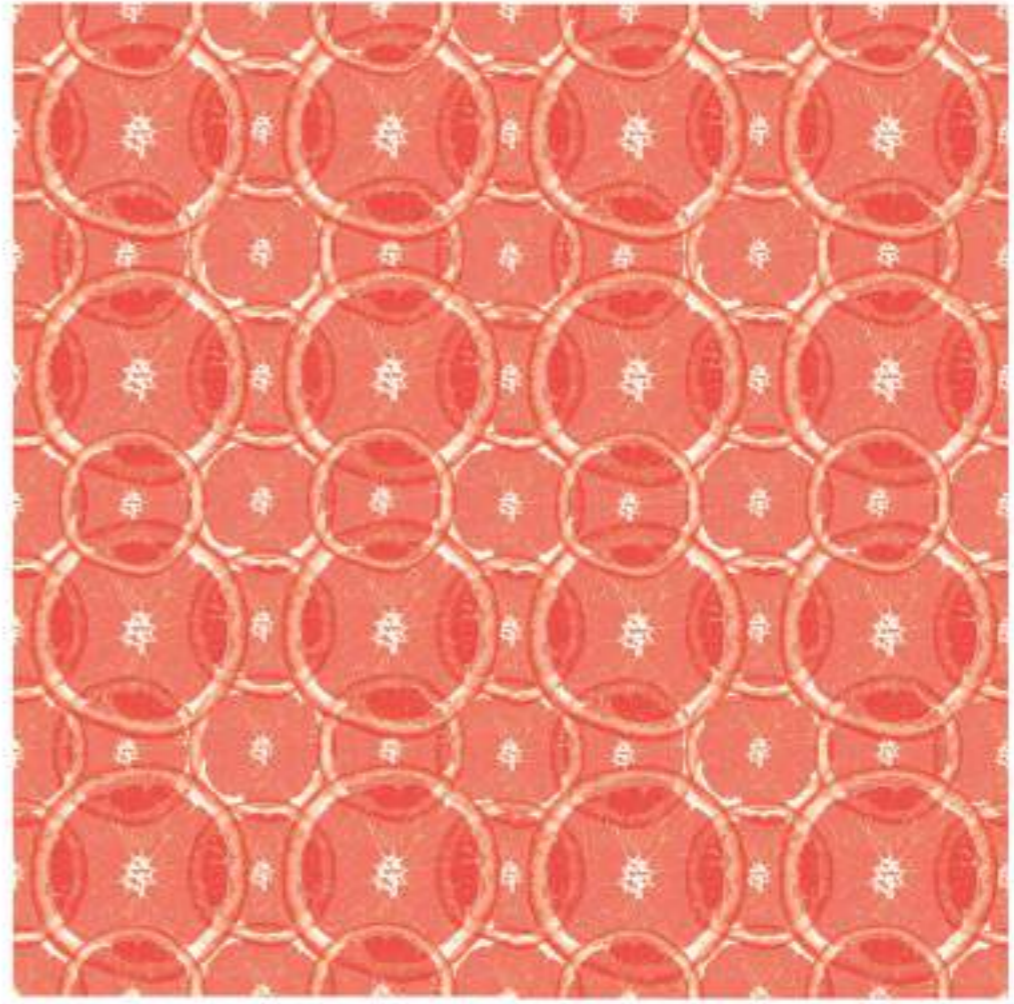
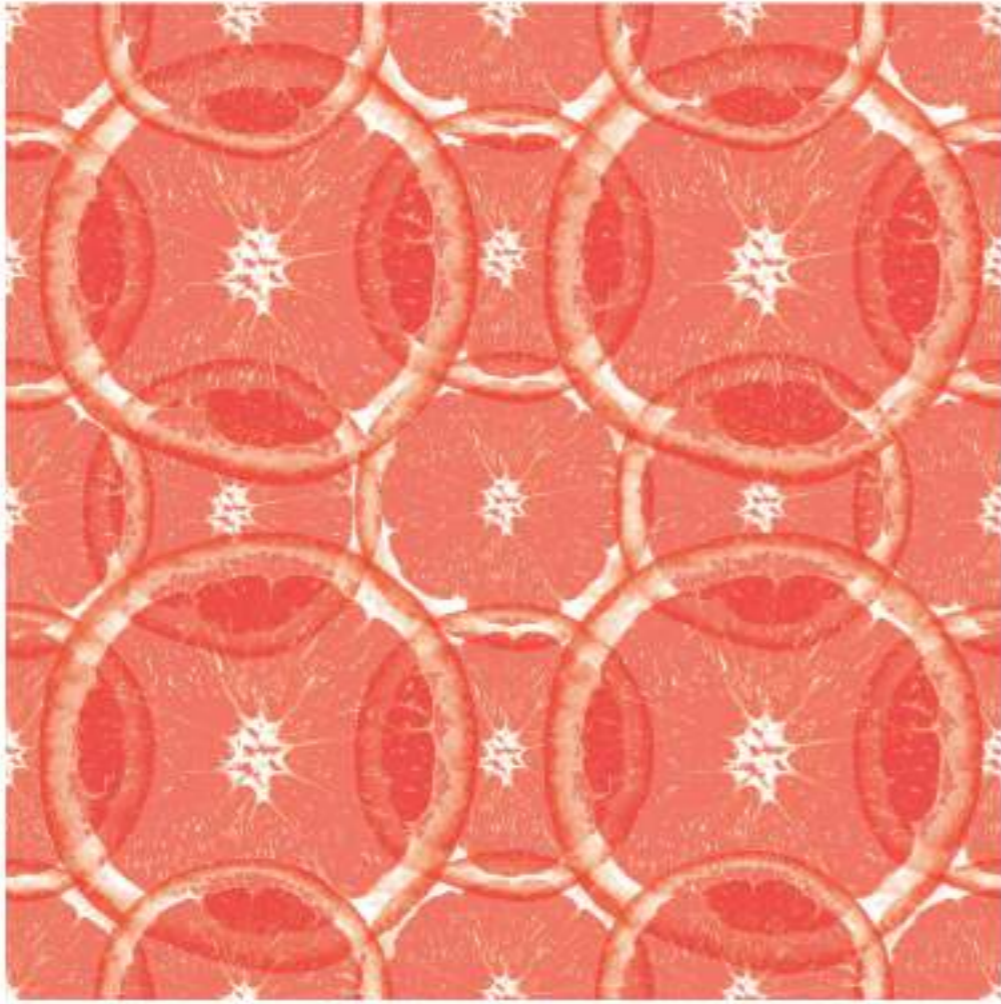
SURFACE DESIGN

2022 | Studio Project

12

BRIEF

Design innovative seamless textiles featuring vibrant, edible-inspired surface designs. Create a visually stunning collection where art meets functionality, enhancing surfaces with unique, repeating patterns. Focus on "An Edible Section," showcasing meticulously composed cross-sections of fruits and vegetables. Explore bold colors, textures and shapes to craft captivating, high-resolution designs suitable for various applications (e.g., fabrics, wallpapers, ceramics). Consider harmony, balance and visual flow to ensure seamless repetition. Deliver high-quality, versatile designs that elevate surfaces, sparking imagination and culinary inspiration.



PRODUCT DESIGN

2022 | Table Lamp

13

BRIEF

Design and create an innovative, fully functional table lamp showcasing creativity and outside-the-box thinking. Utilizing components sourced from Hoy Ploy, conceptualize a unique design that pushes boundaries and redefines traditional lighting aesthetics. Consider factors like sustainability, ergonomics, and visual appeal. Your design should demonstrate originality, creativity and technical proficiency, resulting in a functional, eye-catching table lamp that not only illuminates but also serves as a decorative centerpiece. Deliver a working prototype that embodies innovative design principles and exceptional craftsmanship.

CONCEPT

My table lamp design, embodies sustainability and eco-consciousness by transforming discarded materials into a striking, functional piece. Salvaged mahogany offcuts from a Zimbabwean breadboard company form the base, left unvarnished to showcase the beauty of natural aging. A repurposed mild steel rod, sourced from my parents' workplace, provides structural support, finished with a sleek black spray paint. This design celebrates the potential of recycling, reducing waste, and preserving resources, while highlighting the unique character of reclaimed materials.



Table Lamp Sketchup Scene



Table Lamp Final Product

PRODUCT DESIGN

2023 | Candelabra

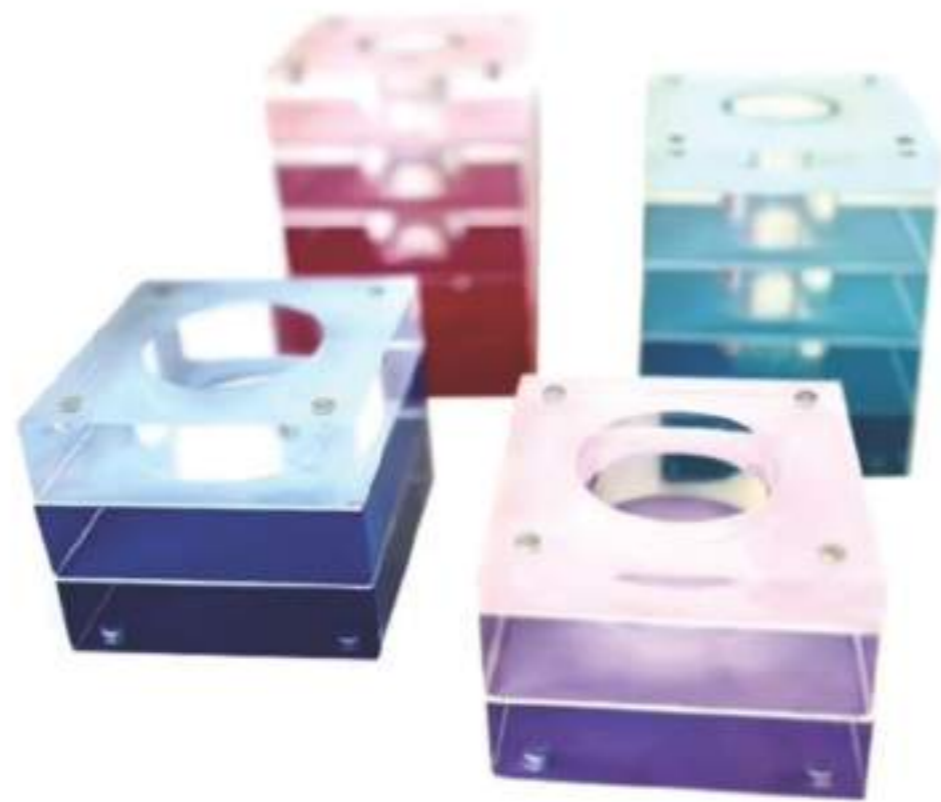
13

BRIEF

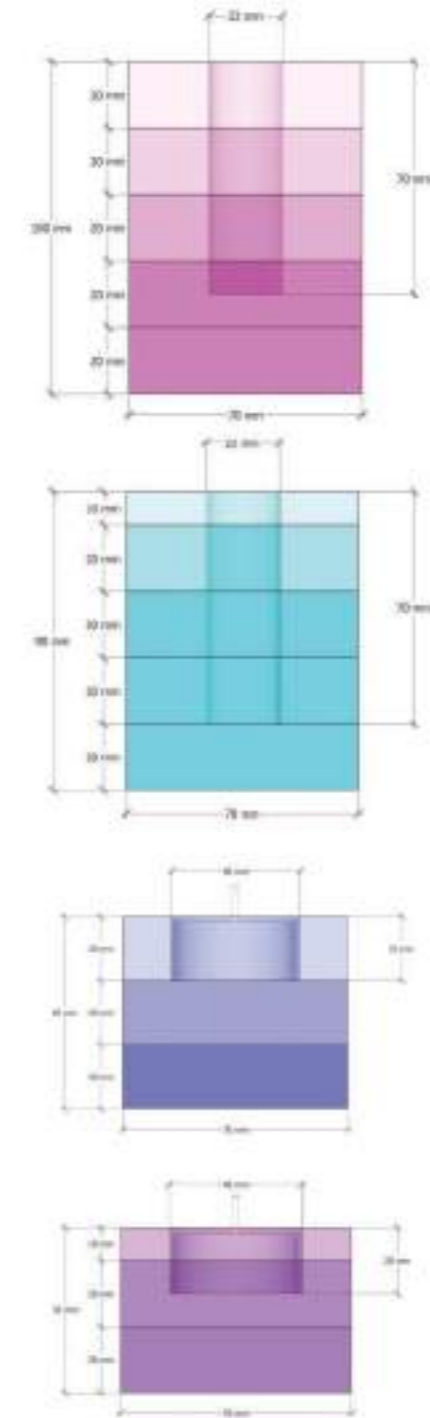
Design a cutting-edge acrylic candle holder/vase, addressing the market gap in the Design and Décor industry. Create an innovative, functional piece elevating ambiance and aesthetic within specified dimensions (300mm height, 70mm width). Utilizing acrylic/Perspex, explore diverse colors and shapes, showcasing originality, craftsmanship and aesthetic appeal.

CONCEPT

My acrylic candelabra design, embodies versatility and dynamism, featuring interconnected, magnetized components that can be reconfigured to suit various spaces and moods. The four-part structure comprises light blue, purple, pink and dark blue hues, exhibiting an iridescent effect that shifts with changing angles. This modular design allows for endless arrangements, enabling users to tailor the piece to their environment, explore creativity and evoke a sense of transformation, perfectly blending artistry, functionality and adaptability.



Candelabra Final Product



Candelabra Sketchup Scene

PRODUCT DESIGN

2024 | Chair

13

BRIEF

Design a commercially viable, contemporary chair, considering cutting-edge materials and meticulous design detailing. Deliverables include a scale prototype model, three Instagram posts and fold-out blog boards for marketing, comprehensive assembly drawings for manufacturer communication, a detailed budget breakdown, and updated Revit drawings for potential 3D printing, emphasizing innovative design, material exploration, technical precision and viable production costs.

CONCEPT

My chair design embodies luxurious modernity, harmoniously blending organic curves and clean lines to create a sophisticated, one-of-a-kind piece. Crafted from rich, natural timber and adorned with sumptuous white boucle fabric, this exclusive design exudes refined elegance. The removable cushion ensures optimal comfort and practicality, while the juxtaposition of textured wood and soft fabric adds depth and visual interest. This bespoke chair redefines luxury seating, offering an unparalleled blend of style, sophistication and functionality.



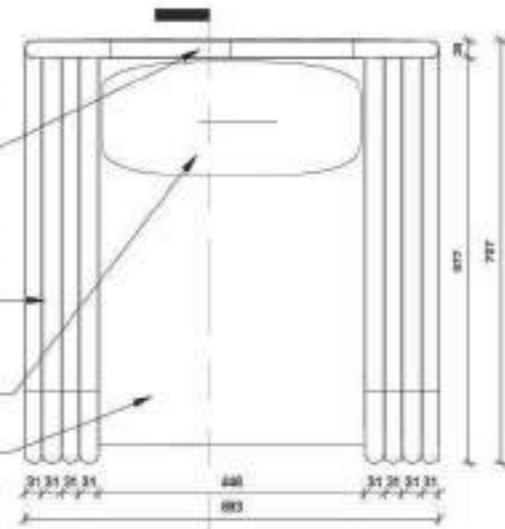
Chair Revit Scenes

2 x 30mm Ø solid OAK TIMBER
BACKREST
Sanded with 400 grit sandpaper
With 2 x coats of CLEAR MATT varnish.
Fixed together with dowels
And fixed to chair seat with screws

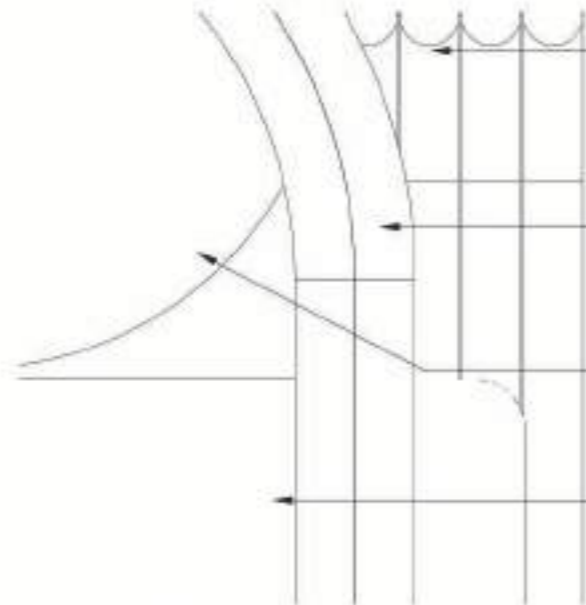
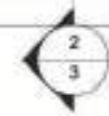
4 x 30mm Ø solid OAK TIMBER
ARMREST
Sanded with 400 grit sandpaper
With 2 x coats of CLEAR MATT varnish.
Fixed together with dowels
And fixed to chair seat with screws

100mm cotton foam
wrapped with grade A wool
upholstered with Herlex Picasso Cloud
fabric

Herlex Picasso Cloud fabric



1 PLAN
1:10



4 x 30mm Ø solid OAK TIMBER ARMREST
Sanded with 400 grit sandpaper
With 2 x coats of CLEAR MATT varnish.
Fixed together with dowels
And fixed to chair seat with screws

2 x 30mm Ø solid OAK TIMBER BACKREST
Sanded with 400 grit sandpaper
With 2 x coats of CLEAR MATT varnish.
Fixed together with dowels
And fixed to chair seat with screws

100mm cotton foam
wrapped with grade A wool
upholstered with Herlex Picasso Cloud fabric

Herlex Picasso Cloud Fabric

2 Section 2 - Detail 1
1:3



3 3D View 1

No.	Description	Date

PROJECT	Timberwave Chair		
SHEET	Plan, Iso and Detail		

CLIENT				Danielle Goby	
Date	25/07/2024	Project number	Project 2	Scale (if A3)	As indicated
Drawn by	Author	Drawing Number	1	REV	
Checked by	Checker				

100mm cotton foam wrapped with grade A wool upholstered with Hertex Picasso Cloud fabric

covered with Hertex Picasso Cloud fabric

grade A wool, wrapped over cotton foam

70mm organic cotton foam glued to latex

50mm organic cotton foam glued to latex

organic latex foam glued down

32mm chipboard

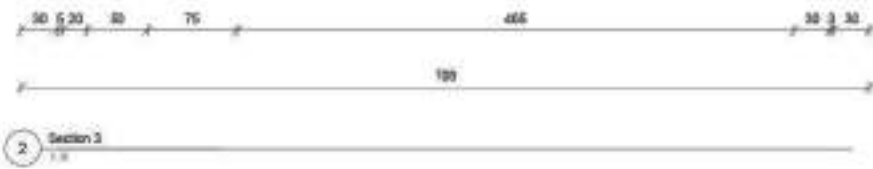
30mm \varnothing oak timber

4 x 30mm \varnothing solid OAK TIMBER ARMREST
Sanded with 400 grit sandpaper
With 2 x coats of CLEAR MATT varnish.
Fixed together with dowels
And fixed to chair seat with screws

2 x 30mm \varnothing solid OAK TIMBER BACKREST
Sanded with 400 grit sandpaper
With 2 x coats of CLEAR MATT varnish.
Fixed together with dowels
And fixed to chair seat with screws

- 32mm chipboard box seat base,
- with 80mm organic latex foam glued to chipboard
- with 50mm and 70mm organic cotton foam glued to latex and chipboard
- with grade A wool, wrapped over cotton foam covered with Hertex Picasso Cloud fabric

20mm x 20mm square OAK TIMBER FOOTING
Sanded with 400 grit sandpaper
With 2 x coats of CLEAR MATT varnish.
Fixed together with dowels
And fixed to chair seat with screws

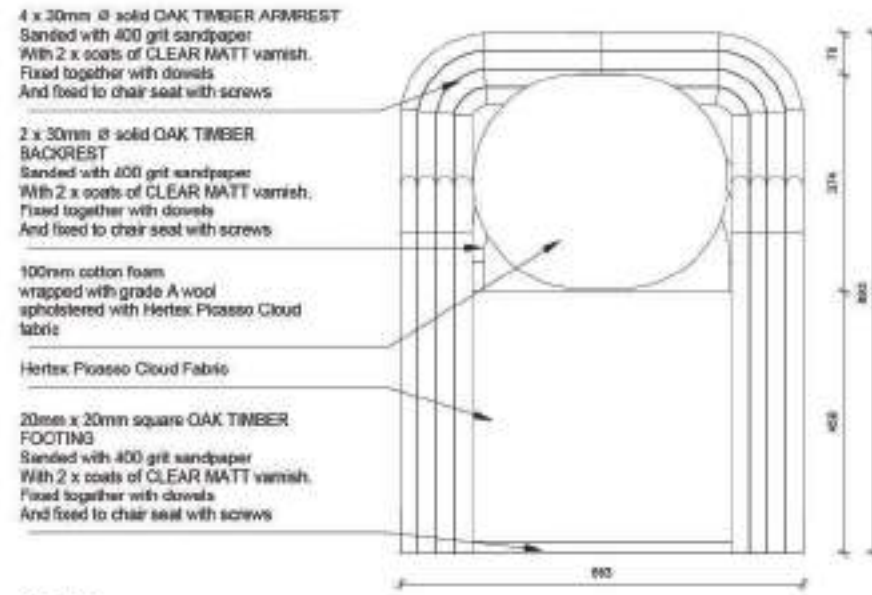


2 Section 3
1:5

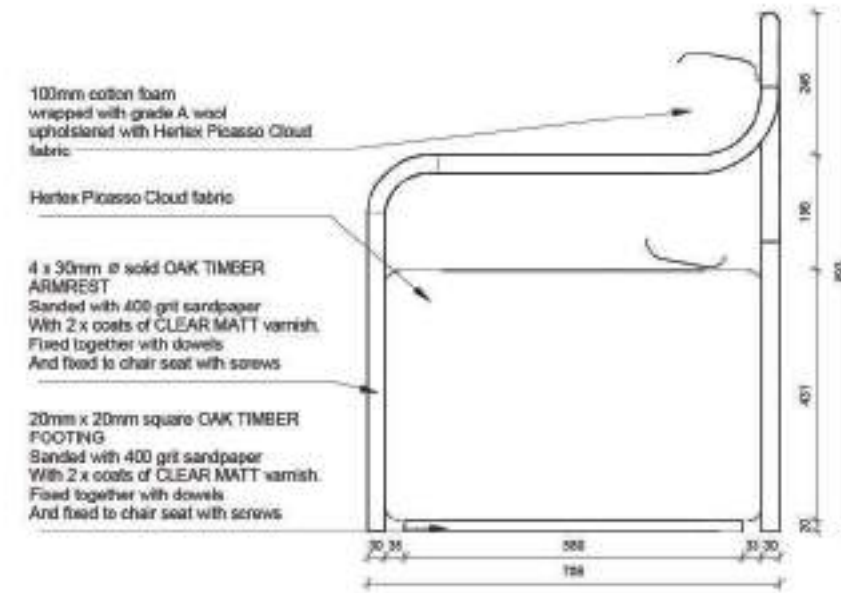
No.	Description	Date

PROJECT	Timberwave Chair
SHEET	Section

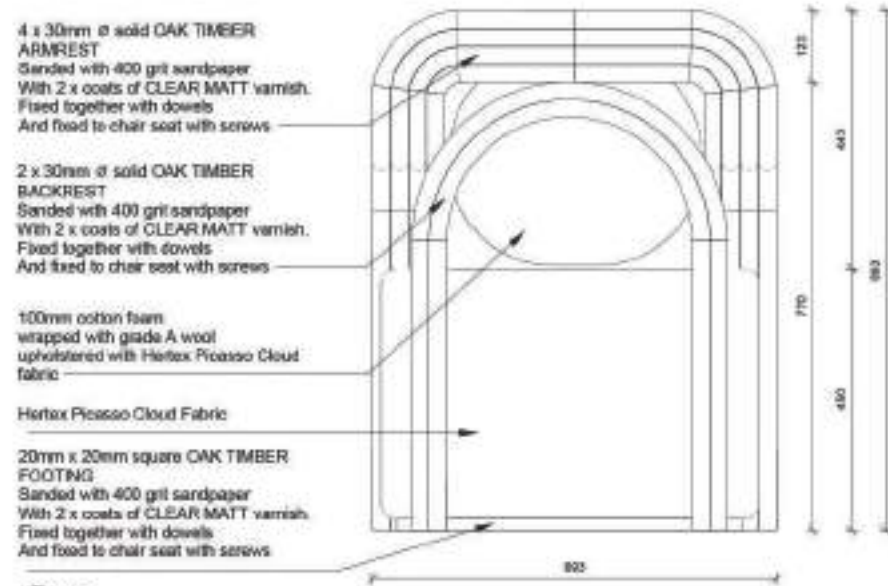
CLIENT Daniella Goby		
DATE 26/07/2024	PROJECT NUMBER Project 2	SCALE (B/A) 1:5
DRAWN BY DG	DRAWING NUMBER 3	REV
CHECKED BY EM		



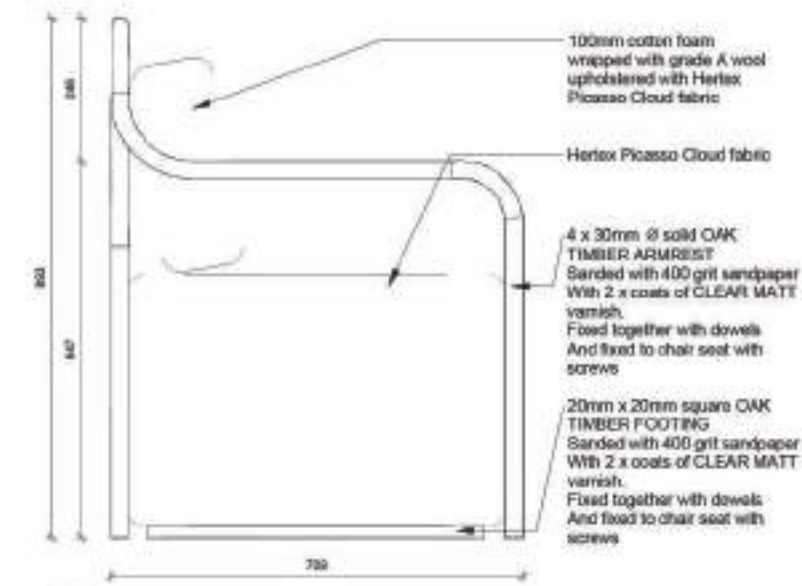
5 South
1:10



2 East
1:10



4 North
1:10



6 West
1:10

No.	Description	Date

PROJECT	Timberwave Chair			CLIENT	Danielle Goby		
SHEET	Elevations	Date	26/07/2024	Project number	Project 2	Scale (@ A3)	1:10
		Drawn by	DG	Drawing Number	2	REV	
		Checked by	EM				

PHOTOGRAPHY

2023 | Winchester Hotel
2024 | Zimbabwe

14

BRIEF

Capture captivating images of two distinct spaces: the interior and exterior of the Winchester Hotel, highlighting their unique beauty and architectural charm. Additionally, select a natural setting of your choice and create an independent photography series showcasing the wonders of nature, demonstrating your creative vision and technical skill in capturing diverse environments.



